HAL•LEONARD GUITAR PLAY-ALONG®

VOL. 145

DEF LEPPARD

Play 8 Songs with Tab and Sound-alike CD Tracks

- Bringin' on the Heartbreak
- Foolin'
- Hysteria
- Photograph
- Pour Some Sugar on Me
- Rock of Ages
- Rock! Rock! (Till You Drop)
- Too Late for Love

HAL•LEONARD®

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GUITAR
PLAY-ALONG®

VOL. 145

DEF LEPPARD

Cover photo courtesy of Island Records

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HAL•LEONARD®
CORPORATION
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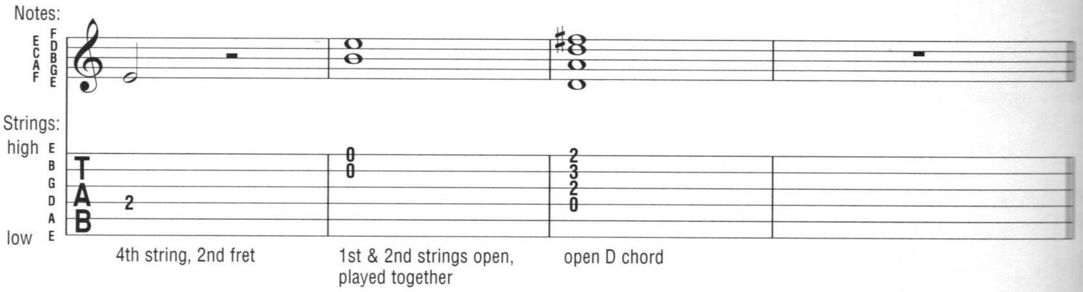
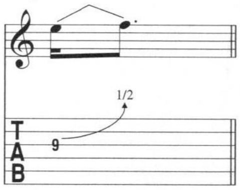
Guitar Notation Legend

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

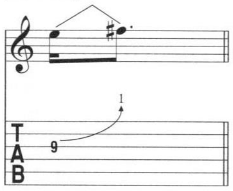
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



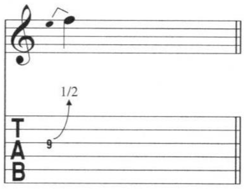
HALF-STEP BEND: Strike the note and bend up 1/2 step.



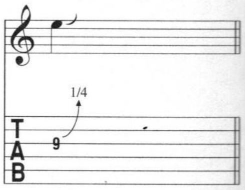
WHOLE-STEP BEND: Strike the note and bend up one step.



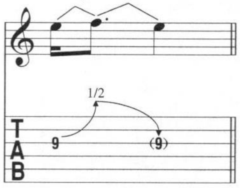
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



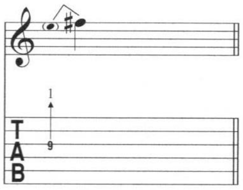
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



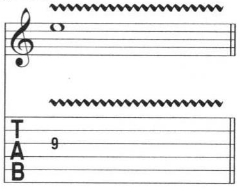
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



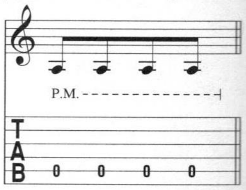
PRE-BEND: Bend the note as indicated, then strike it.



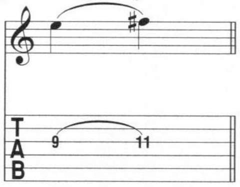
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



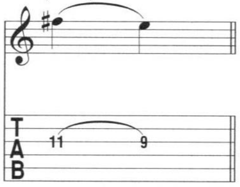
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



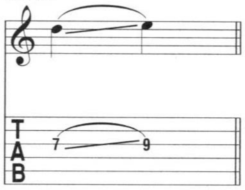
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



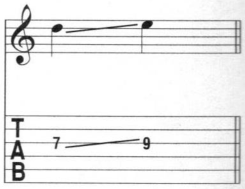
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



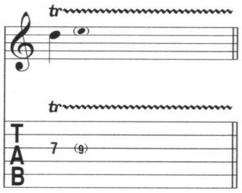
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



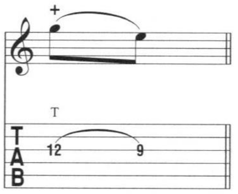
SHIFT SLIDE: Same as legato slide, except the second note is struck.



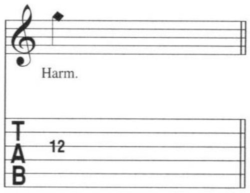
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



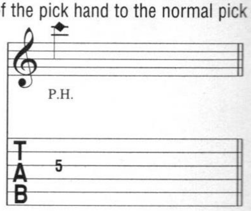
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



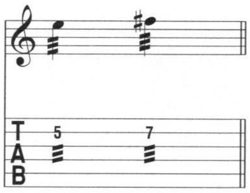
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



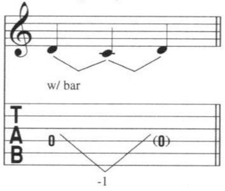
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



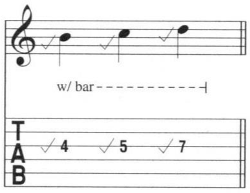
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



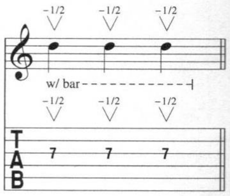
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



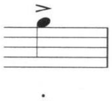
VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



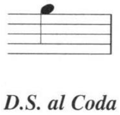
VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions


(accent)

- Accentuate note (play it louder).


(staccato)

- Play the note short.

D.S. al Coda

- Go back to the sign (𝄋), then play until the measure marked "*To Coda*," then skip to the section labelled "**Coda.**"

D.C. al Fine

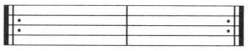
- Go back to the beginning of the song and play until the measure marked "*Fine*" (end).

Fill

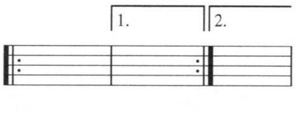
- Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C.

- Harmony is implied.



- Repeat measures between signs.



- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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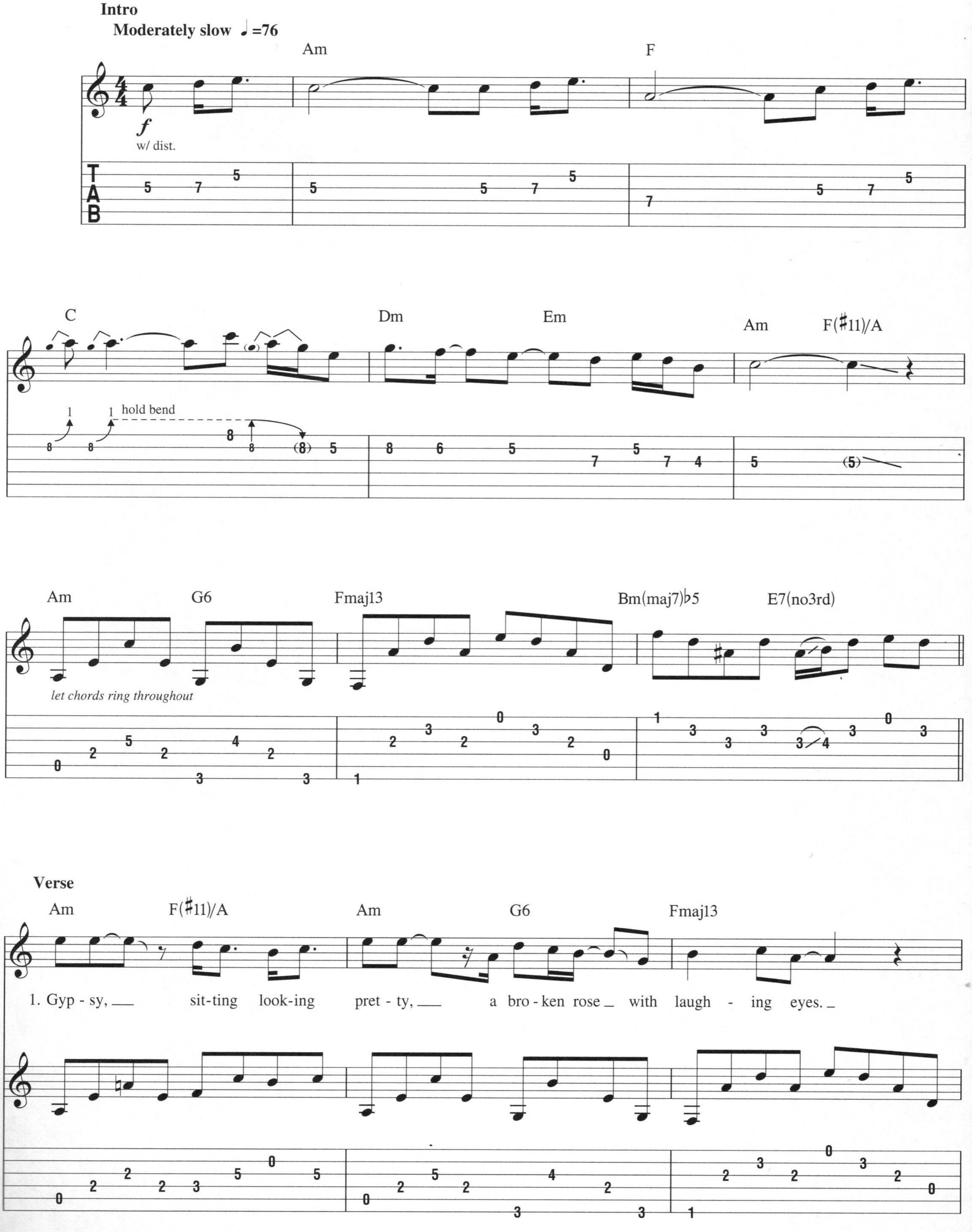
Bringin' on the Heartbreak

Words and Music by Joe Elliott, Richard Savage, Richard Allen, Steve Clark and Peter Willis


Intro
Moderately slow ♩ =76
Am
F
w/ dist.
C
hold bend
Dm
Em
Am
F(♯11)/A
Am
G6
Fmaj13
Bm(maj7)♭5
E7(no3rd)
let chords ring throughout
Verse
Am
F(♯11)/A
Am
G6
Fmaj13
1. Gyp - sy, sit-ting look-ing pret - ty, a bro - ken rose with laugh - ing eyes.

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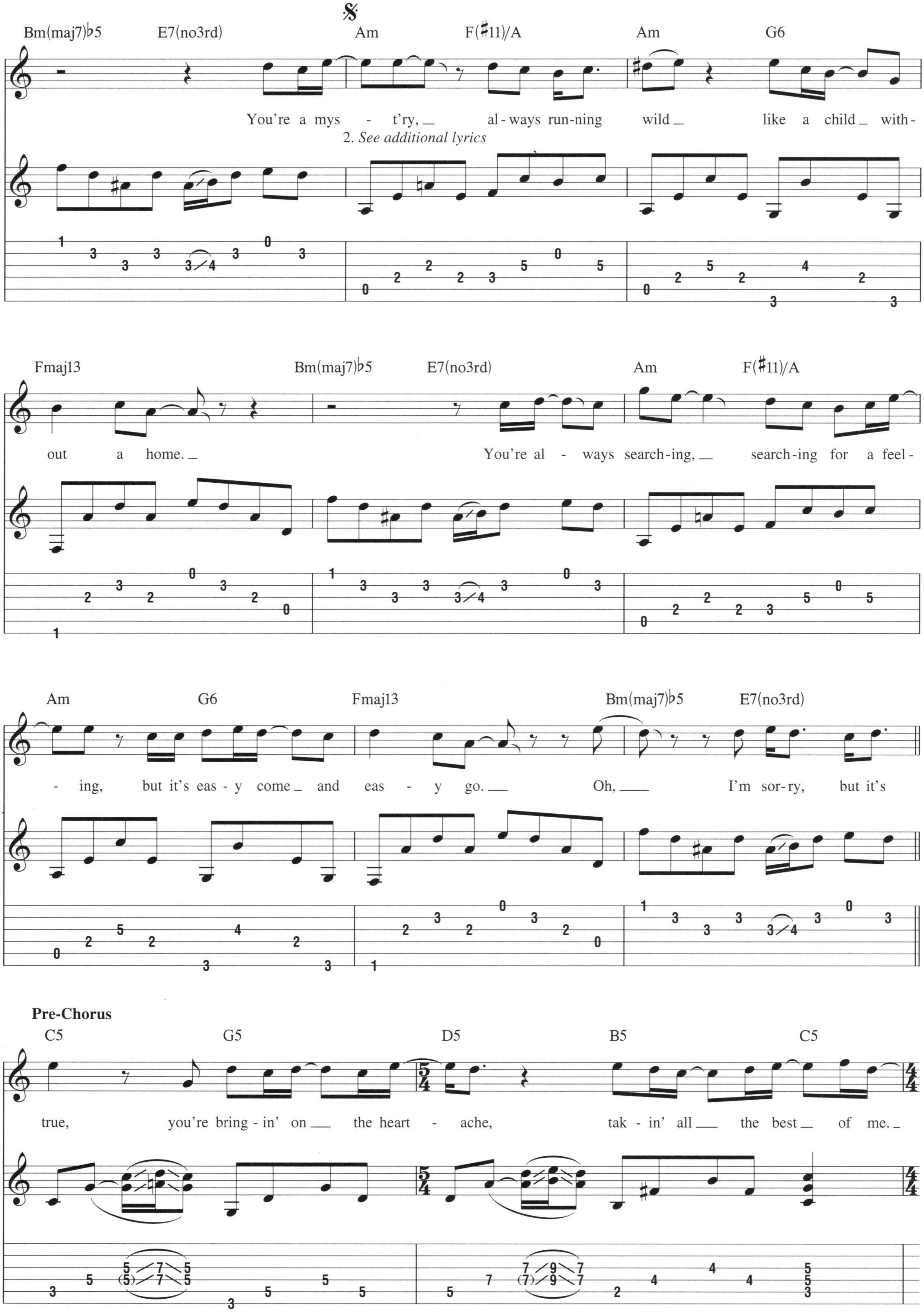
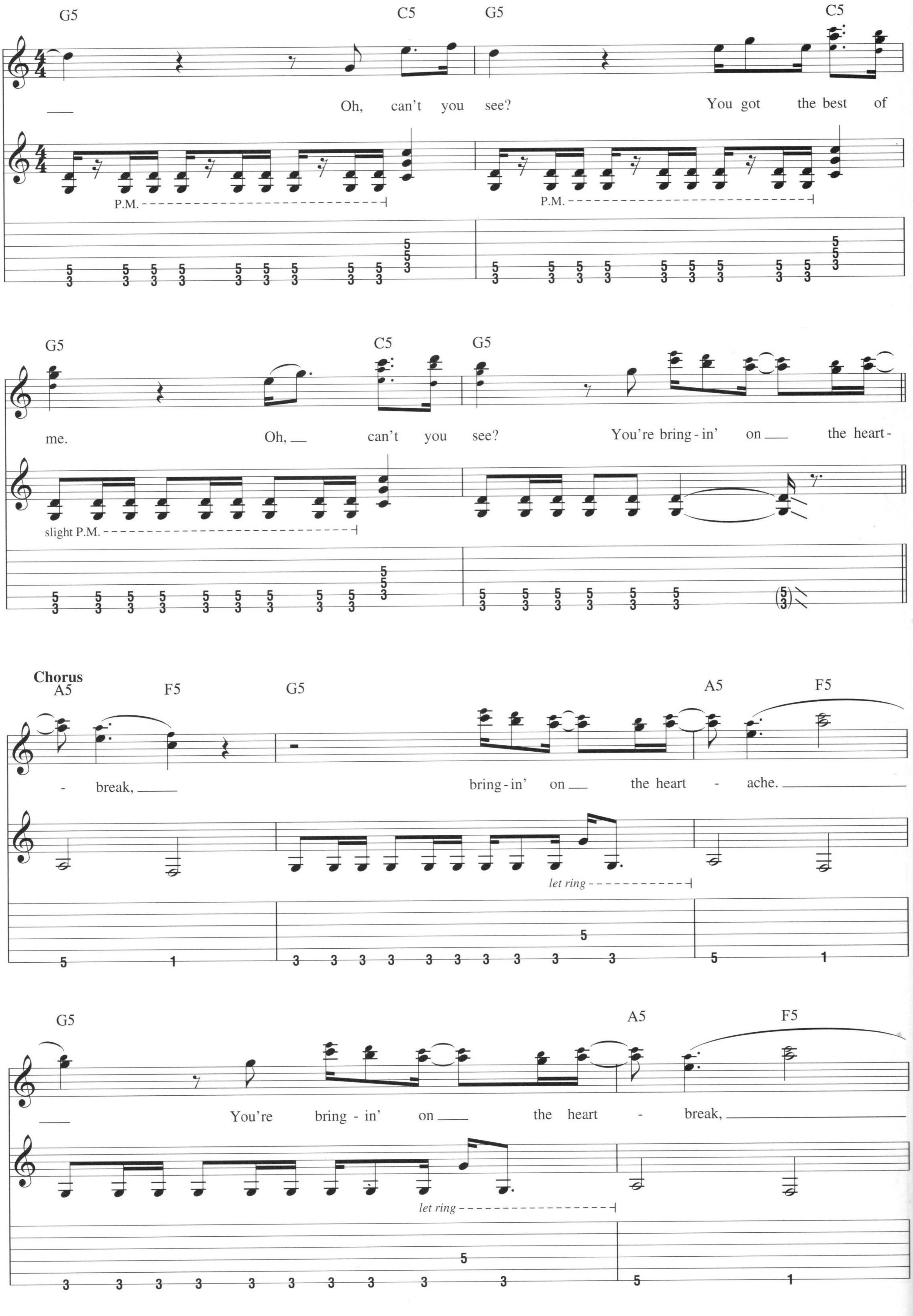
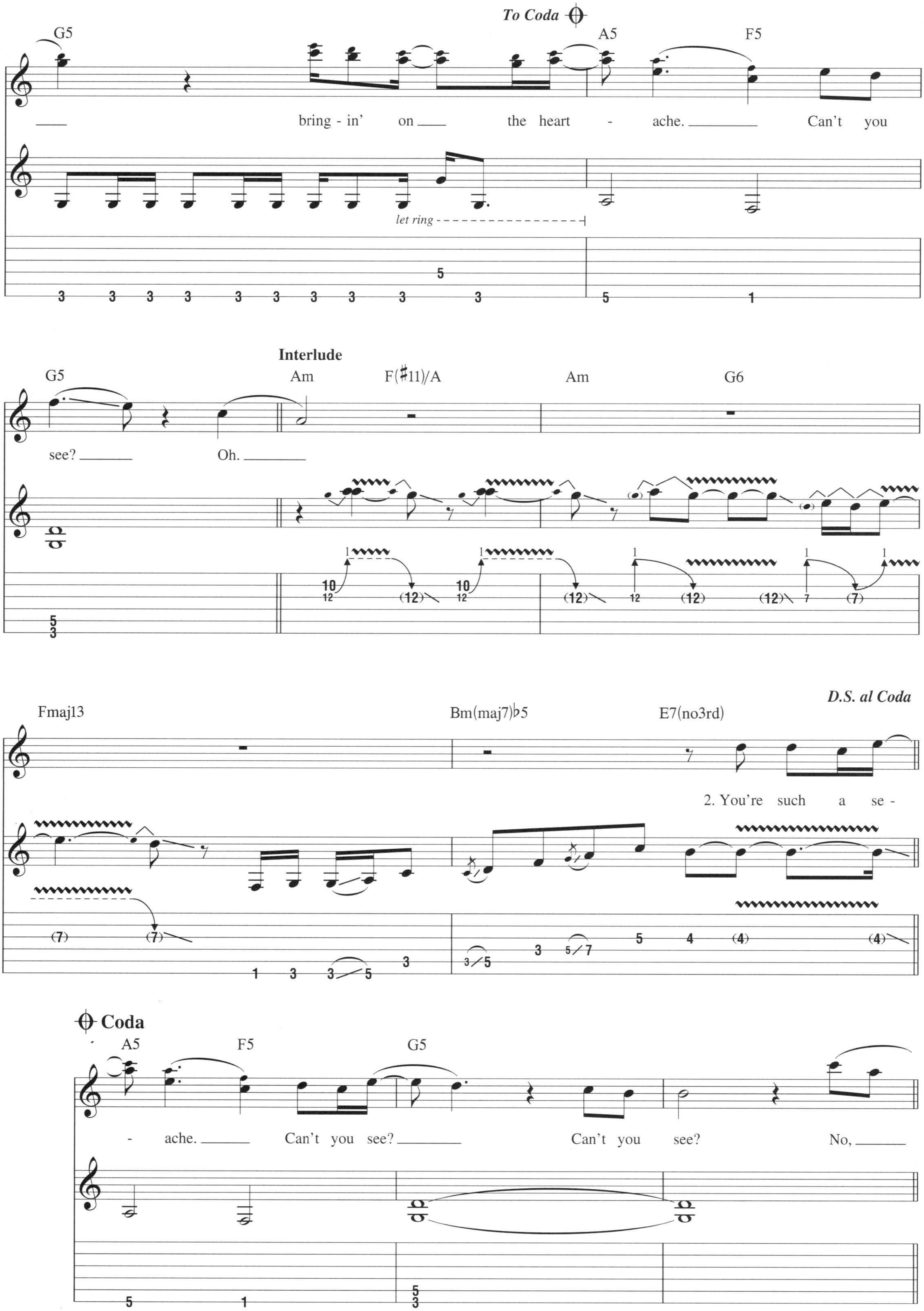
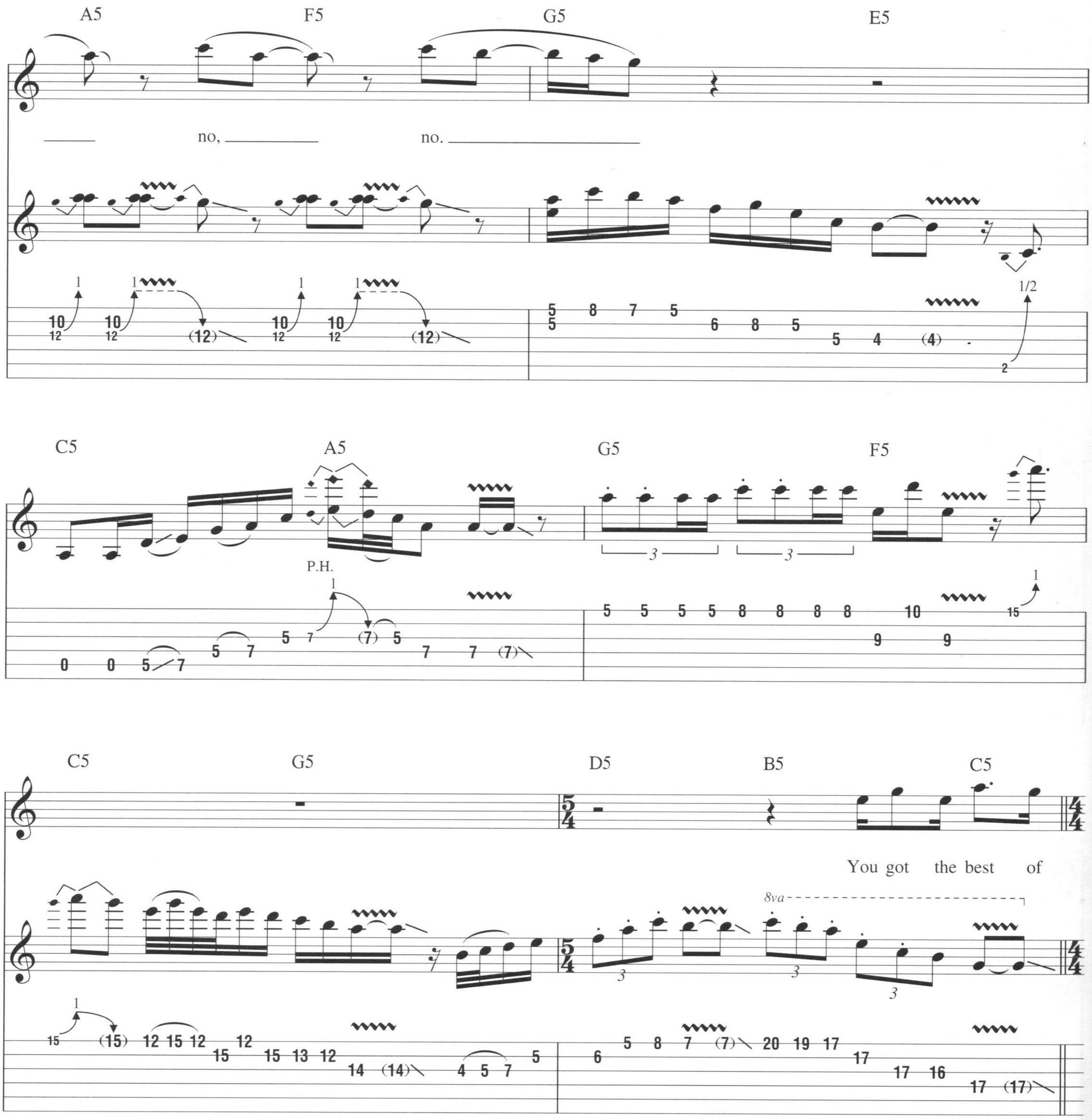

𝄋
Bm(maj7)♭5
E7(no3rd)
Am
F(♯11)/A
Am
G6
You're a mys - t'ry, always run-ning wild like a child with-
2. See additional lyrics
Fmaj13
Bm(maj7)♭5
E7(no3rd)
Am
F(♯11)/A
out a home. You're al - ways search-ing, search-ing for a feel-
Am
G6
Fmaj13
Bm(maj7)♭5
E7(no3rd)
- ing, but it's eas - y come and eas - y go. Oh, I'm sor-ry, but it's
Pre-Chorus
C5
G5
D5
B5
C5
5/4
4/4
true, you're bring - in' on the heart - ache, tak - in' all the best of me.

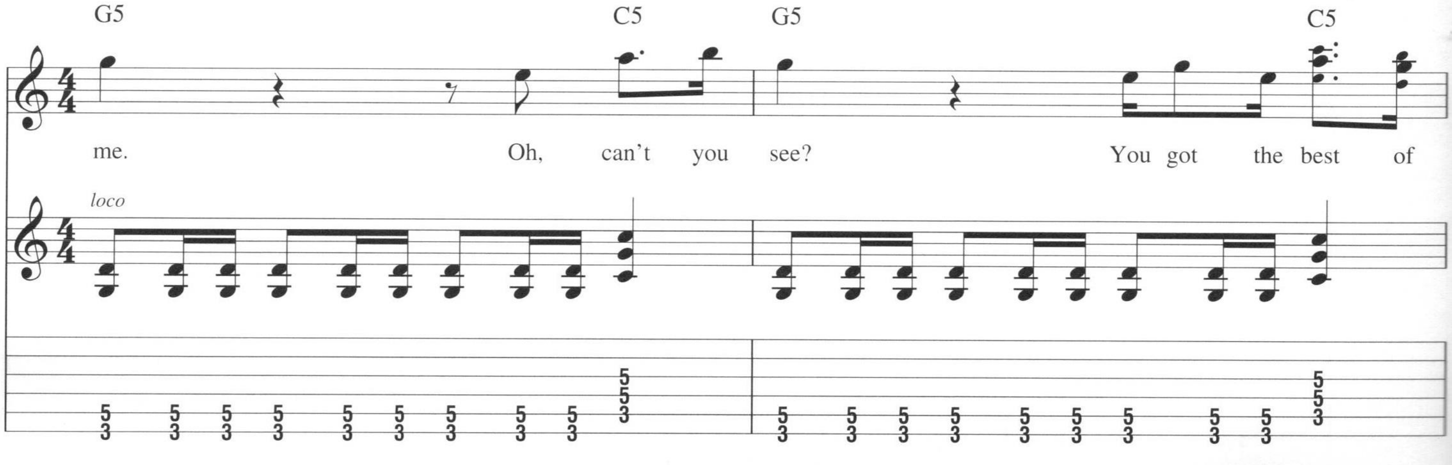

G5
C5
G5
C5
Oh, can't you see? You got the best of
P.M.
P.M.
5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5 3
5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5 3
G5
C5
G5
me. Oh, can't you see? You're bring-in' on the heart-
slight P.M.
5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5 3
5 3 5 3 5 3 5 3 5 3 5 3 (5 3)
Chorus
A5
F5
G5
A5
F5
- break, bring-in' on the heart - ache.
let ring
5 1
3 3 3 3 3 3 3 3 3 5 3
5 1
G5
A5
F5
You're bring - in' on the heart - break,
let ring
3 3 3 3 3 3 3 3 3 5 3
5 1

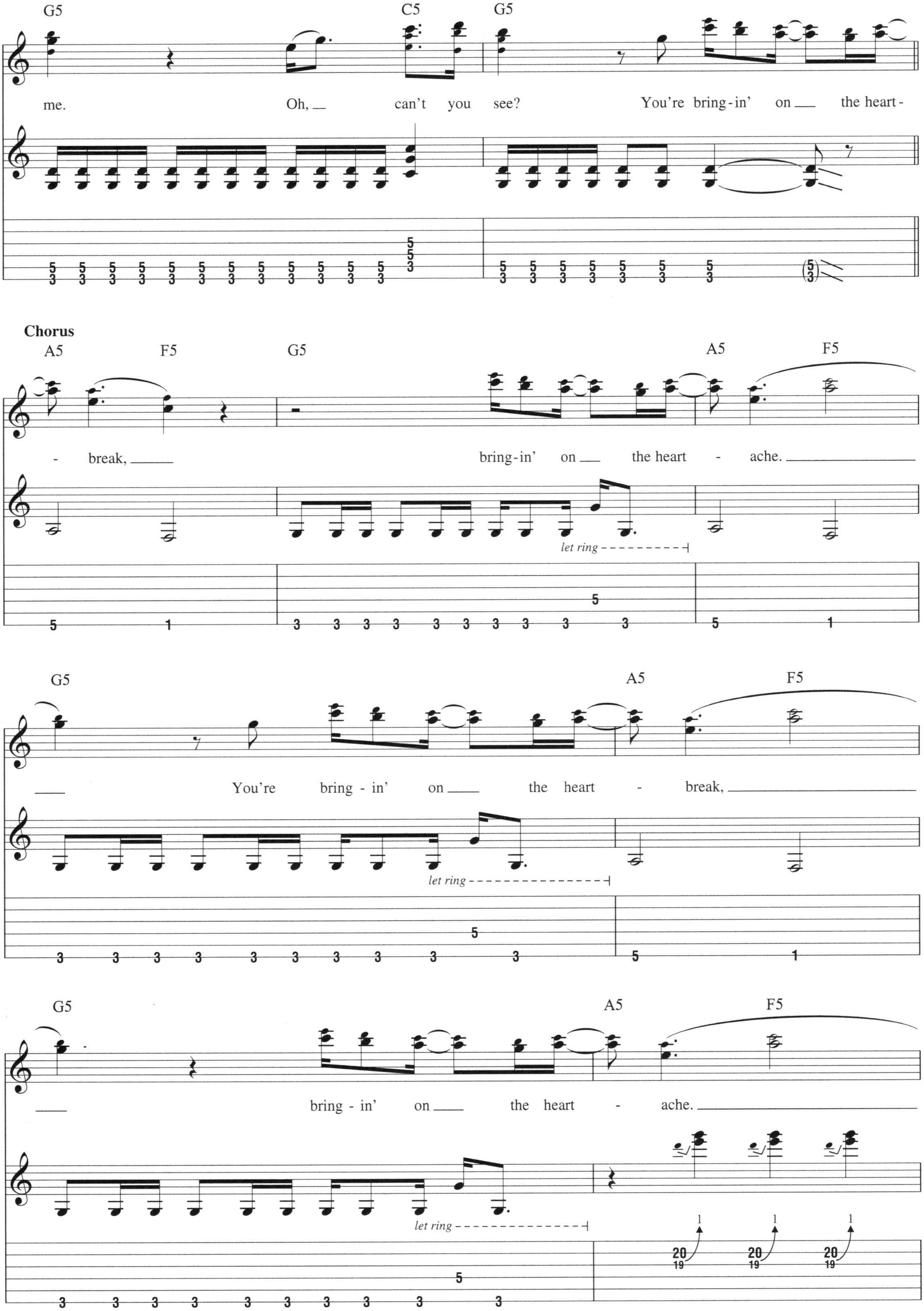

To Coda
G5
A5
F5
bring - in' on the heart - ache. Can't you
let ring
3 3 3 3 3 3 3 3 3 5 3 5 1
Interlude
G5
Am
F(♯11)/A
Am
G6
see? Oh.
5
3
1 1 1 1 1
10
12
(12)
10
12
(12)
12
(12)
(12)
7
(7)
D.S. al Coda
Fmaj13
Bm(maj7)♭5
E7(no3rd)
2. You're such a se -
(7) (7)
1 3 3 5 3
3 5 3 5 7 5 4 (4) (4)
Coda
A5
F5
G5
- ache. Can't you see? Can't you see? No,
5 1
5
3

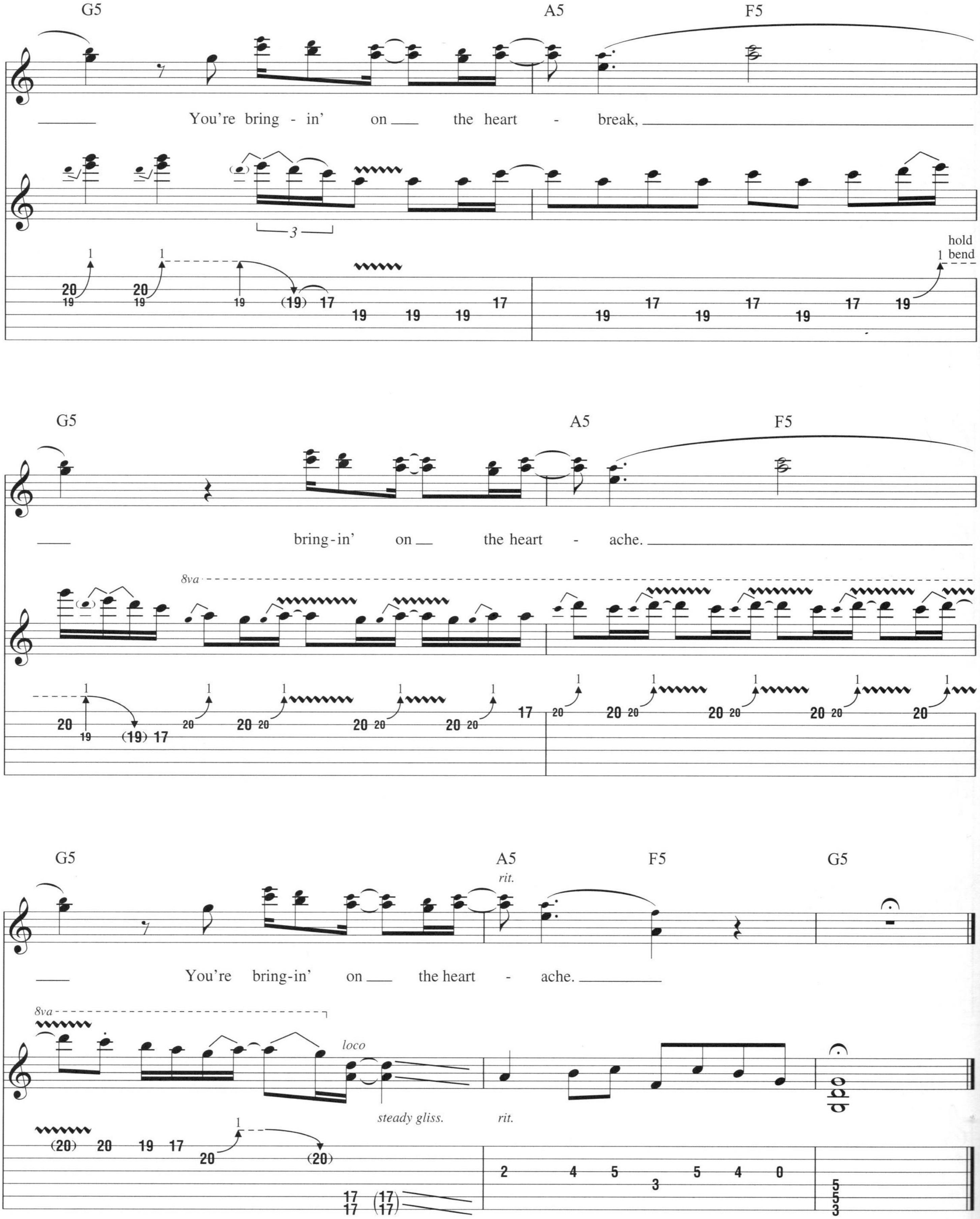
Guitar Solo


A5 F5 G5 E5
no, no.
C5 A5 G5 F5
P.H.
C5 G5 D5 B5 C5
You got the best of
8va

Pre-Chorus


G5 C5 G5 C5
me. Oh, can't you see? You got the best of
loco


G5
C5
G5
me. Oh, can't you see? You're bring-in' on the heart-
Chorus
A5
F5
G5
A5
F5
-break, bring-in' on the heart-ache.
let ring
G5
A5
F5
You're bring-in' on the heart-break,
let ring
G5
A5
F5
bring-in' on the heart-ache.
let ring
1
1
1
20
19
20
19
20
19

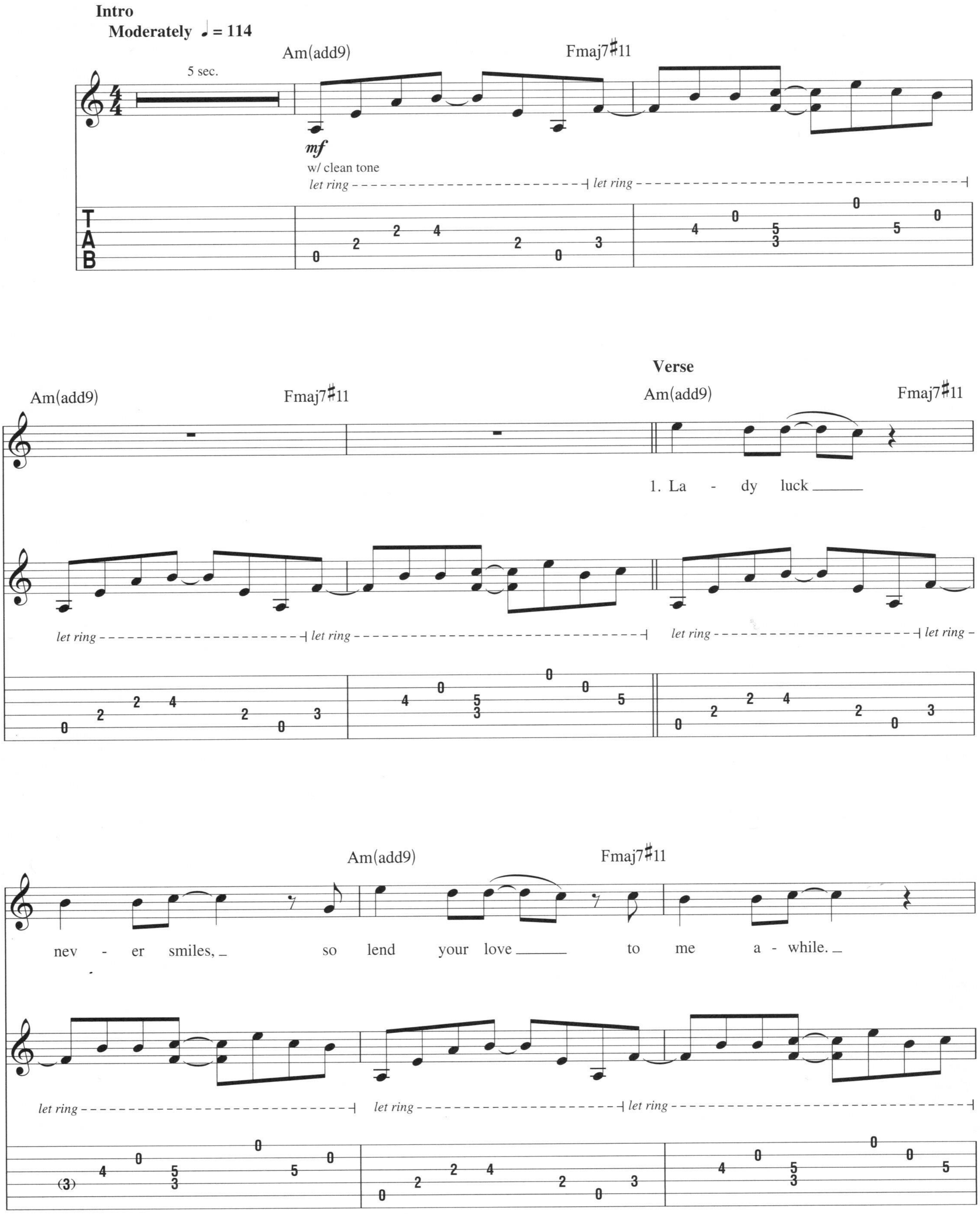

G5
A5
F5
You're bring - in' on the heart - break,
hold bend
G5
A5
F5
bring-in' on the heart - ache.
8va
G5
A5
rit.
F5
G5
You're bring-in' on the heart - ache.
8va
loco
steady gliss.
rit.

Additional Lyrics

2. You're such a secret, misty-eyed and shady;
Lady, how you hold the key.
Oh, you're like a candle, your flame is slowly fading;
Burning out and burning me.
Can't you see? Just try'n' to say to you,...

Foolin'

Words and Music by Joe Elliott, Steve Clark, Peter Willis, Richard Savage, Richard Allen and R.J. Lange


Intro
Moderately ♩ = 114
5 sec.
Am(add9)
Fmaj7♯11
mf
w/ clean tone
let ring
Verse
1. La - dy luck
nev - er smiles,
so lend your love
to me a - while.
T
A
B

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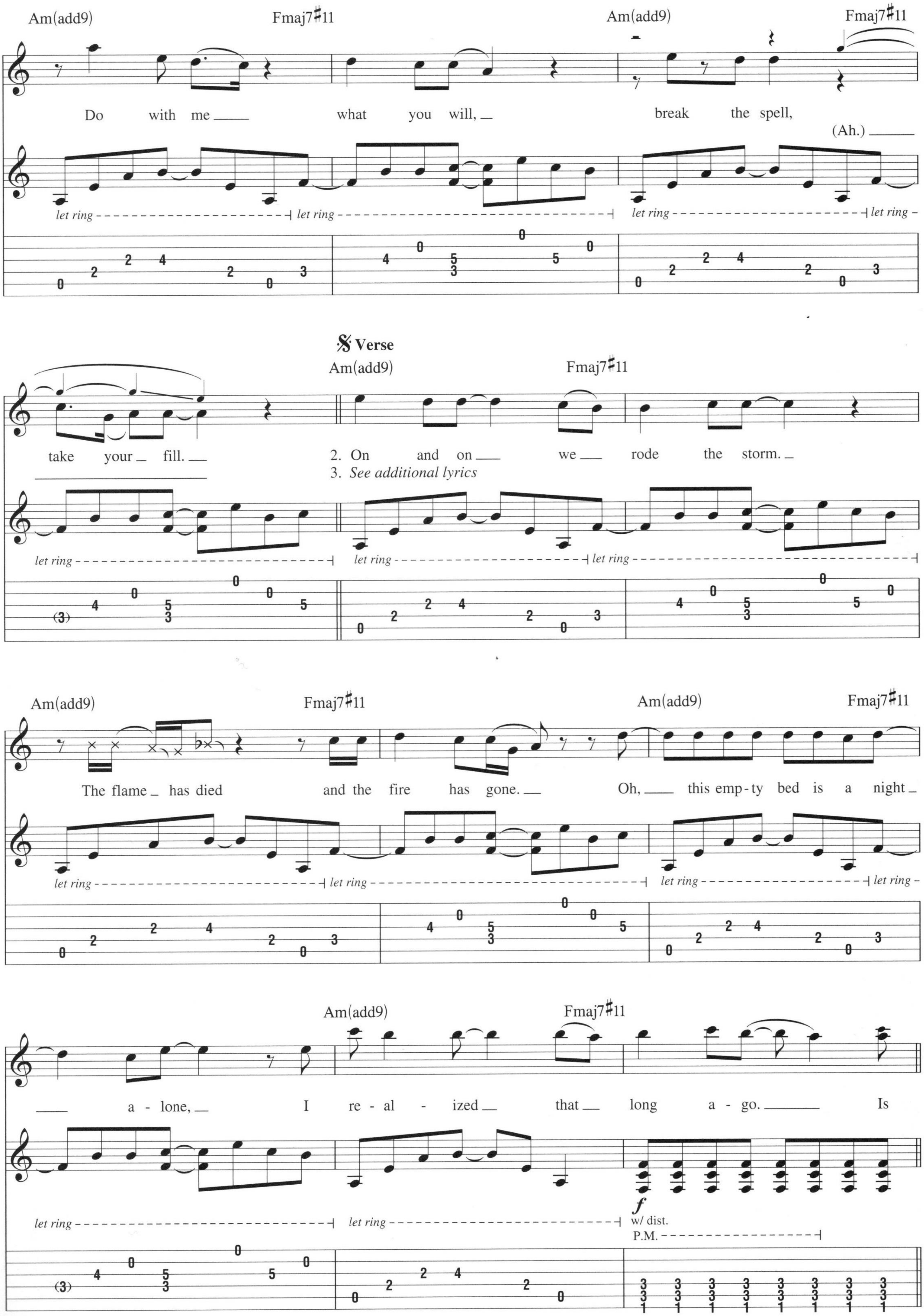
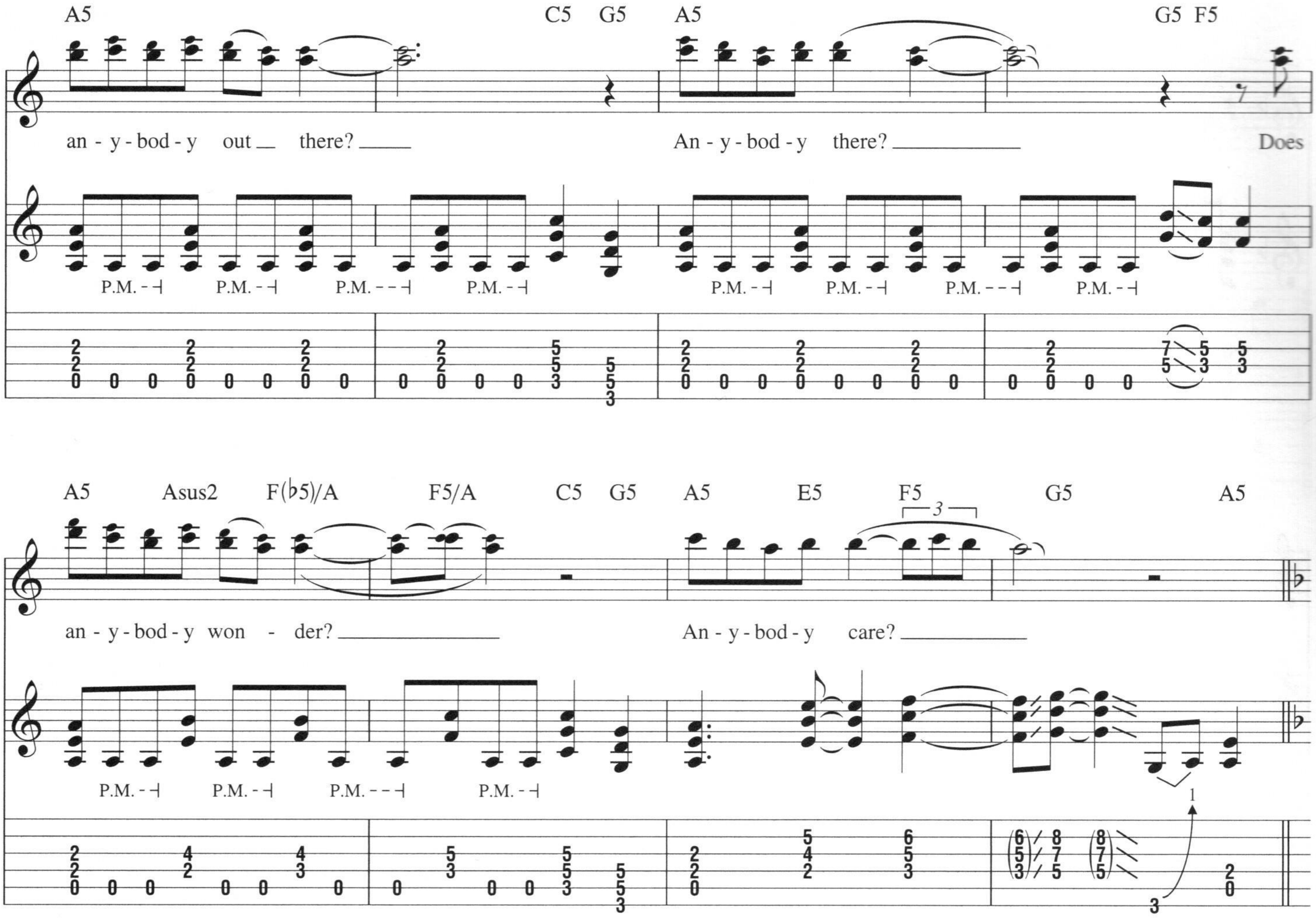
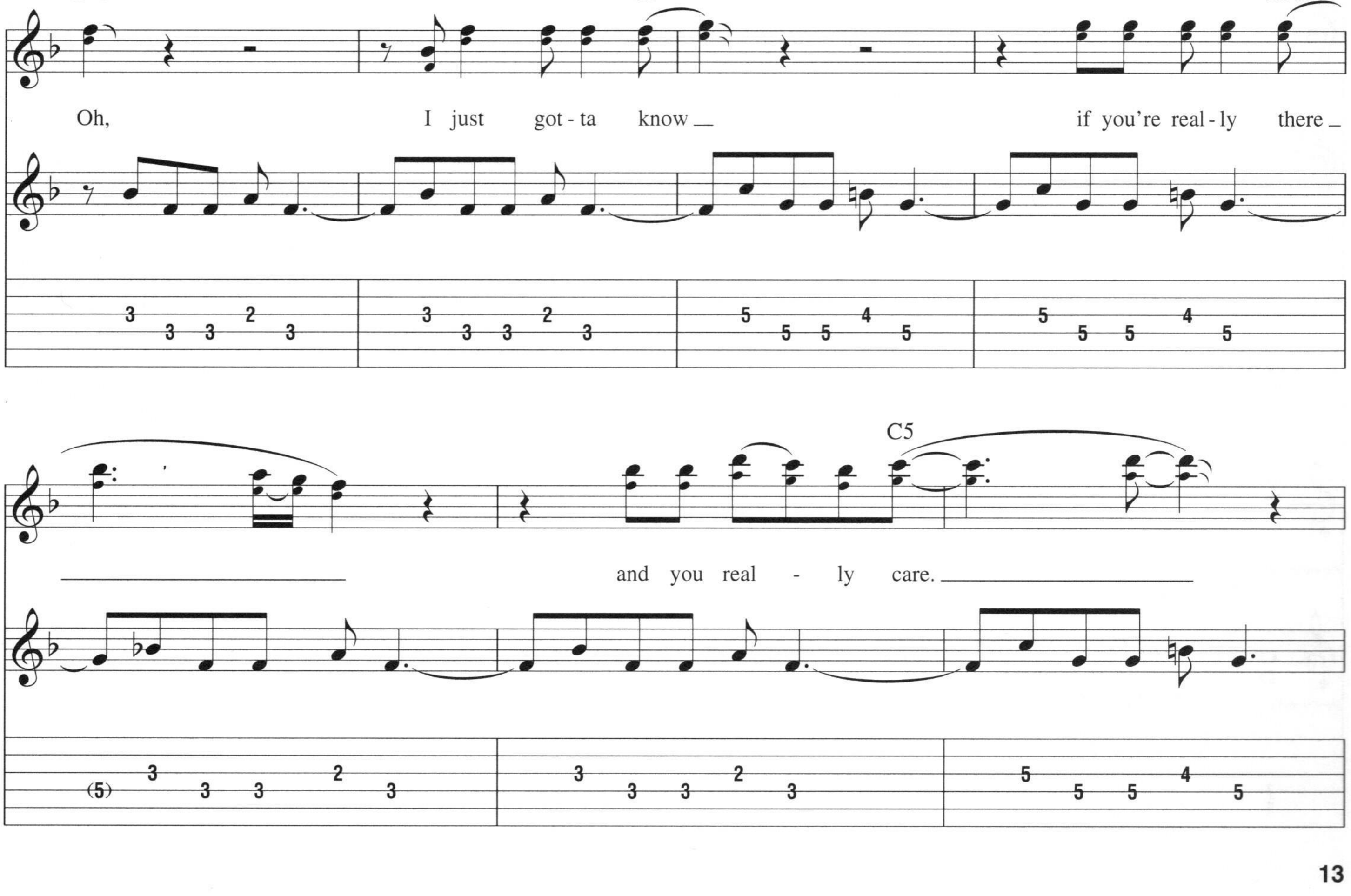
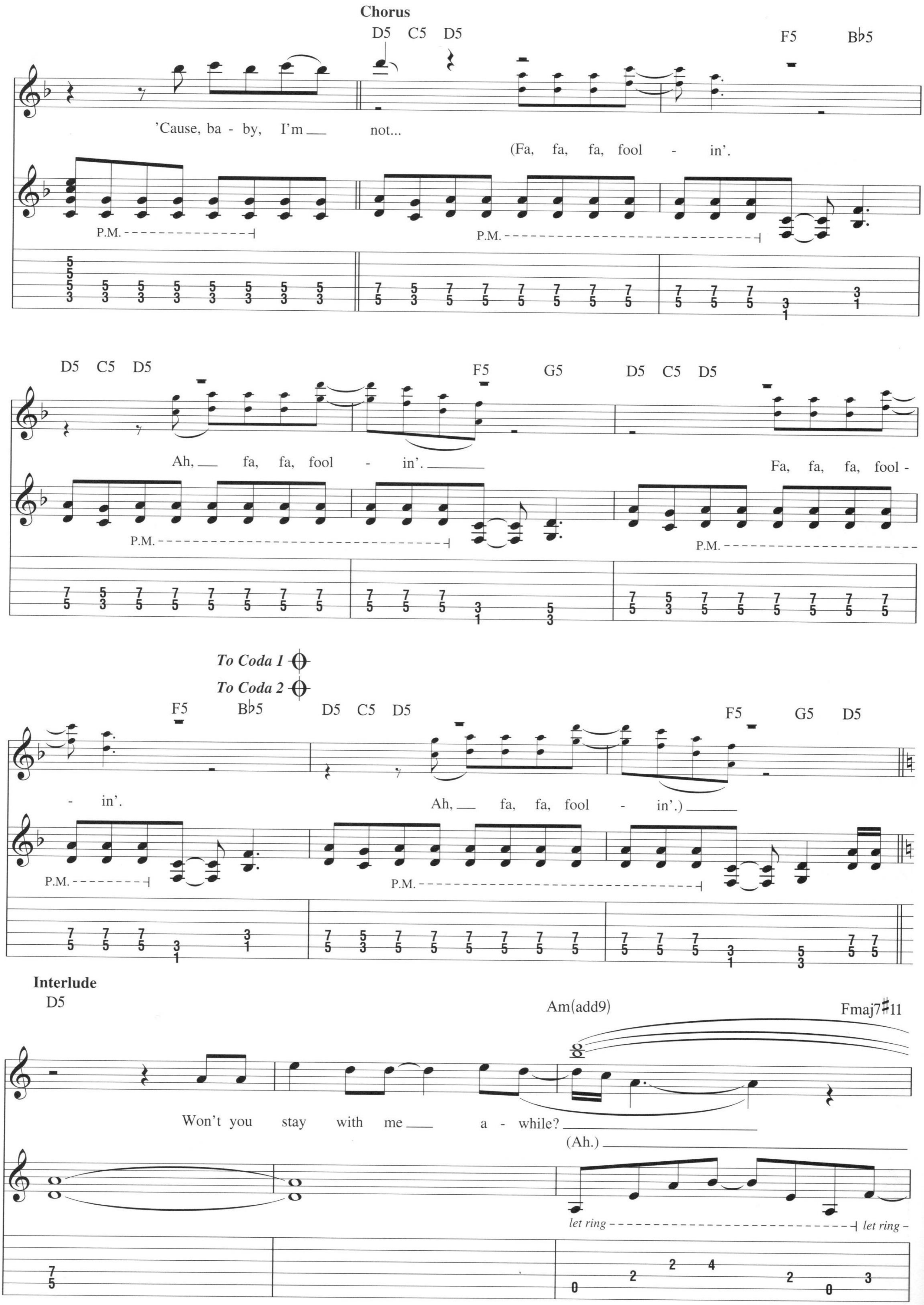

Am(add9)
Fmaj7♯11
Am(add9)
Fmaj7♯11
Do with me ___ what you will, ___ break the spell,
(Ah.) ______
let ring
let ring
let ring
let ring
take your ___ fill. ___
𝄋 Verse
Am(add9)
Fmaj7♯11
2. On and on ___ we ___ rode the storm. ___
3. See additional lyrics
let ring
let ring
let ring
Am(add9)
Fmaj7♯11
Am(add9)
Fmaj7♯11
The flame ___ has died and the fire has gone. ___ Oh, ___ this emp - ty bed is a night ___
let ring
let ring
let ring
let ring
Am(add9)
Fmaj7♯11
___ a - lone, ___ I re - al - ized ___ that ___ long a - go. ______ Is
let ring
let ring
f
w/ dist.
P.M.

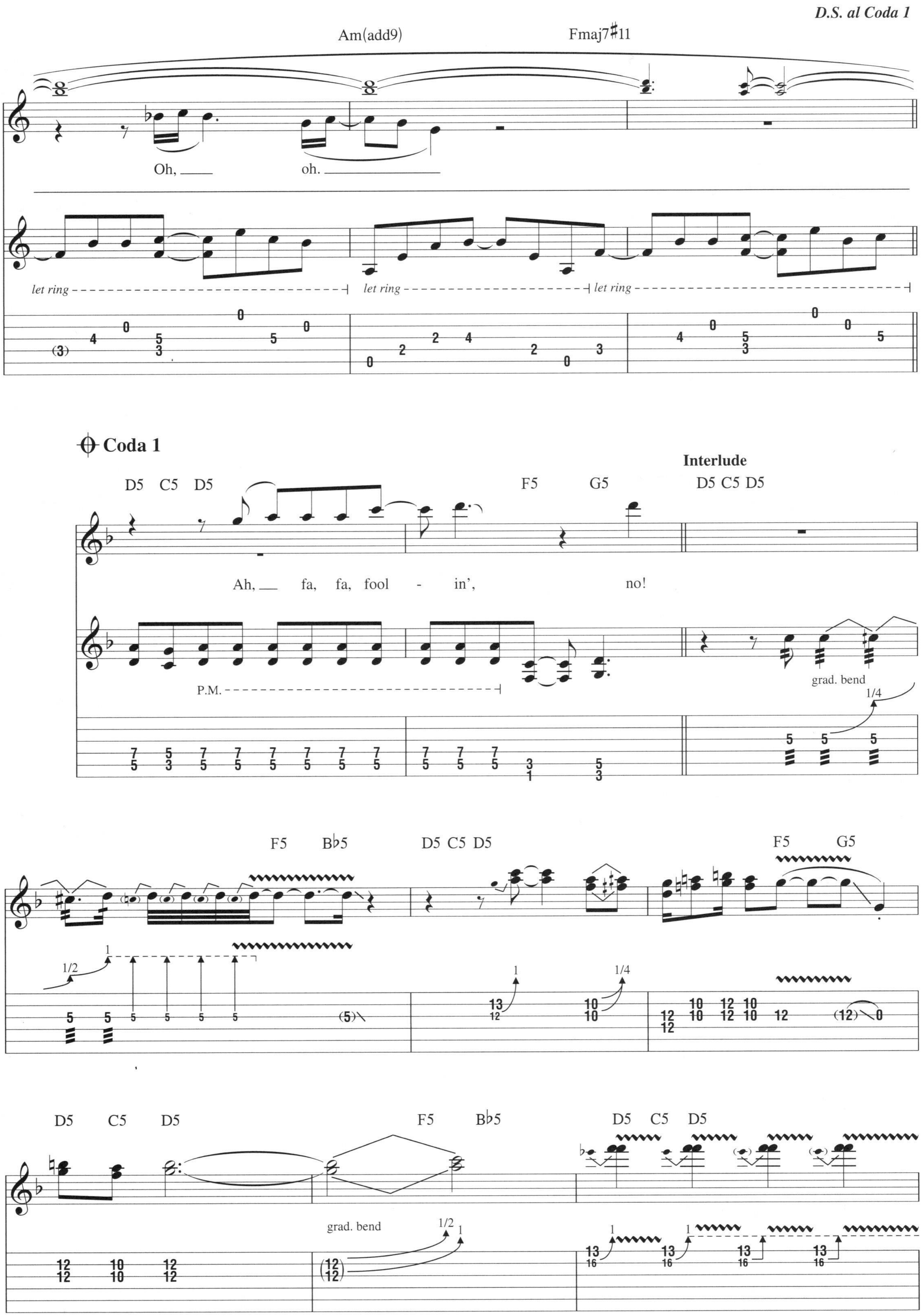
Bridge

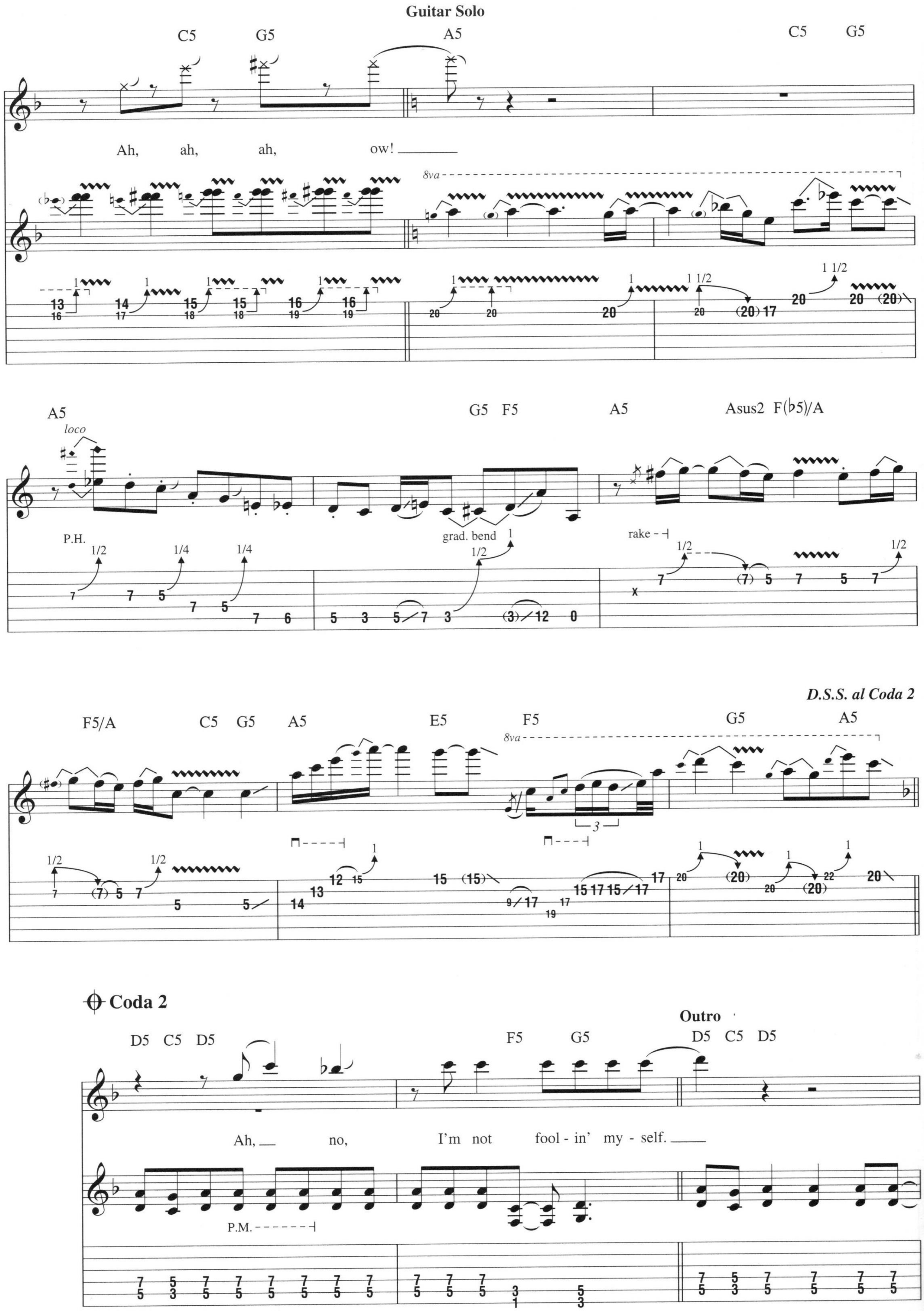

A5
C5 G5
A5
G5 F5
an - y - bod - y out there?
An - y - bod - y there?
Does
P.M.
A5 Asus2 F(♭5)/A F5/A C5 G5
A5 E5 F5 G5 A5
an - y - bod - y won - der?
An - y - bod - y care?
3
1

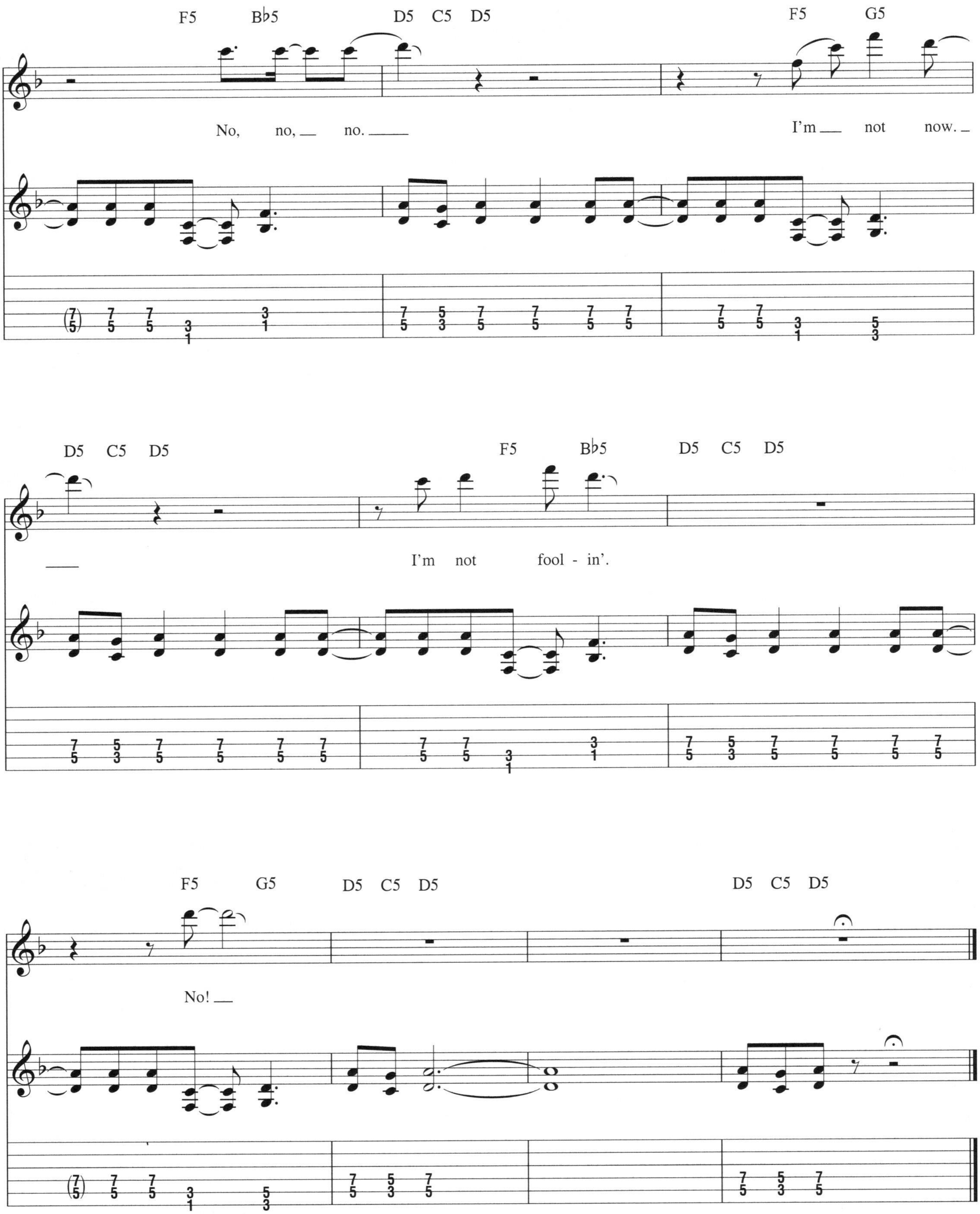
𝄋𝄋 Pre-Chorus


B♭5
C5
B♭5
Oh, I just got - ta know
if you're real - ly there
C5
and you real - ly care.
(5)


Chorus
D5 C5 D5
F5 B♭5
'Cause, ba - by, I'm ___ not...
(Fa, fa, fa, fool - in'.
P.M.
D5 C5 D5
F5 G5
D5 C5 D5
Ah, ___ fa, fa, fool - in'. ___
Fa, fa, fa, fool -
To Coda 1
To Coda 2
F5 B♭5
D5 C5 D5
F5 G5 D5
- in'.
Ah, ___ fa, fa, fool - in'.) ___
Interlude
D5
Am(add9)
Fmaj7♯11
Won't you stay with me ___ a - while? ___
(Ah.) ___
let ring
let ring


D.S. al Coda 1
Am(add9)
Fmaj7♯11
Oh,
oh.
let ring
let ring
let ring
Coda 1
Interlude
D5 C5 D5
F5
G5
D5 C5 D5
Ah, fa, fa, fool - in',
no!
P.M.
grad. bend
1/4
F5
B♭5
D5 C5 D5
F5
G5
1/2
1
1
1/4
D5
C5
D5
F5
B♭5
D5 C5 D5
grad. bend
1/2
1
1
1


Guitar Solo
C5 G5 A5 C5 G5
Ah, ah, ah, ow!
8va
A5
loco
P.H.
G5 F5 A5 Asus2 F(♭5)/A
grad. bend
rake
D.S.S. al Coda 2
F5/A C5 G5 A5 E5 F5 G5 A5
8va
Coda 2
Outro
D5 C5 D5 F5 G5 D5 C5 D5
Ah, no, I'm not fool-in' my-self.
P.M.

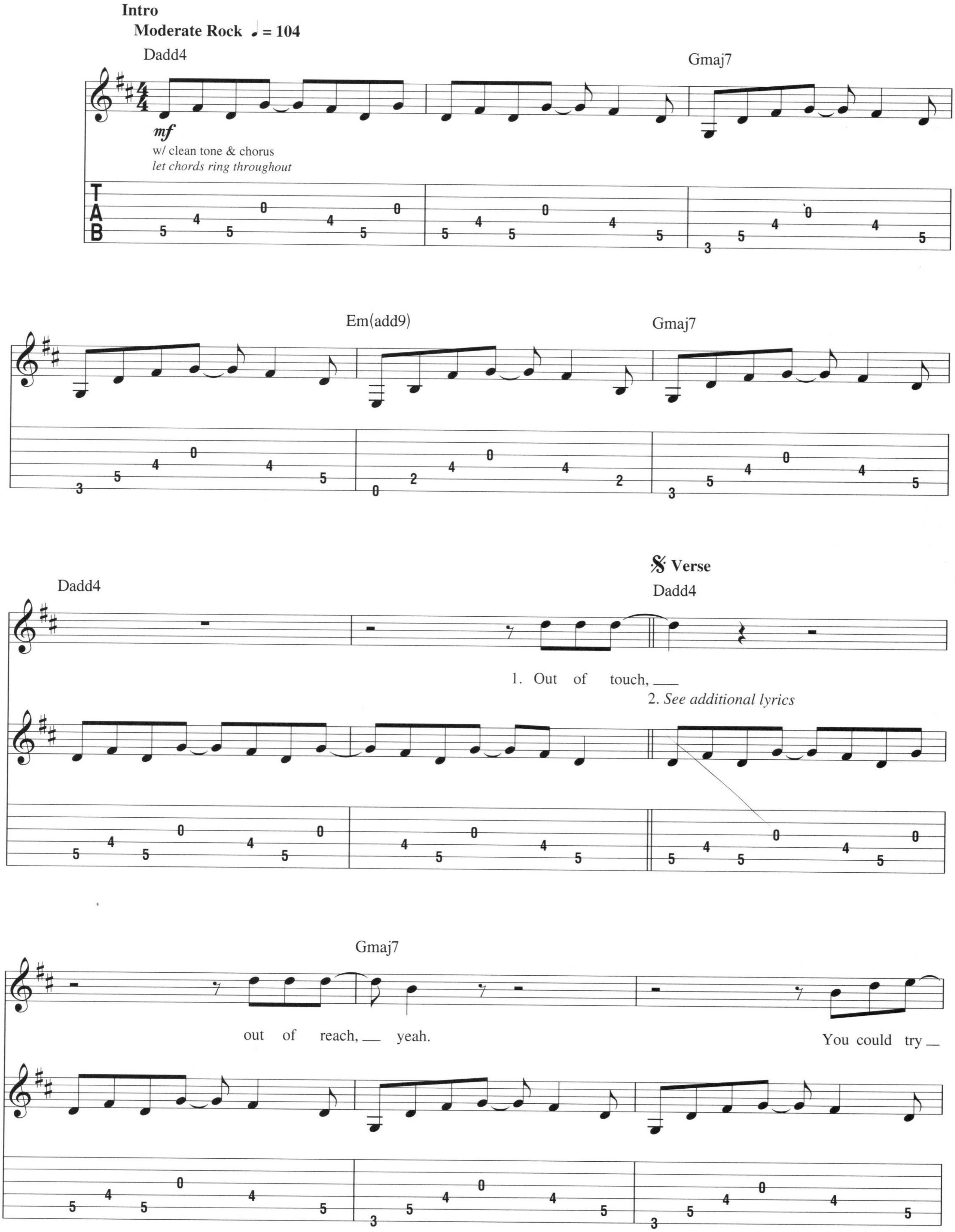

F5 B♭5 D5 C5 D5 F5 G5
No, no, no. I'm not now.
D5 C5 D5 F5 B♭5 D5 C5 D5
I'm not fool - in'.
F5 G5 D5 C5 D5 D5 C5 D5
No!

Additional Lyrics

3. Close your eyes, don't run and hide.
Easy love is an easy ride.
Just wakin' up to what we had
Could stop good love from goin' bad.

Hysteria

Words and Music by Joe Elliott, Phil Collen, Richard Savage, Richard Allen, Steve Clark and R.J. Lange


Intro
Moderate Rock ♩ = 104
Dadd4
Gmaj7
mf
w/ clean tone & chorus
let chords ring throughout
Em(add9)
Gmaj7
Dadd4
𝄋 Verse
Dadd4
1. Out of touch,
2. See additional lyrics
Gmaj7
out of reach, yeah.
You could try

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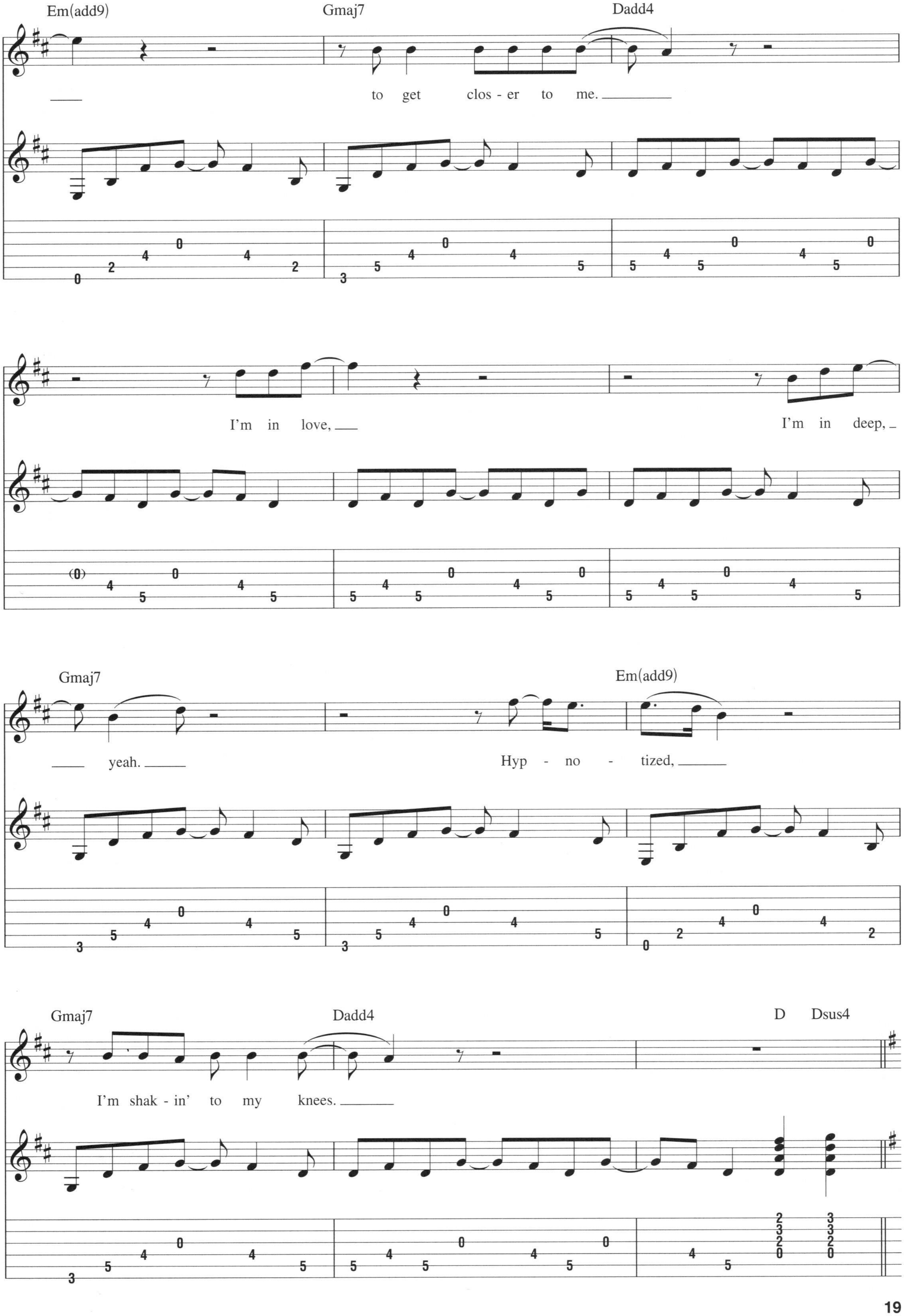
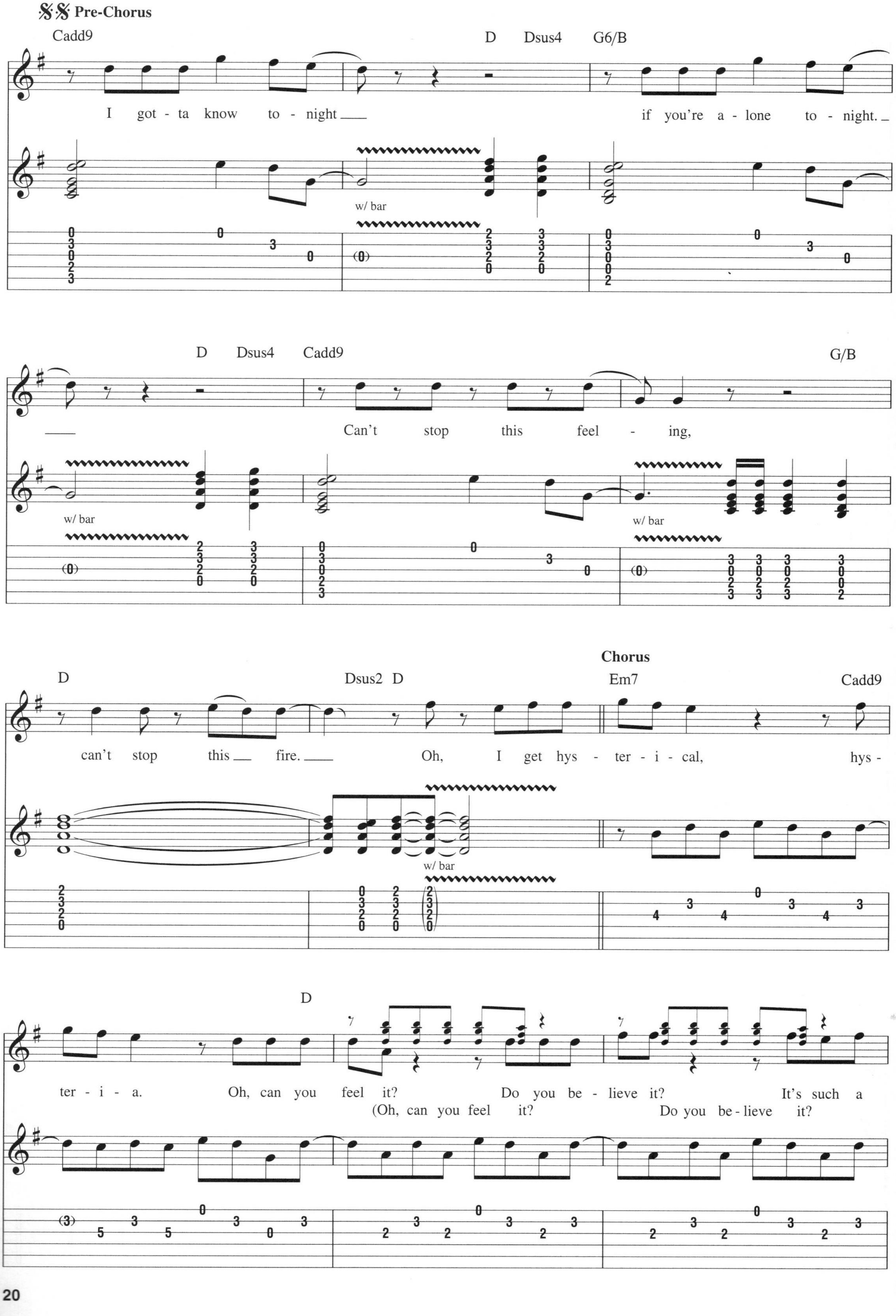
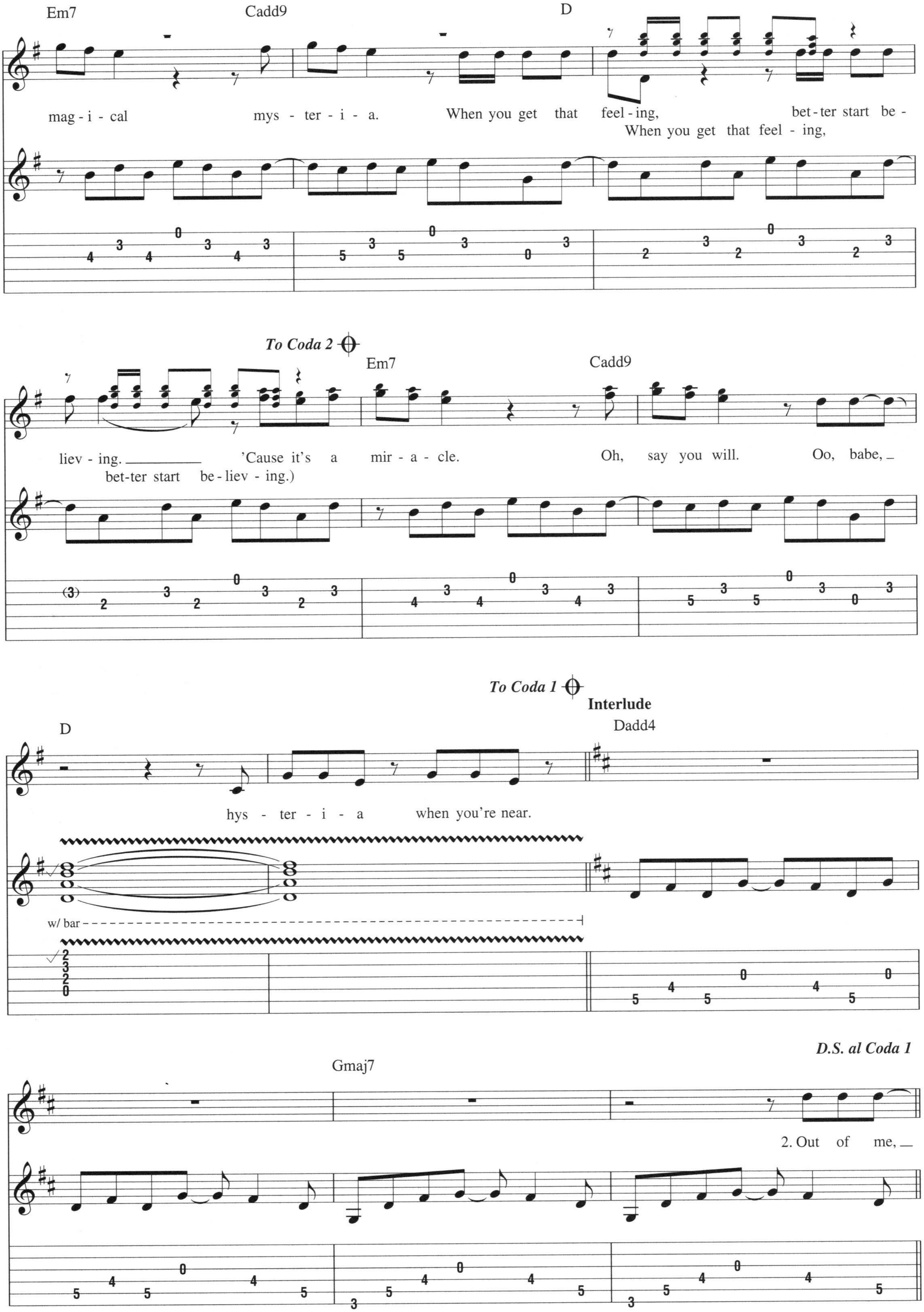
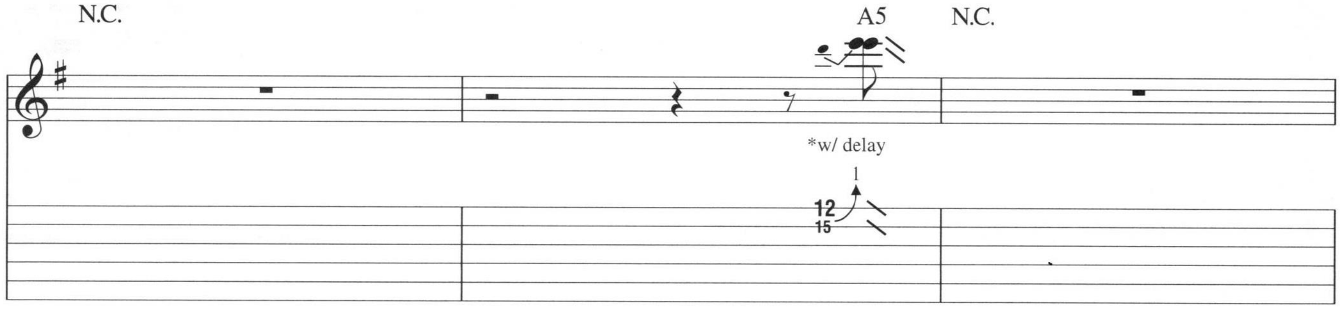

Em(add9)
Gmaj7
Dadd4
to get clos - er to me.
I'm in love,
I'm in deep,
Gmaj7
Em(add9)
yeah.
Hyp - no - tized,
Gmaj7
Dadd4
D
Dsus4
I'm shak - in' to my knees.


𝄋𝄋 Pre-Chorus
Cadd9
D Dsus4 G6/B
I got - ta know to - night
if you're a - lone to - night.
w/ bar
D Dsus4 Cadd9
G/B
Can't stop this feel - ing,
w/ bar
w/ bar
D
Dsus2 D
Chorus
Em7
Cadd9
can't stop this fire.
Oh, I get hys - ter - i - cal, hys -
w/ bar
D
ter - i - a. Oh, can you feel it? Do you be - lieve it? It's such a
(Oh, can you feel it? Do you be - lieve it?

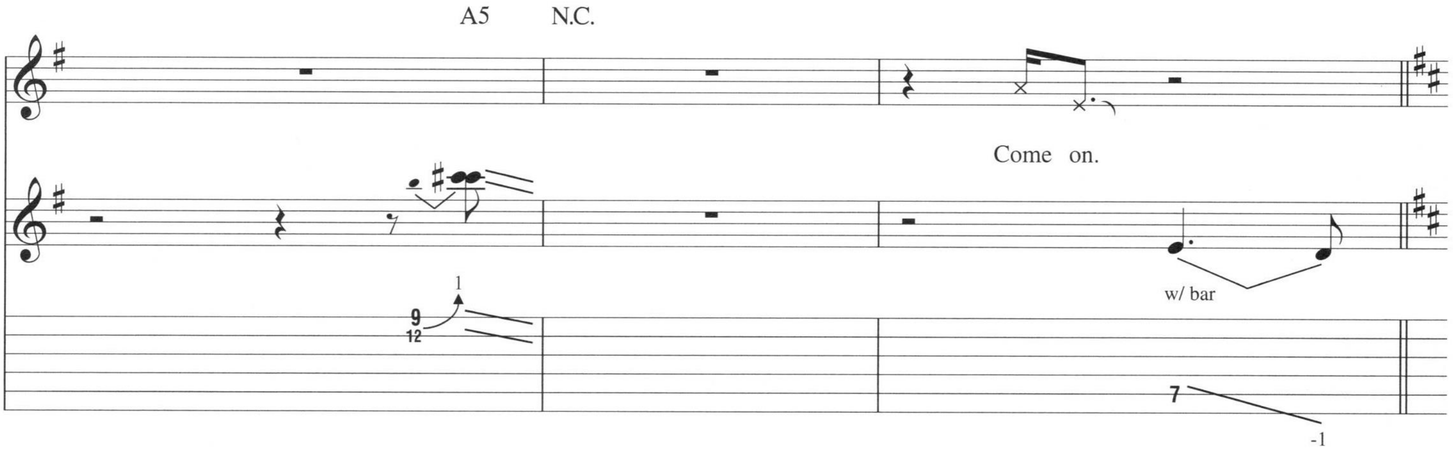

Em7
Cadd9
D
mag - i - cal
mys - ter - i - a.
When you get that
feel - ing,
bet - ter start be -
When you get that feel - ing,
To Coda 2
Em7
Cadd9
liev - ing.
'Cause it's a
mir - a - cle.
Oh, say you will.
Oo, babe,
bet - ter start be - liev - ing.)
(3)
To Coda 1
Interlude
D
Dadd4
hys - ter - i - a
when you're near.
w/ bar
D.S. al Coda 1
Gmaj7
2. Out of me,

Coda 1

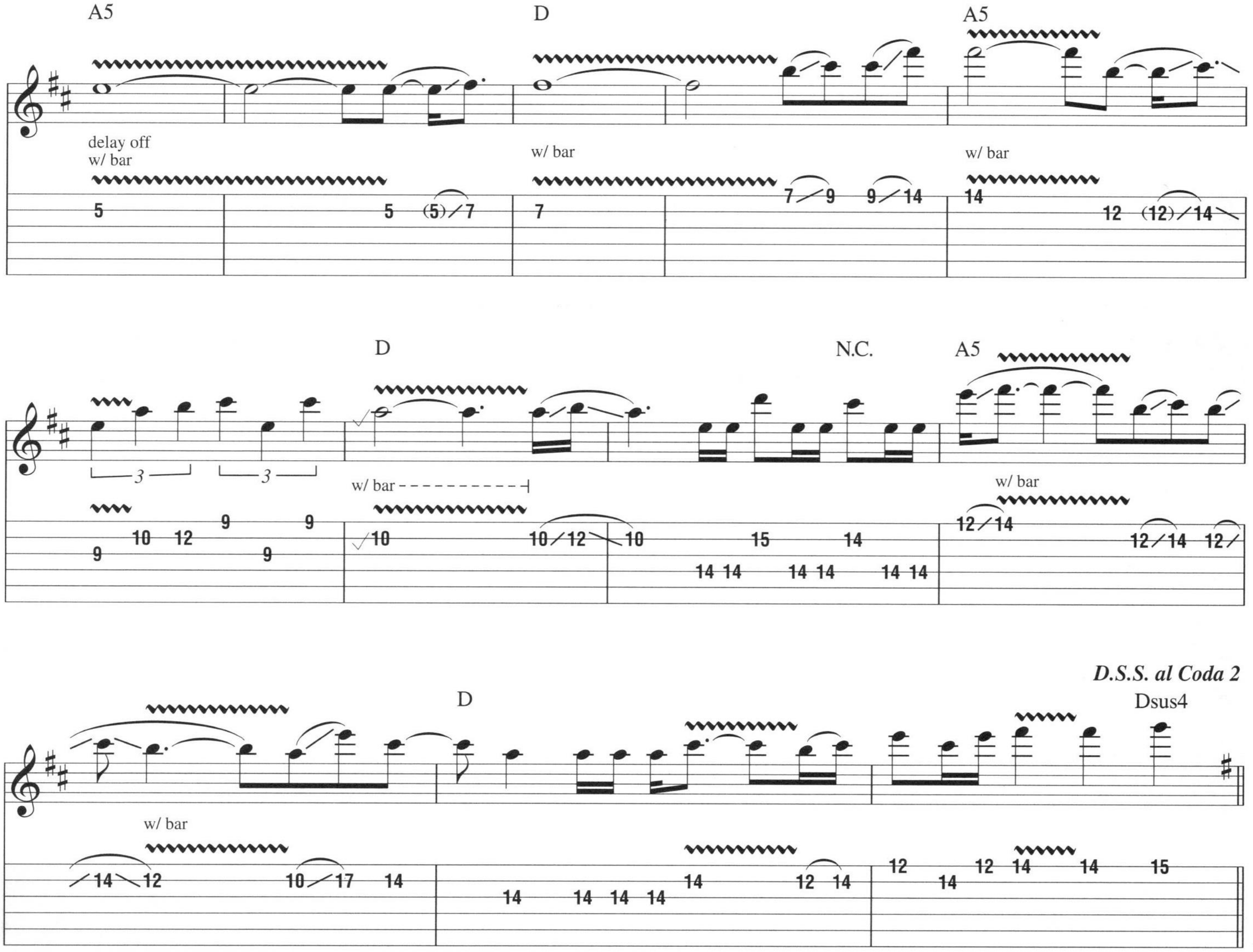
Interlude


N.C.
A5
N.C.
*w/ delay

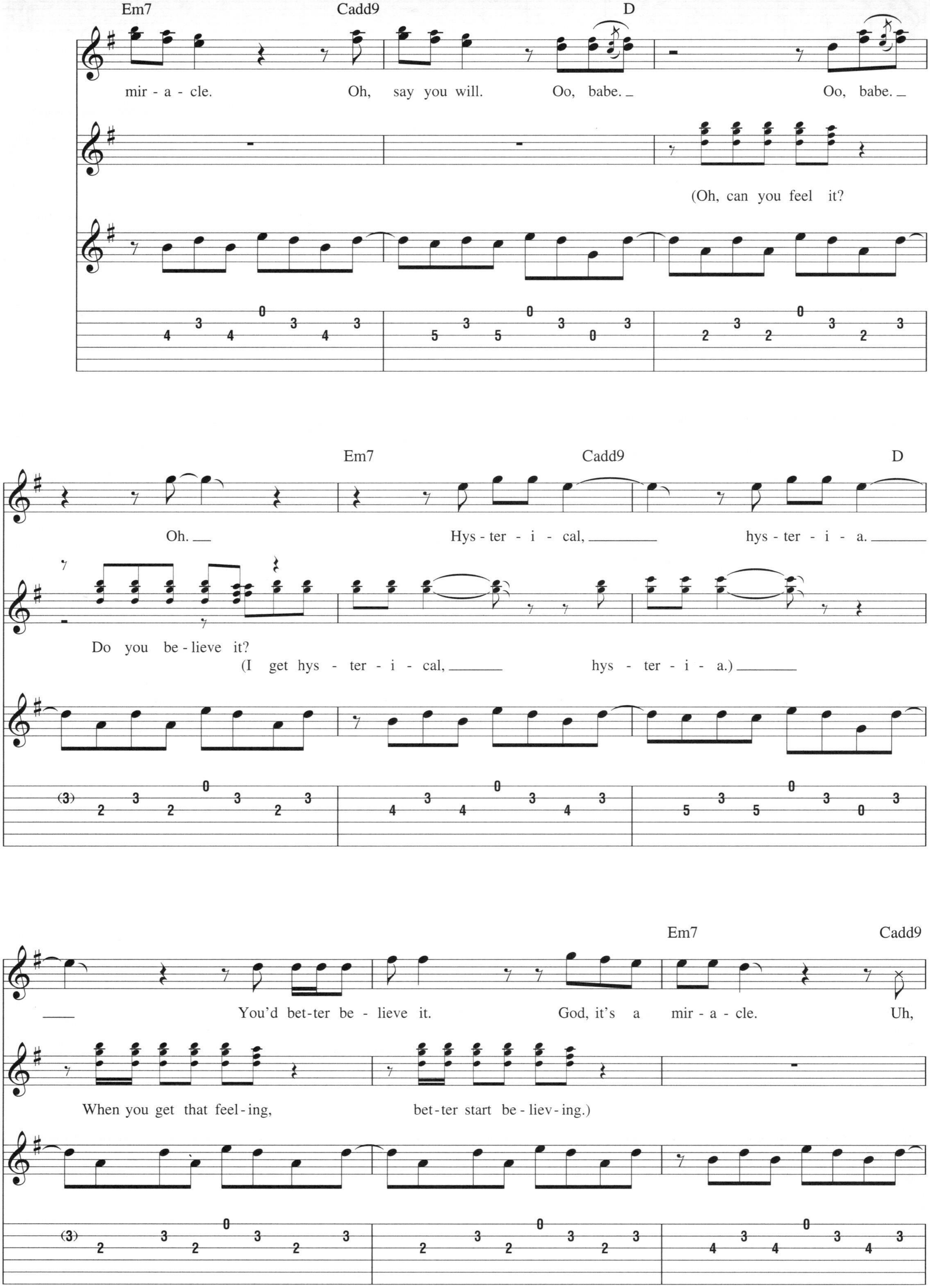
*Set for dotted eighth-note regeneration w/ 6 repeats.

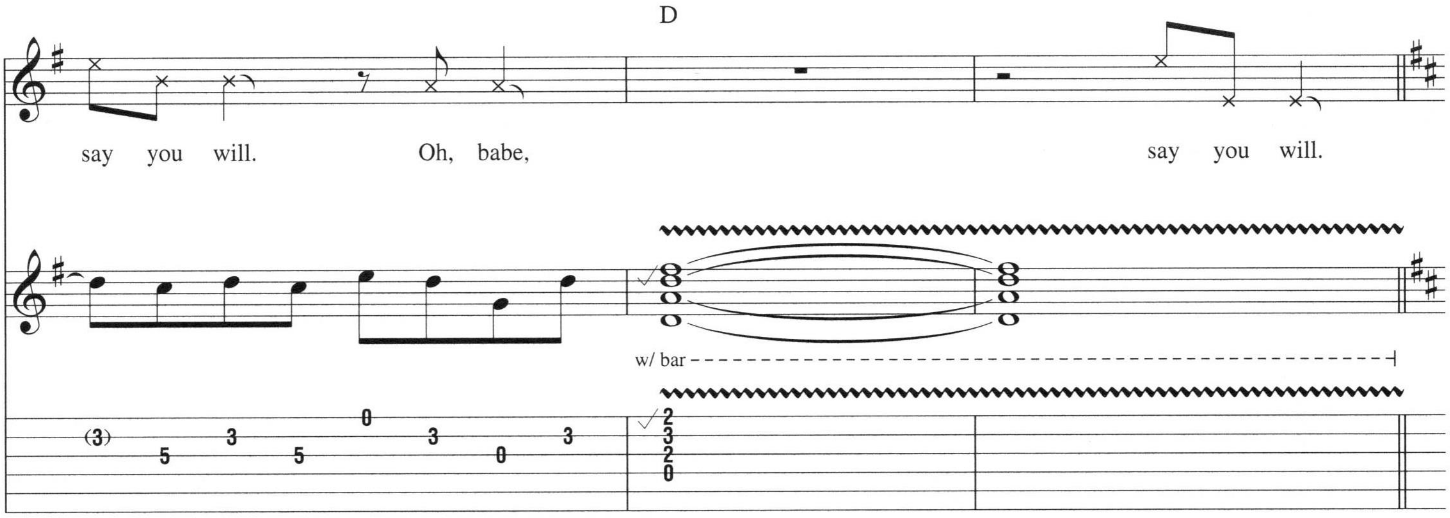

A5
N.C.
Come on.
w/ bar

Guitar Solo

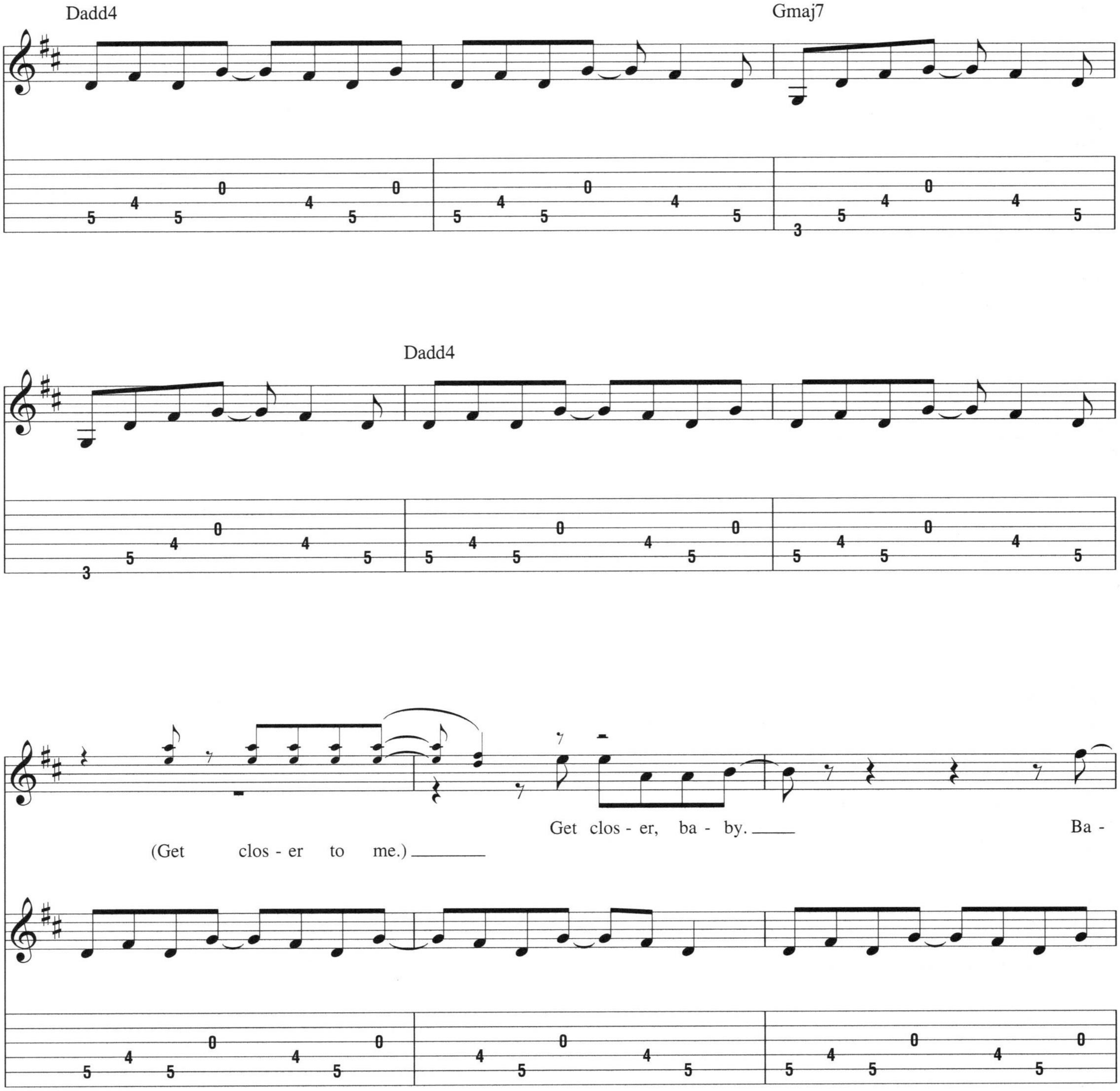

A5
D
A5
delay off
w/ bar
w/ bar
w/ bar
D
N.C.
A5
w/ bar
w/ bar
w/ bar
D
D.S.S. al Coda 2
Dsus4

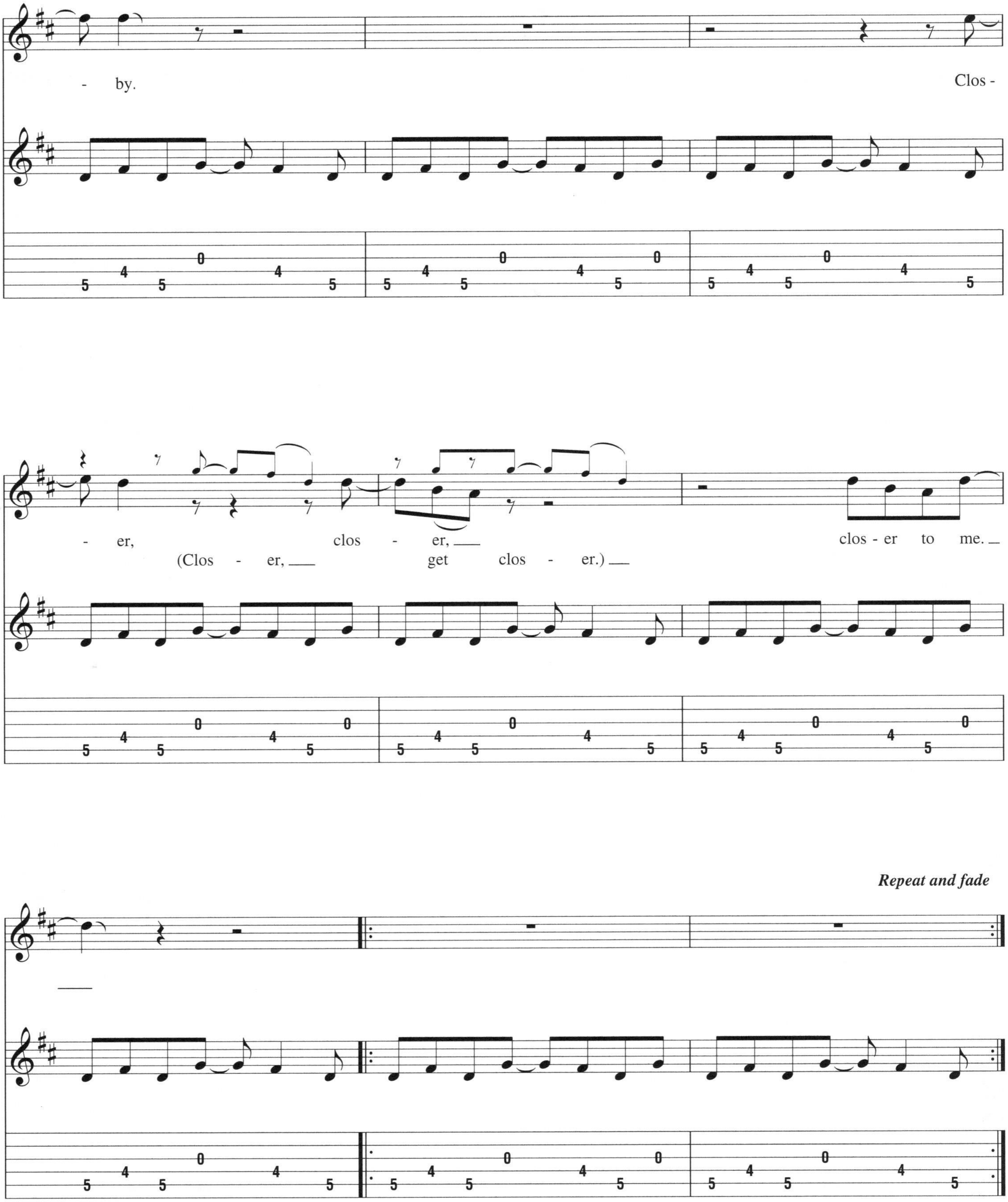
⊕ Coda 2


Em7
Cadd9
D
mir - a - cle. Oh, say you will. Oo, babe. Oo, babe.
(Oh, can you feel it?
Em7
Cadd9
D
Oh. Hys - ter - i - cal, hys - ter - i - a.
Do you be - lieve it?
(I get hys - ter - i - cal, hys - ter - i - a.)
Em7
Cadd9
You'd bet - ter be - lieve it. God, it's a mir - a - cle. Uh,
When you get that feel - ing, bet - ter start be - liev - ing.)
4 3 4 0 3 4 3
5 3 5 0 3 0 3
2 3 2 0 3 2 3
(3) 2 3 2 0 3 2 3
4 3 4 0 3 4 3
5 3 5 0 3 0 3
(3) 2 3 2 0 3 2 3
2 3 2 0 3 2 3
4 3 4 0 3 4 3


D
say you will. Oh, babe, say you will.
w/ bar
(3) 5 3 5 0 3 0 3
2 3 2 0

Outro


Dadd4
Gmaj7
5 4 5 0 4 5 0
5 4 5 0 4 5
3 5 4 0 4 5
3 5 4 0 4 5
Dadd4
5 4 5 0 4 5 0
5 4 5 0 4 5
Get clos - er, ba - by. Ba -
(Get clos - er to me.)
5 4 5 0 4 5 0
4 5 0 4 5
5 4 5 0 4 5 0


- by.
Clos -
- er, clos - er, ___ clos - er to me. ___
(Clos - er, ___ get clos - er.) ___
___

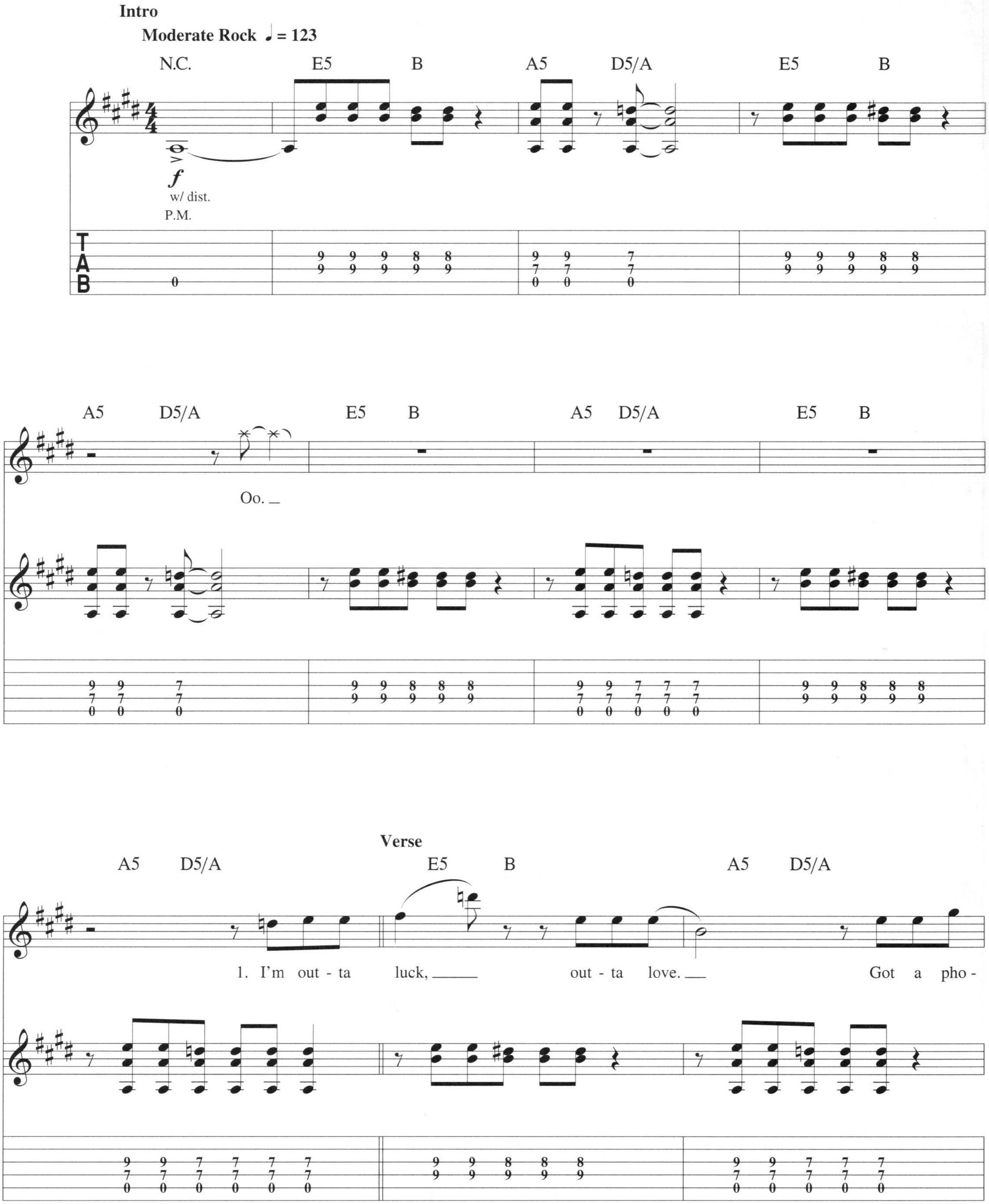
Repeat and fade

Additional Lyrics

2. Out of me, into you, yeah.
   You can hide, it's just a one-way street.
   Oh, I believe I'm in you, yeah.
   Open wide, that's right, dream me off my feet.
   Oh, believe in me.

Photograph

Words and Music by Joe Elliott, Steve Clark, Peter Willis, Richard Savage, Richard Allen and R.J. Lange


Intro
Moderate Rock ♩ = 123
N.C.
E5
B
A5
D5/A
f
w/ dist.
P.M.
T
A
B
Oo.
Verse
1. I'm out - ta luck, out - ta love. Got a pho -

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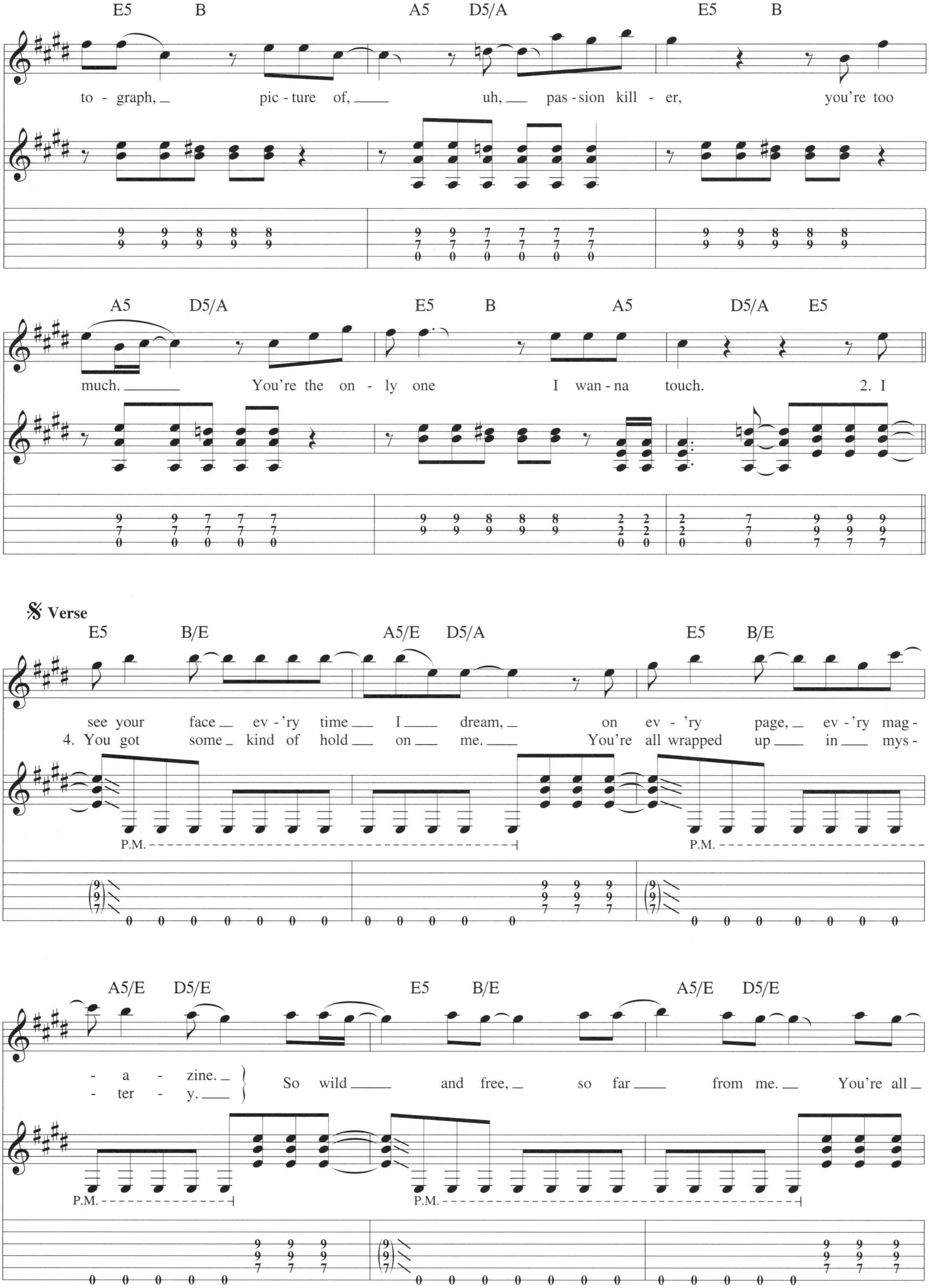
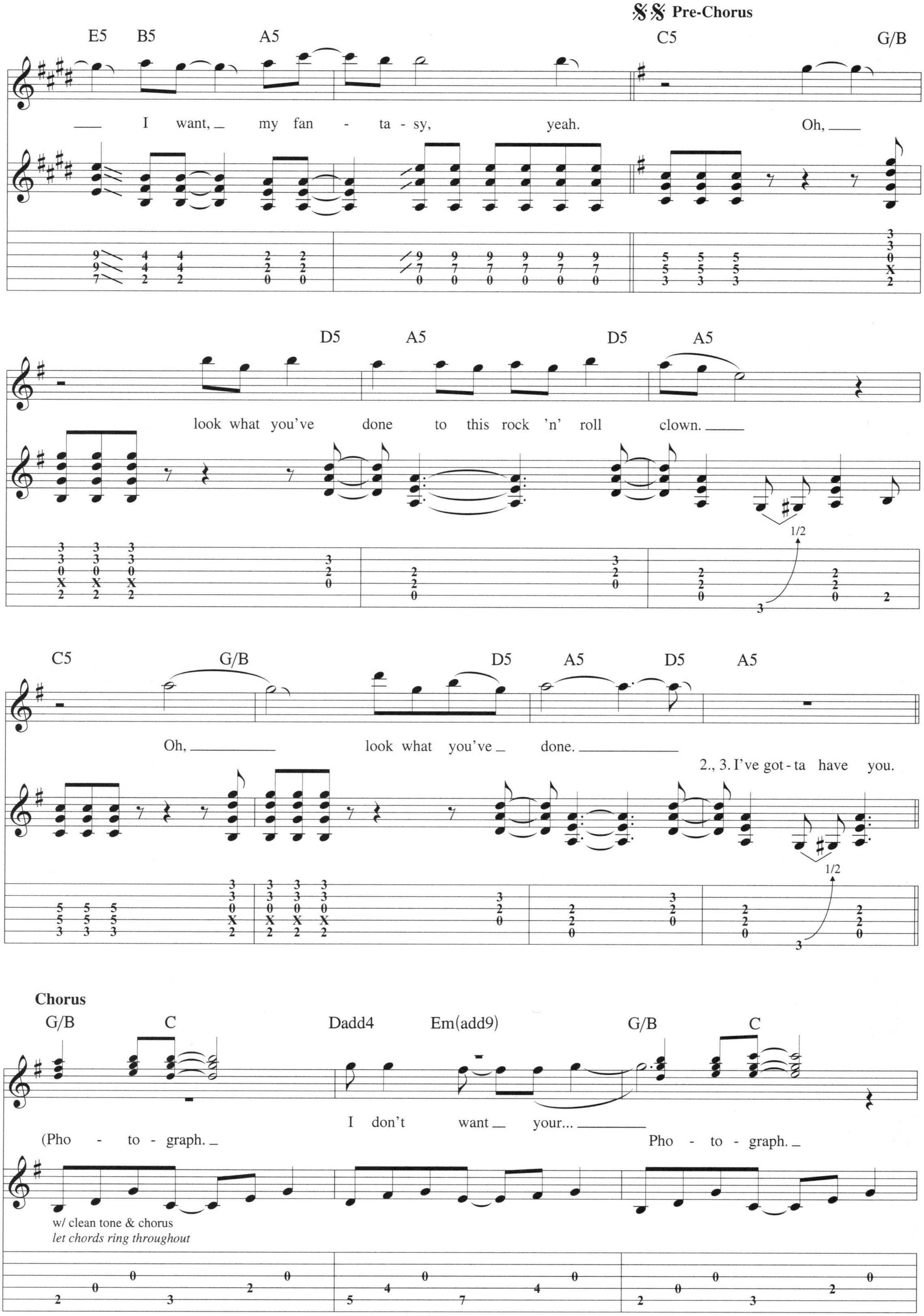
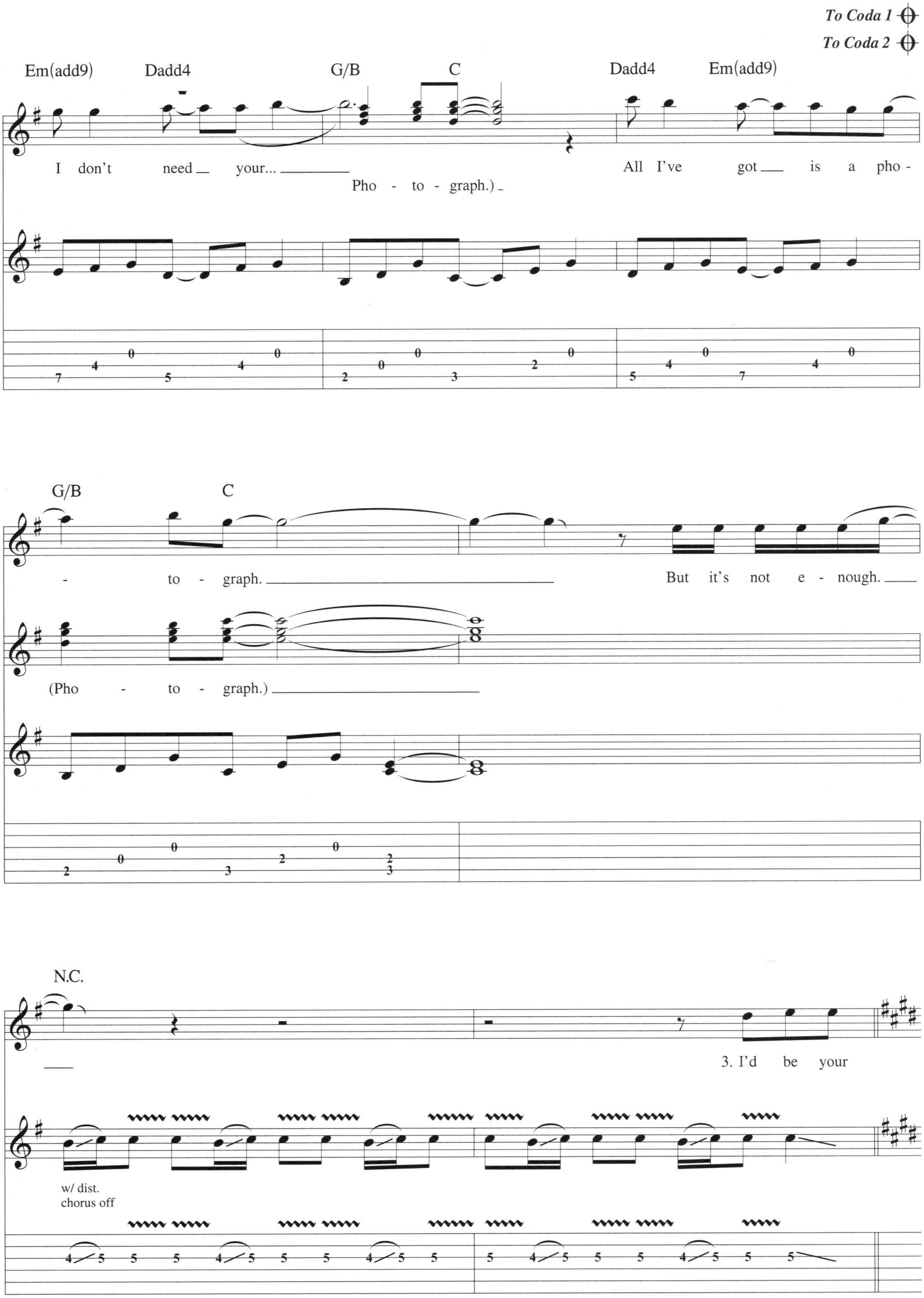
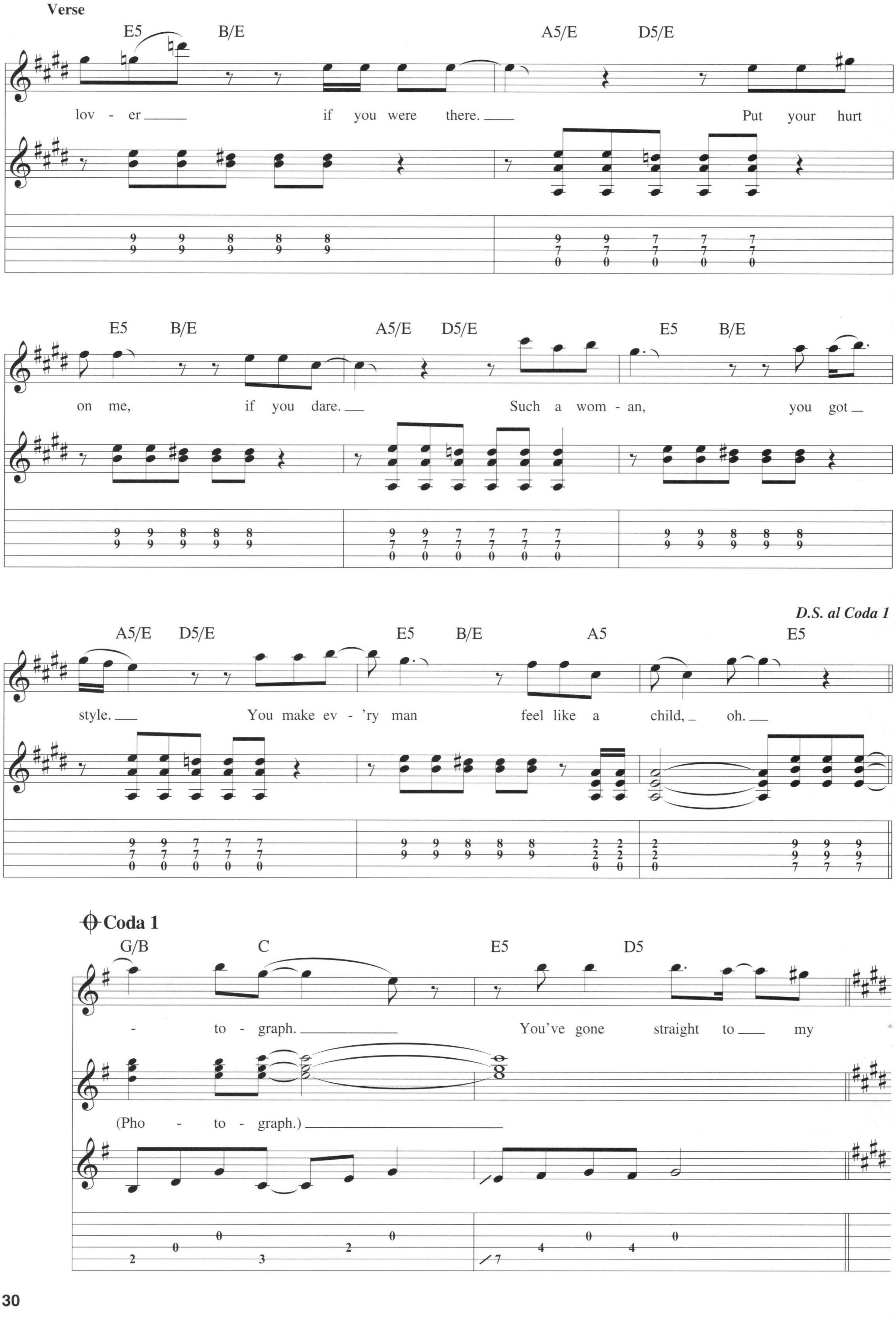
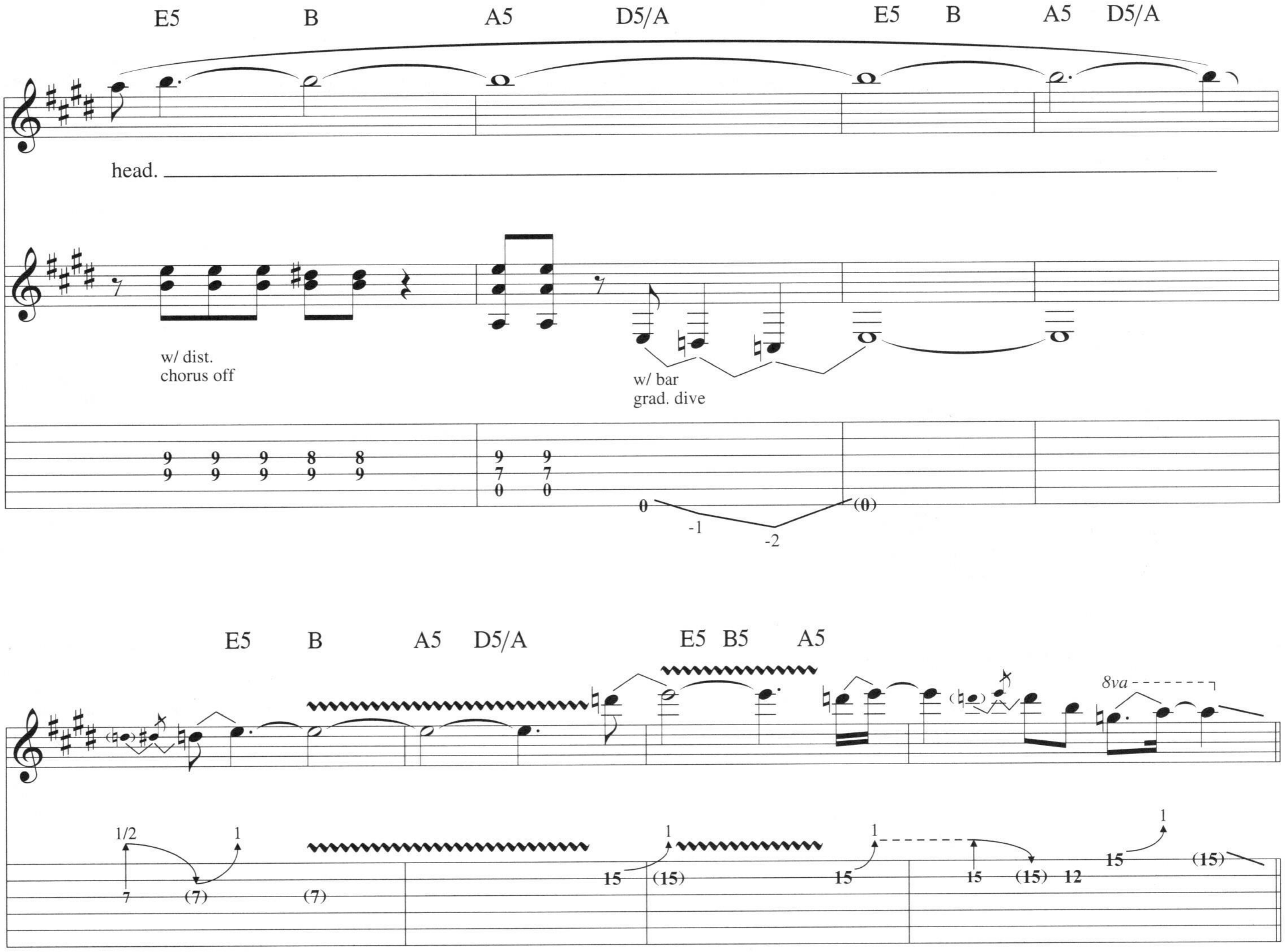

E5 B A5 D5/A E5 B
to-graph, pic-ture of, uh, pas-sion kill-er, you're too
A5 D5/A E5 B A5 D5/A E5
much. You're the on-ly one I wan-na touch. 2. I
𝄋 Verse
E5 B/E A5/E D5/A E5 B/E
see your face ev-'ry time I dream, on ev-'ry page, ev-'ry mag-
4. You got some kind of hold on me. You're all wrapped up in mys-
P.M.
A5/E D5/E E5 B/E A5/E D5/E
-a-zine.
-ter-y.
So wild and free, so far from me. You're all
P.M.


𝄋𝄋 Pre-Chorus
E5 B5 A5 C5 G/B
I want, my fan - ta - sy, yeah. Oh,
D5 A5 D5 A5
look what you've done to this rock 'n' roll clown.
1/2
C5 G/B D5 A5 D5 A5
Oh, look what you've done.
2., 3. I've got - ta have you.
1/2
Chorus
G/B C Dadd4 Em(add9) G/B C
I don't want your...
(Pho - to - graph. Pho - to - graph.
w/ clean tone & chorus
let chords ring throughout

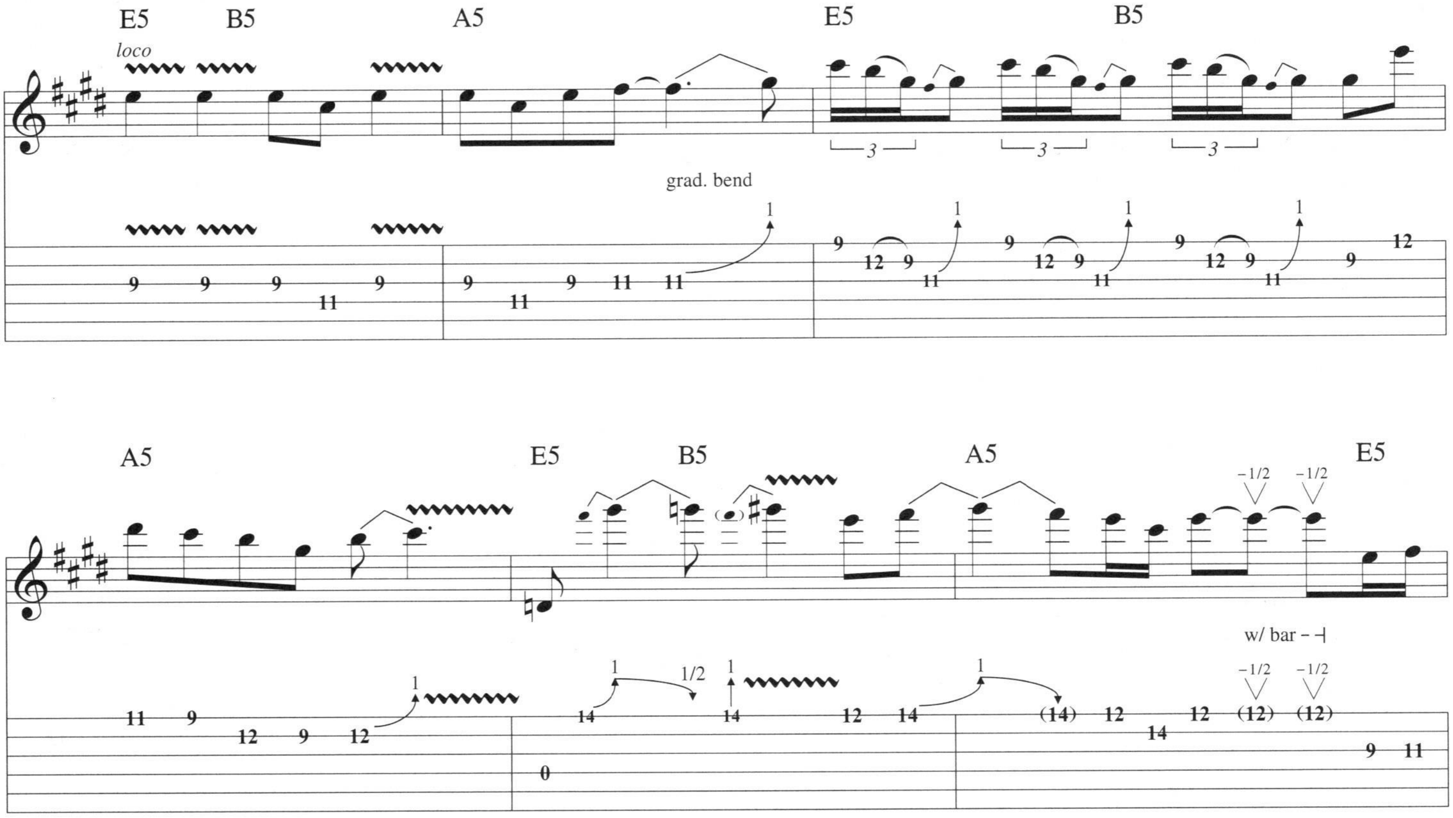

To Coda 1
To Coda 2
Em(add9)
Dadd4
G/B
C
Dadd4
Em(add9)
I don't need your...
Pho - to - graph.)
All I've got is a pho -
G/B
C
- to - graph.
But it's not e - nough.
(Pho - to - graph.)
N.C.
3. I'd be your
w/ dist.
chorus off

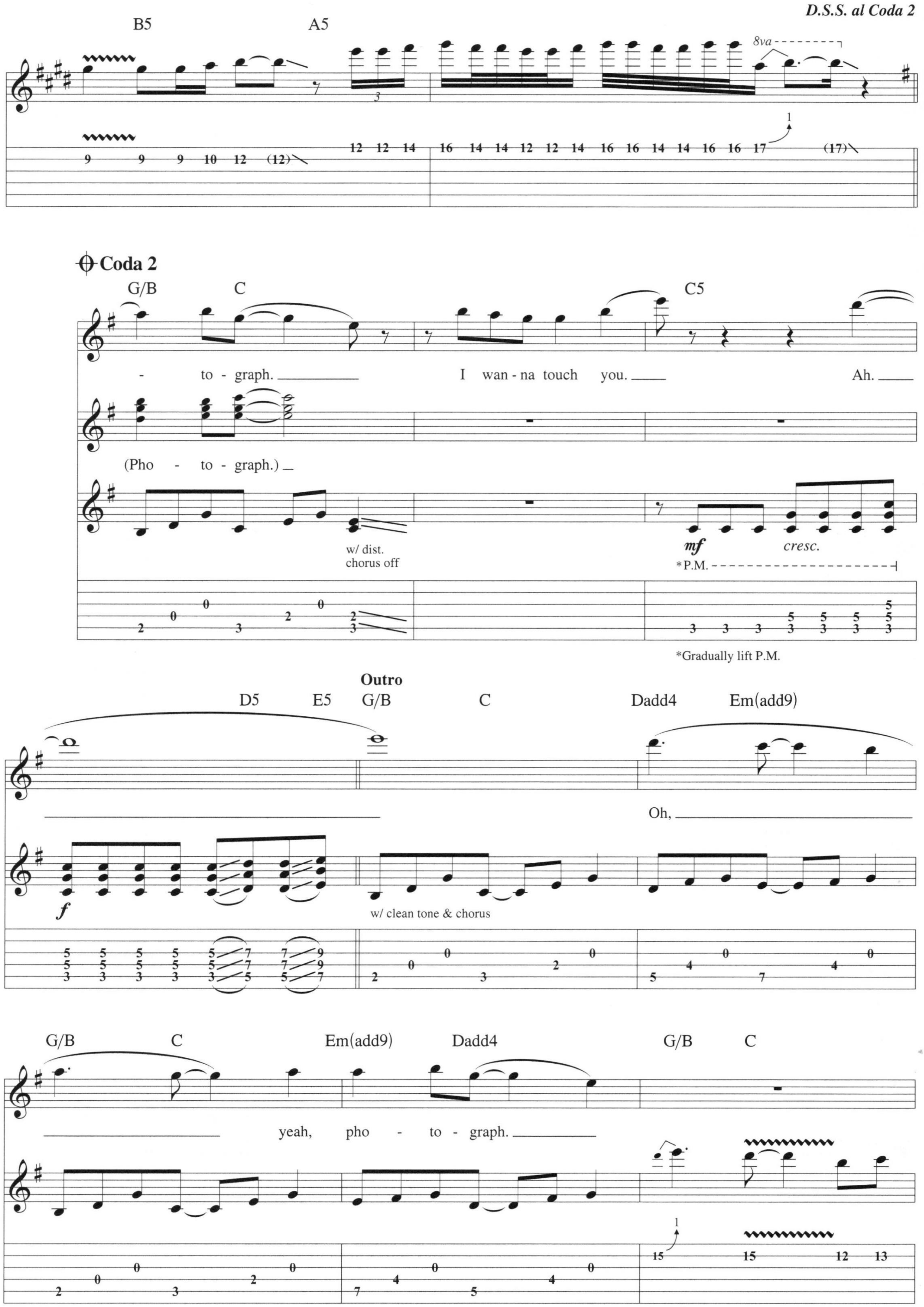

Verse
E5 B/E A5/E D5/E
lov - er ___ if you were there. ___ Put your hurt
E5 B/E A5/E D5/E E5 B/E
on me, if you dare. ___ Such a wom - an, you got ___
D.S. al Coda 1
A5/E D5/E E5 B/E A5 E5
style. ___ You make ev - 'ry man feel like a child, _ oh. ___
Coda 1
G/B C E5 D5
- to - graph. ___ You've gone straight to ___ my
(Pho - to - graph.) ___

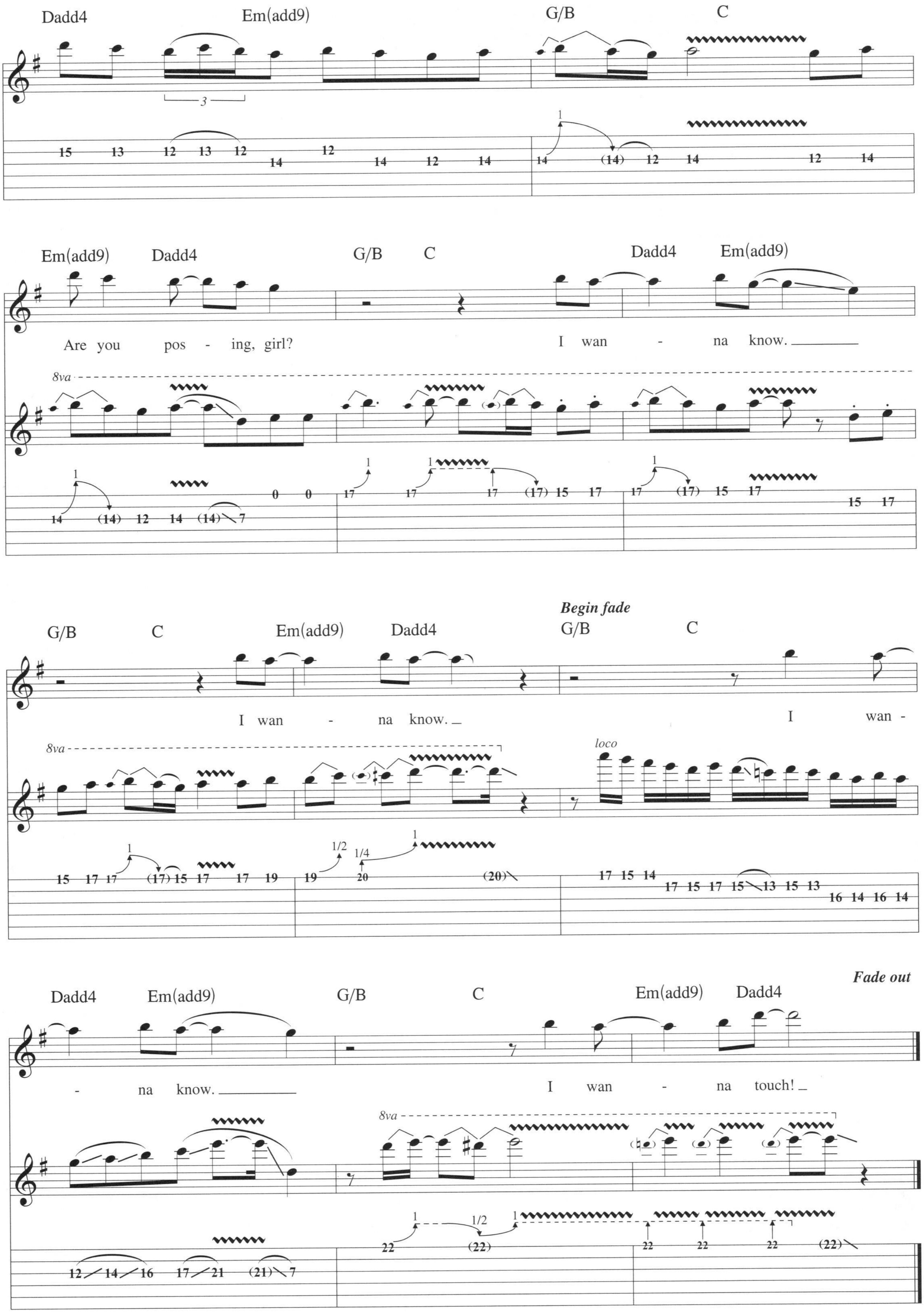
Interlude


E5
B
A5
D5/A
E5
B
A5
D5/A
head.
w/ dist.
chorus off
w/ bar
grad. dive
E5
B
A5
D5/A
E5
B5
A5
8va

Guitar Solo


E5
B5
A5
E5
B5
loco
grad. bend
A5
E5
B5
A5
E5
w/ bar

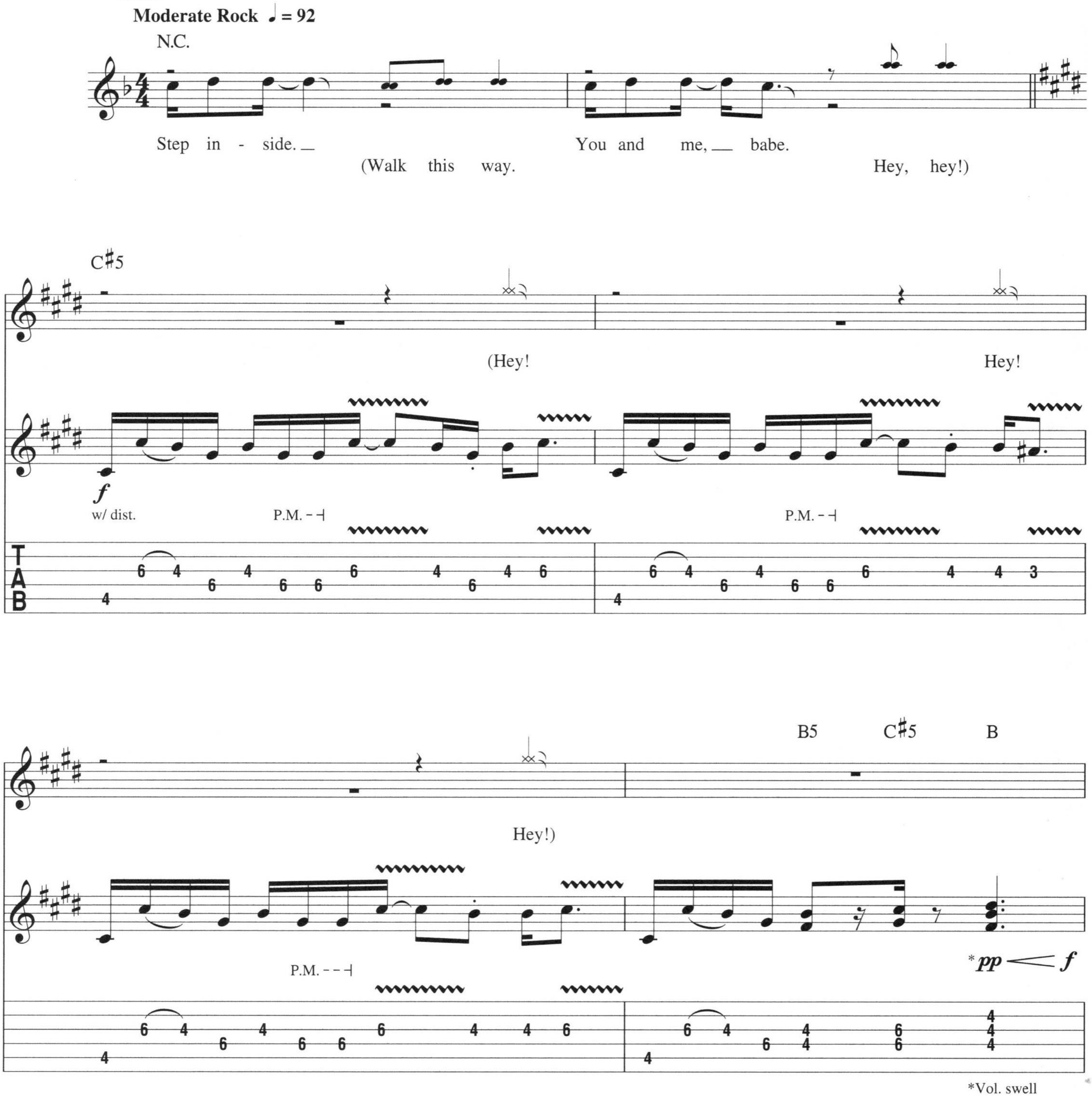

D.S.S. al Coda 2
B5
A5
8va
Coda 2
G/B
C
C5
- to - graph.
I wan - na touch you.
Ah.
(Pho - to - graph.)
w/ dist. chorus off
mf
cresc.
*P.M.
*Gradually lift P.M.
Outro
D5
E5
G/B
C
Dadd4
Em(add9)
Oh,
f
w/ clean tone & chorus
G/B
C
Em(add9)
Dadd4
G/B
C
yeah, pho - to - graph.


Dadd4 Em(add9) G/B C
3
1
Em(add9) Dadd4 G/B C Dadd4 Em(add9)
Are you pos - ing, girl? I wan - na know.
8va
G/B C Em(add9) Dadd4
Begin fade
G/B C
I wan - na know. I wan -
8va
loco
1/2
1/4
Fade out
Dadd4 Em(add9) G/B C Em(add9) Dadd4
- na know. I wan - na touch!
8va

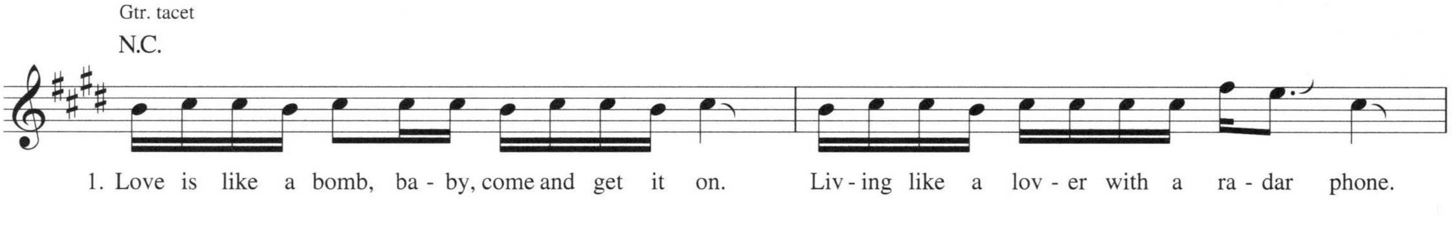
Pour Some Sugar on Me

Words and Music by Joe Elliott, Phil Collen, Richard Savage, Richard Allen, Steve Clark and R.J. Lange

Intro


Moderate Rock ♩ = 92
N.C.
Step in - side. You and me, babe.
(Walk this way. Hey, hey!)
C♯5
(Hey! Hey!
f
w/ dist.
P.M.
P.M.
T
A
B
Hey!)
B5
C♯5
B
P.M.
*pp f
*Vol. swell

Verse


Gtr. tacet
N.C.
1. Love is like a bomb, ba - by, come and get it on. Liv - ing like a lov - er with a ra - dar phone.

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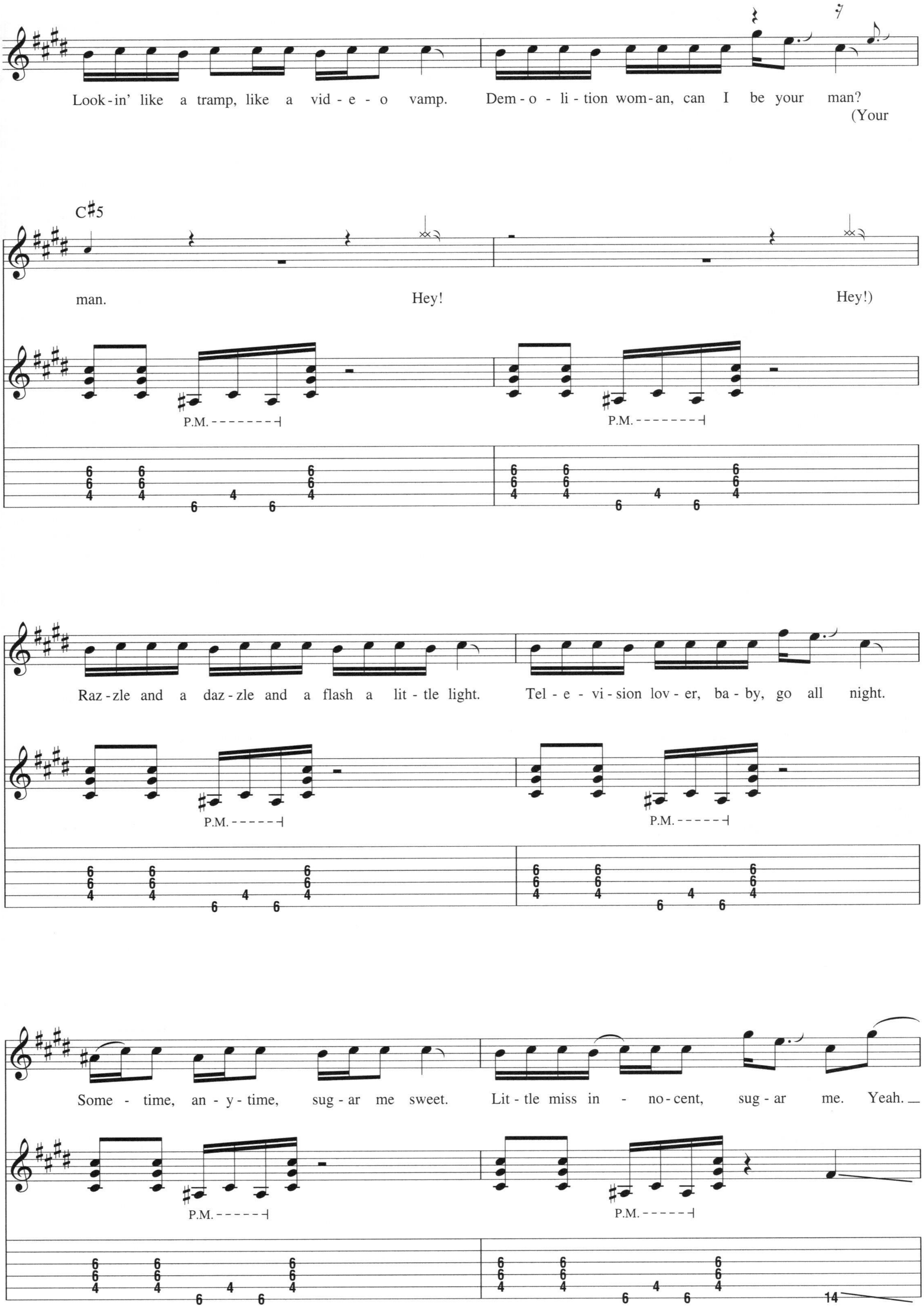
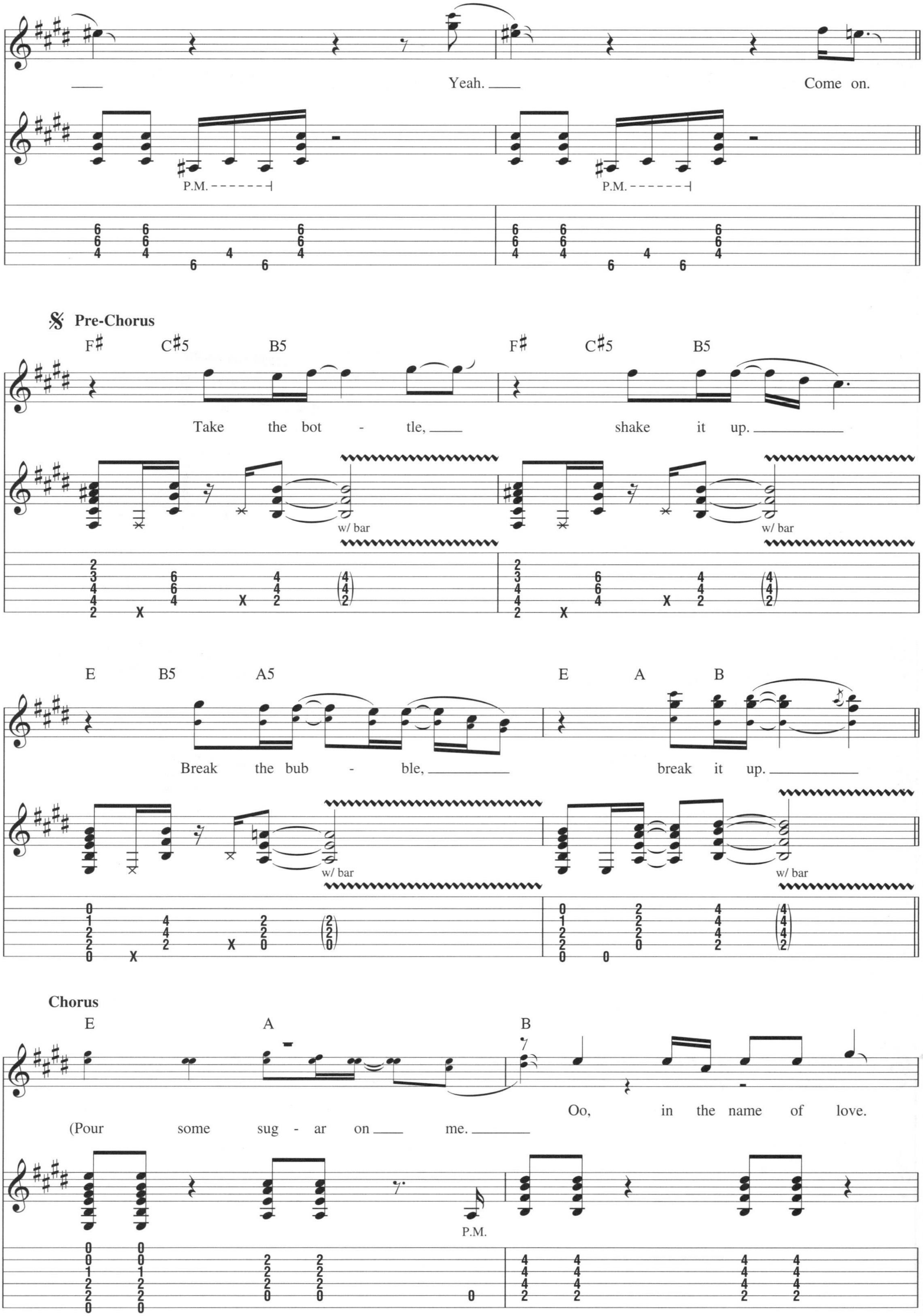
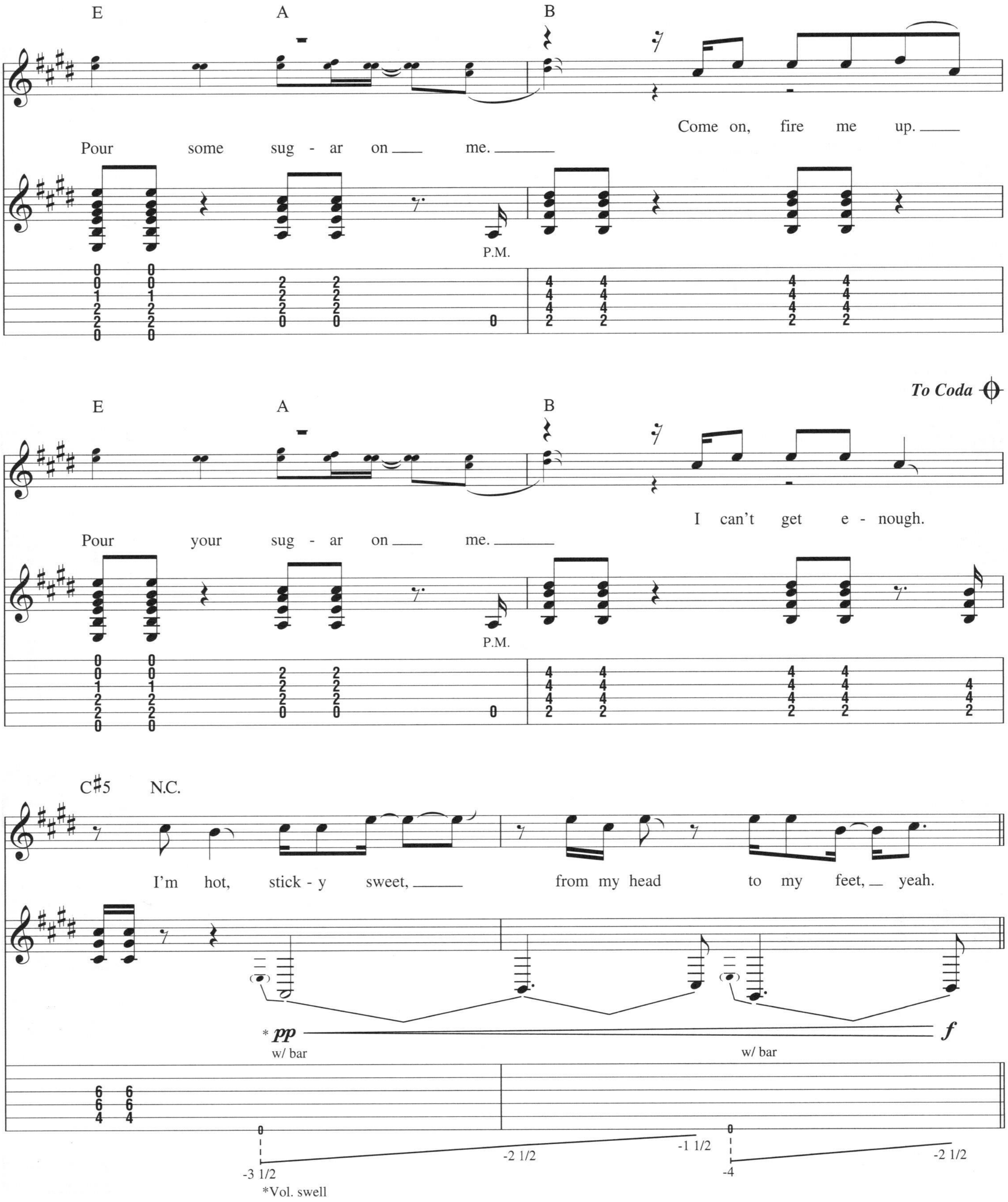
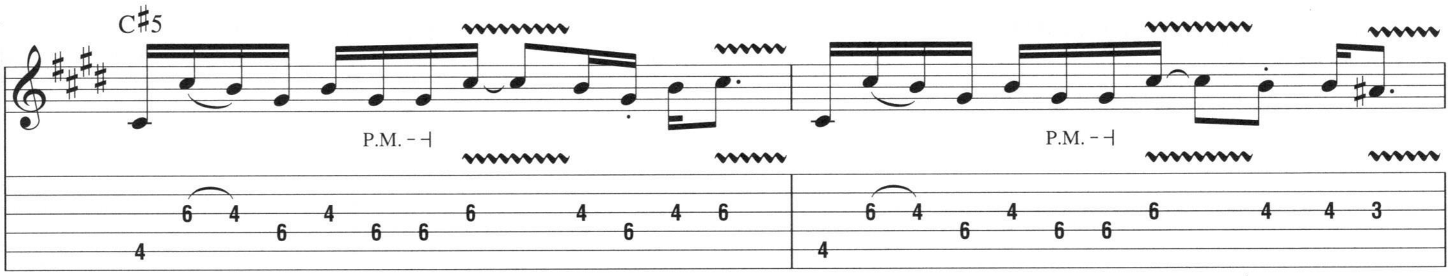
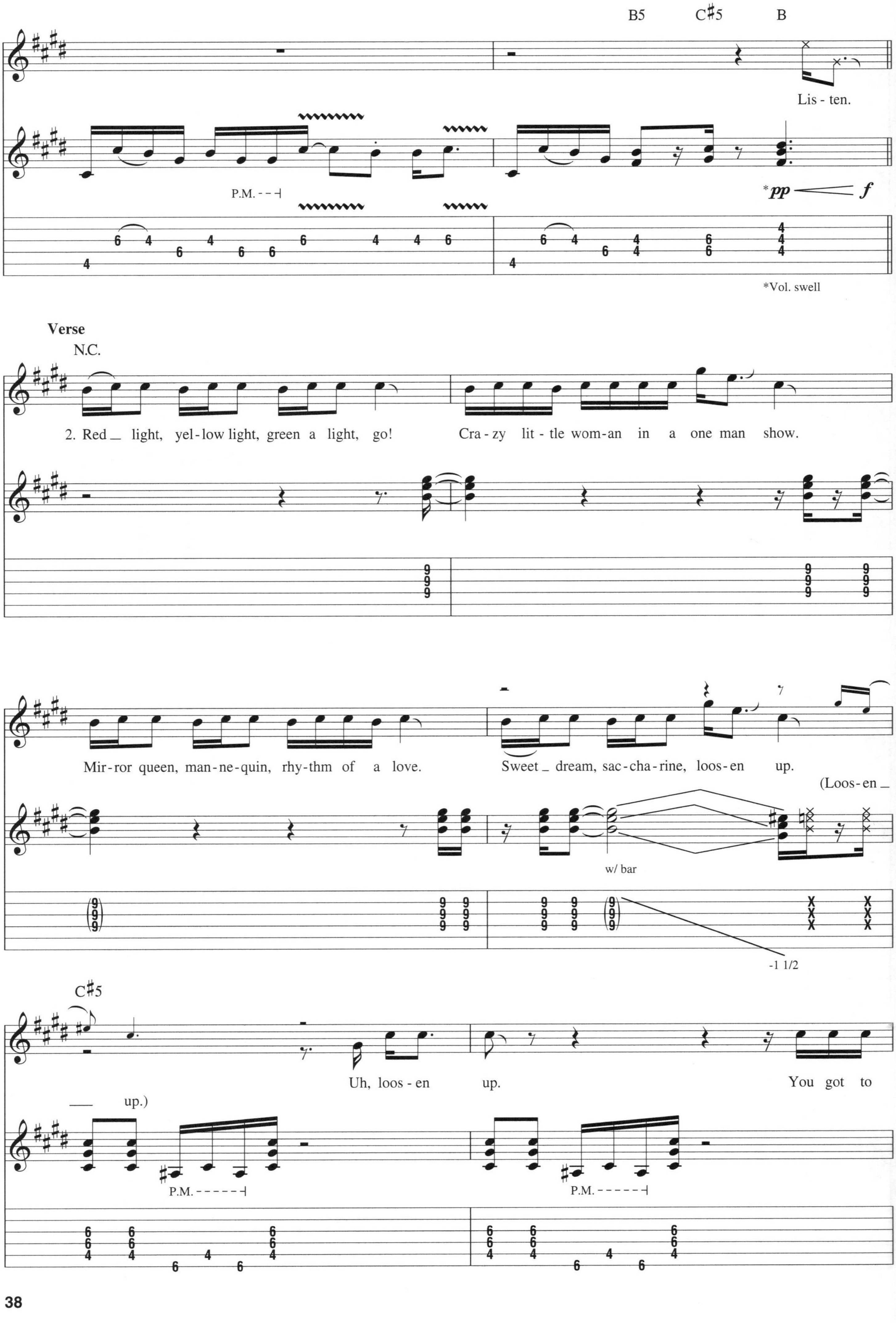

Look-in' like a tramp, like a vid-e-o vamp. Dem-o-li-tion wom-an, can I be your man?
(Your
C♯5
man. Hey! Hey!)
P.M.
6 6 6 6 4 6 6 4 4 4
Raz-zle and a daz-zle and a flash a lit-tle light. Tel-e-vi-sion lov-er, ba-by, go all night.
P.M.
Some-time, an-y-time, sug-ar me sweet. Lit-tle miss in-no-cent, sug-ar me. Yeah.
P.M.
14

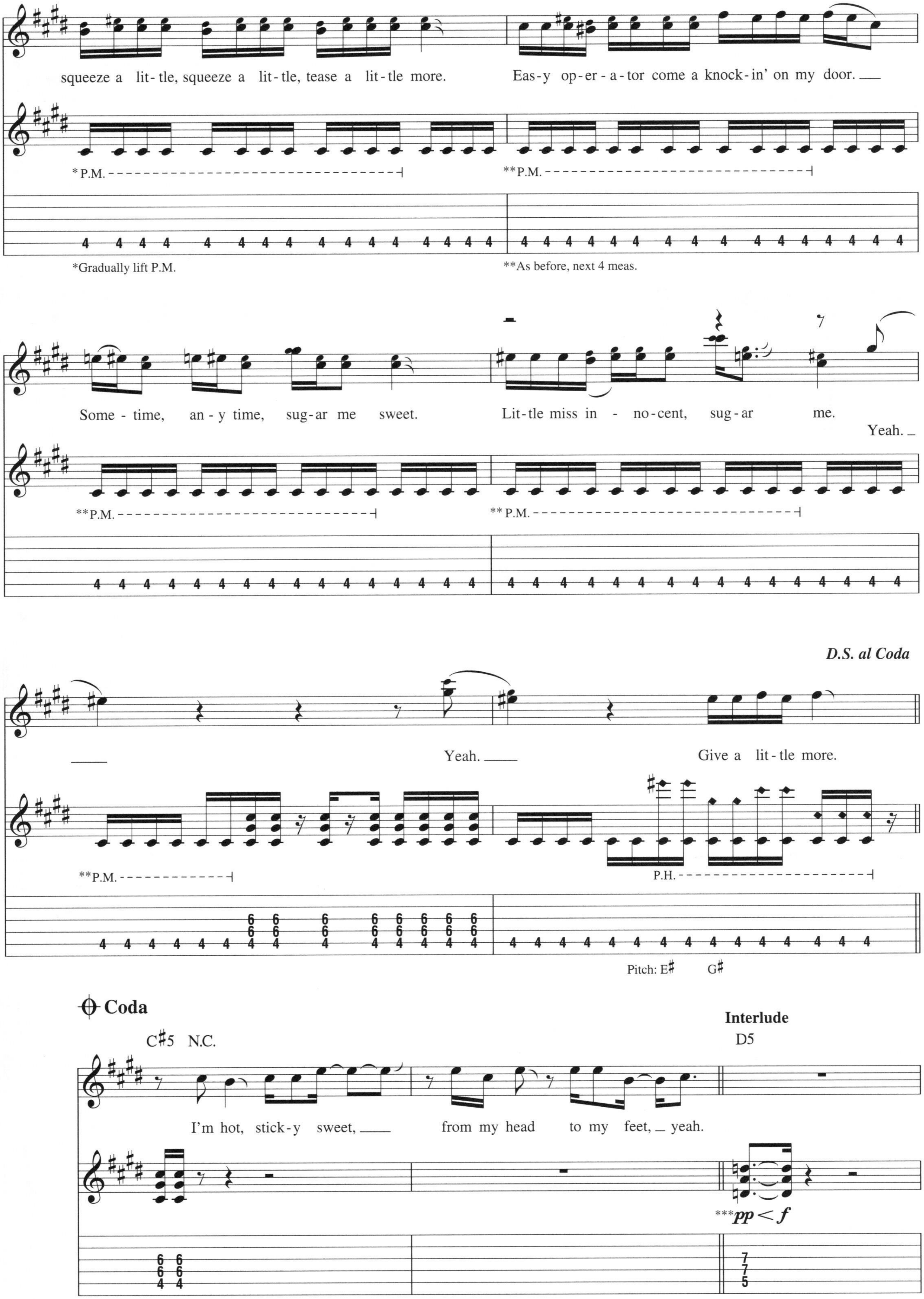

Yeah.
Come on.
P.M.
P.M.
Pre-Chorus
F♯
C♯5
B5
F♯
C♯5
B5
Take the bottle,
shake it up.
w/ bar
w/ bar
E
B5
A5
E
A
B
Break the bubble,
break it up.
w/ bar
w/ bar
Chorus
E
A
B
Oo, in the name of love.
(Pour some sugar on me.
P.M.


E
A
B
Come on, fire me up.
Pour some sug - ar on me.
P.M.
To Coda
E
A
B
I can't get e - nough.
Pour your sug - ar on me.
P.M.
C♯5
N.C.
I'm hot, stick - y sweet, from my head to my feet, yeah.
* pp
f
w/ bar
w/ bar
-3 1/2
-2 1/2
-1 1/2
-4
-2 1/2
*Vol. swell

Interlude


C♯5
P.M.
P.M.

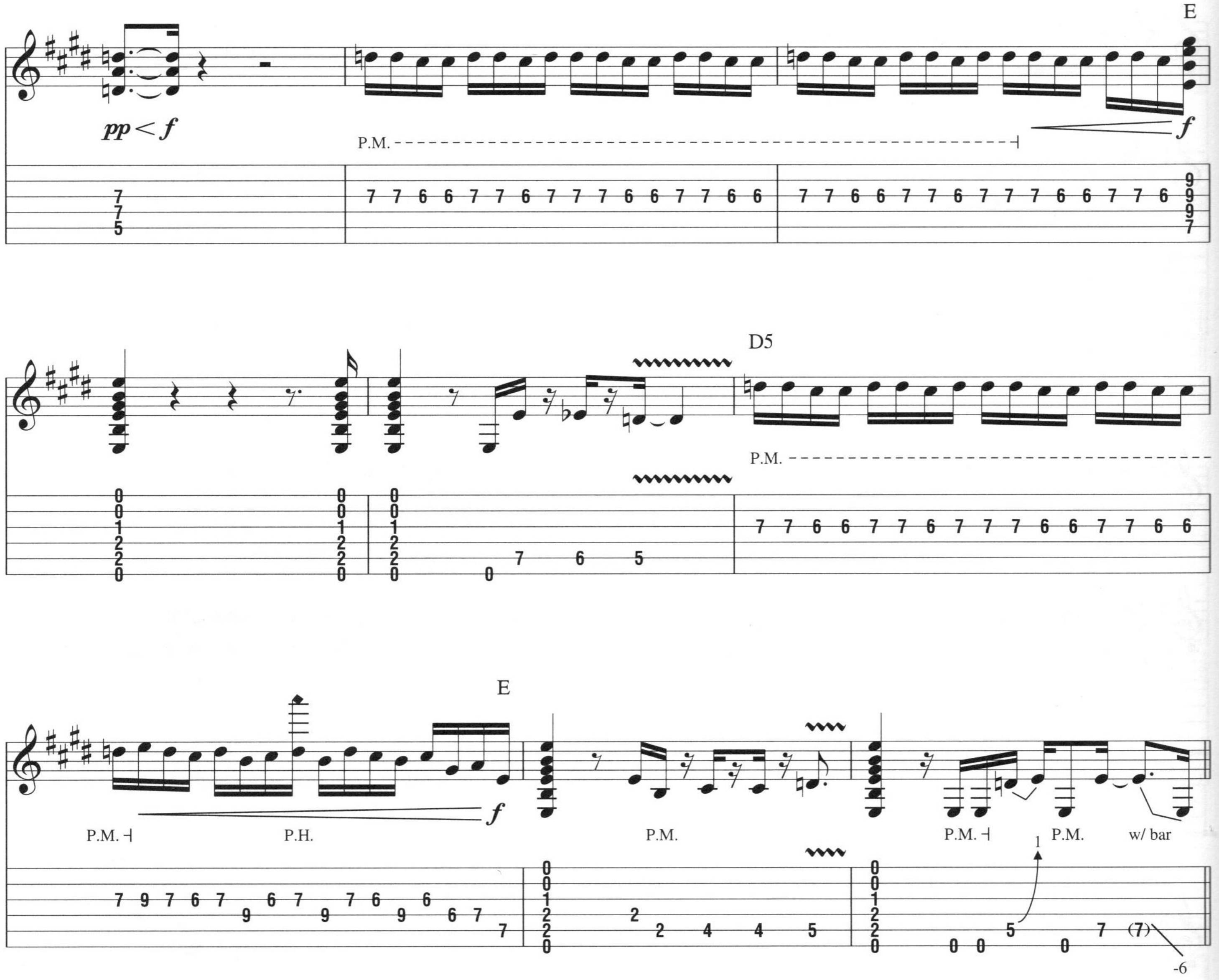

B5
C♯5
B
Lis - ten.
P.M.
*pp
f
*Vol. swell
Verse
N.C.
2. Red _ light, yel-low light, green a light, go!
Cra - zy lit - tle wom-an in a one man show.
Mir-ror queen, man-ne-quin, rhy-thm of a love.
Sweet _ dream, sac-cha-rine, loos-en up.
(Loos-en _
w/ bar
-1 1/2
C♯5
_ up.)
Uh, loos - en up.
You got to
P.M.
P.M.


squeeze a lit-tle, squeeze a lit-tle, tease a lit-tle more.
Eas-y op-er-a-tor come a knock-in' on my door.
*P.M.
**P.M.
Some-time, an-y time, sug-ar me sweet.
Lit-tle miss in-no-cent, sug-ar me.
Yeah.
**P.M.
D.S. al Coda
Yeah.
Give a lit-tle more.
**P.M.
P.H.
Pitch: E♯ G♯
Coda
C♯5 N.C.
Interlude
D5
I'm hot, stick-y sweet, from my head to my feet, yeah.
***pp < f

*Gradually lift P.M.

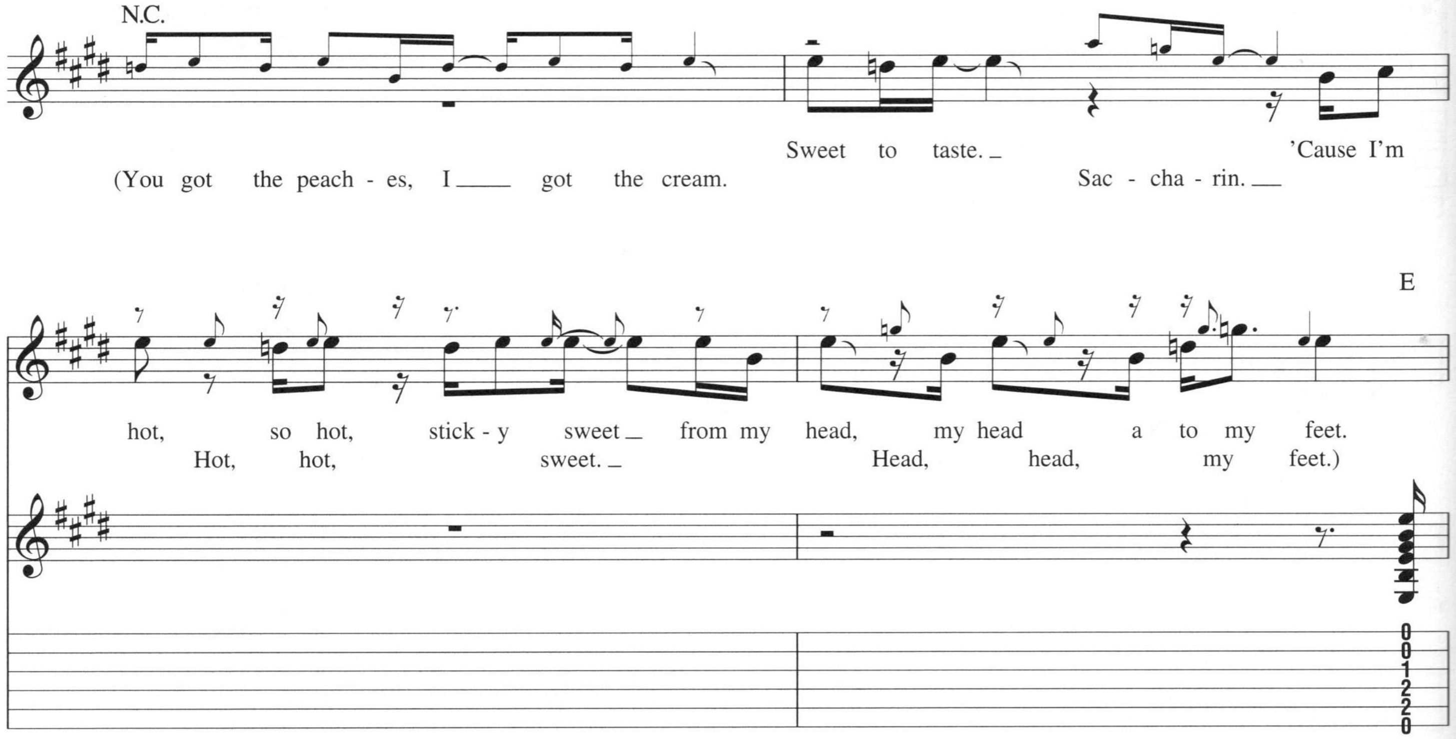
**As before, next 4 meas.

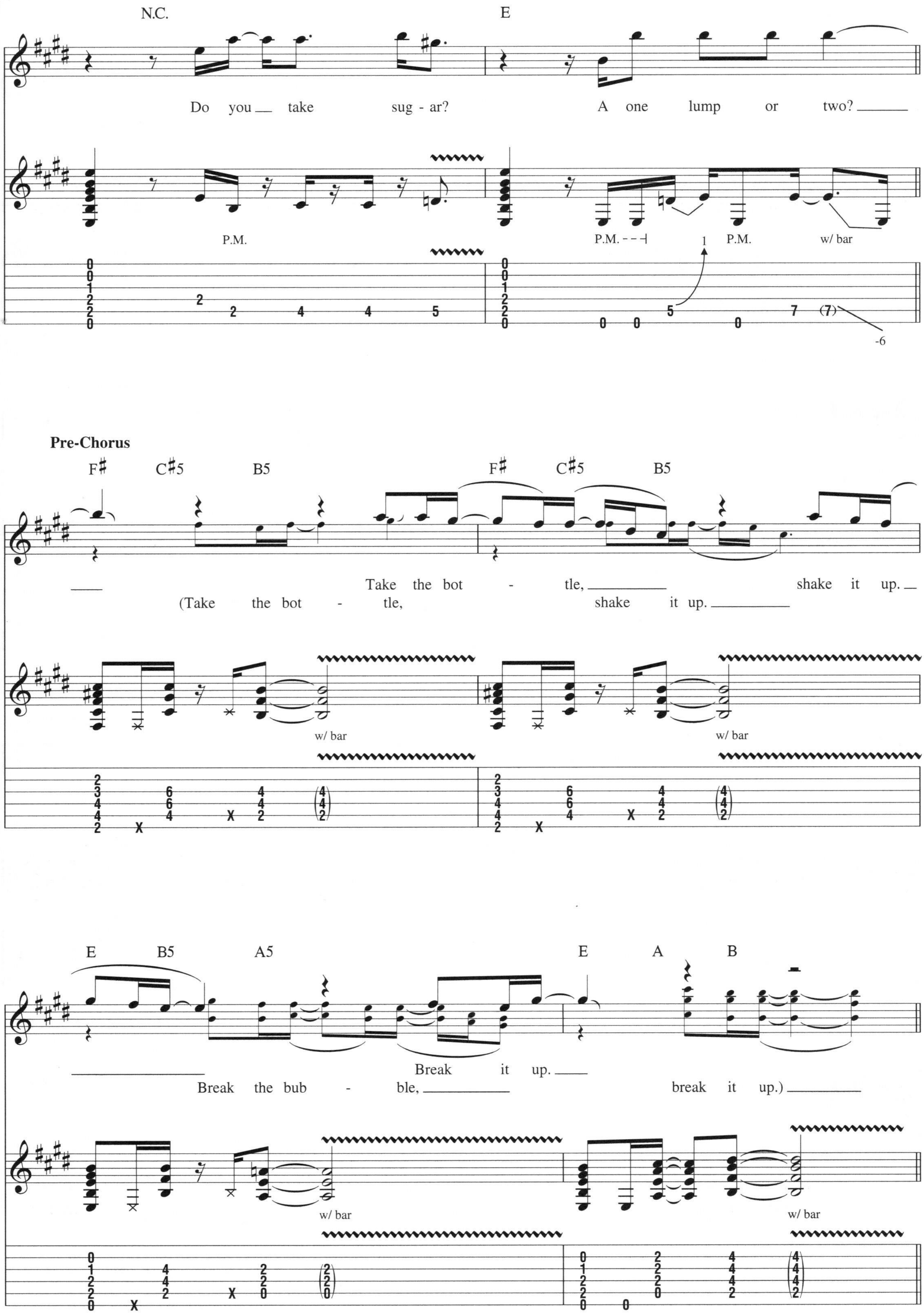
***Vol. swell


E
pp < f
P.M.
f
D5
P.M.
P.M.
P.H.
f
E
P.M.
P.M.
1
P.M.
w/ bar
-6

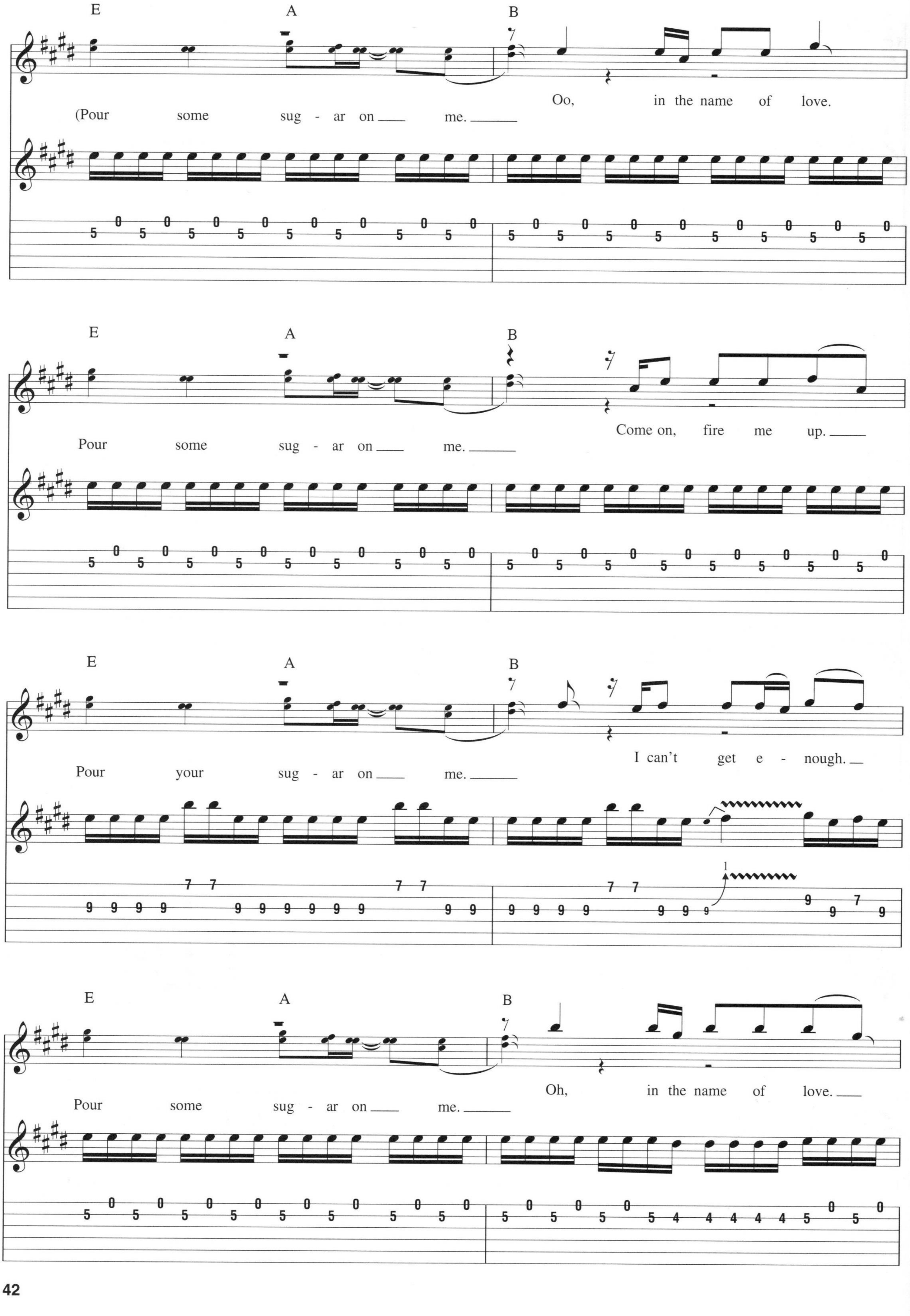
Bridge

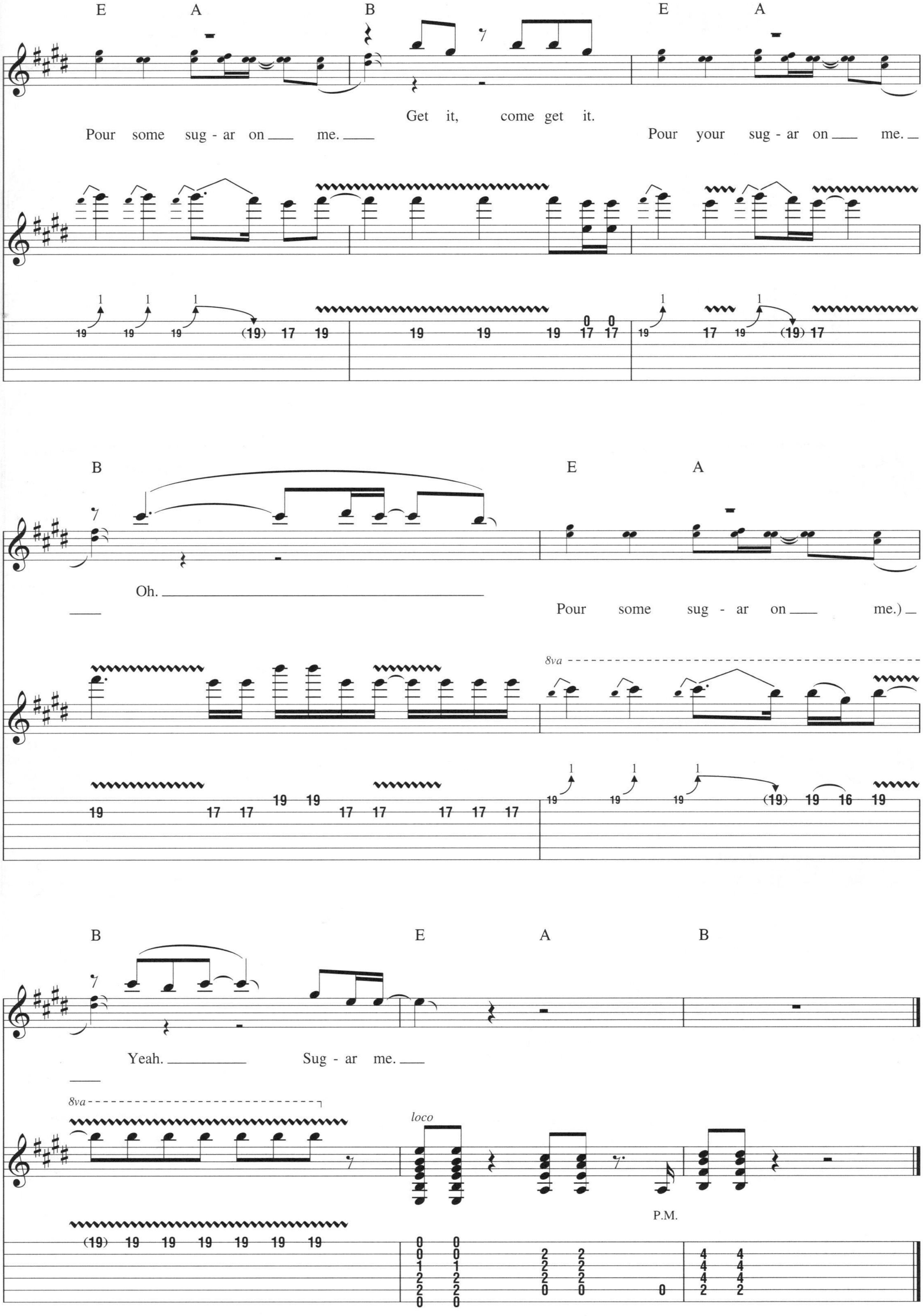
Gtr. tacet


N.C.
Sweet to taste. 'Cause I'm
(You got the peach - es, I got the cream. Sac - cha - rin.
hot, so hot, stick - y sweet from my head, my head a to my feet.
Hot, hot, sweet. Head, head, my feet.)
E


N.C.
E
Do you take sugar?
A one lump or two?
P.M.
P.M.
1
P.M.
w/ bar
-6
Pre-Chorus
F♯
C♯5
B5
F♯
C♯5
B5
Take the bottle, shake it up.
(Take the bottle, shake it up.
w/ bar
w/ bar
E
B5
A5
E
A
B
Break it up.
Break the bubble, break it up.)
w/ bar
w/ bar

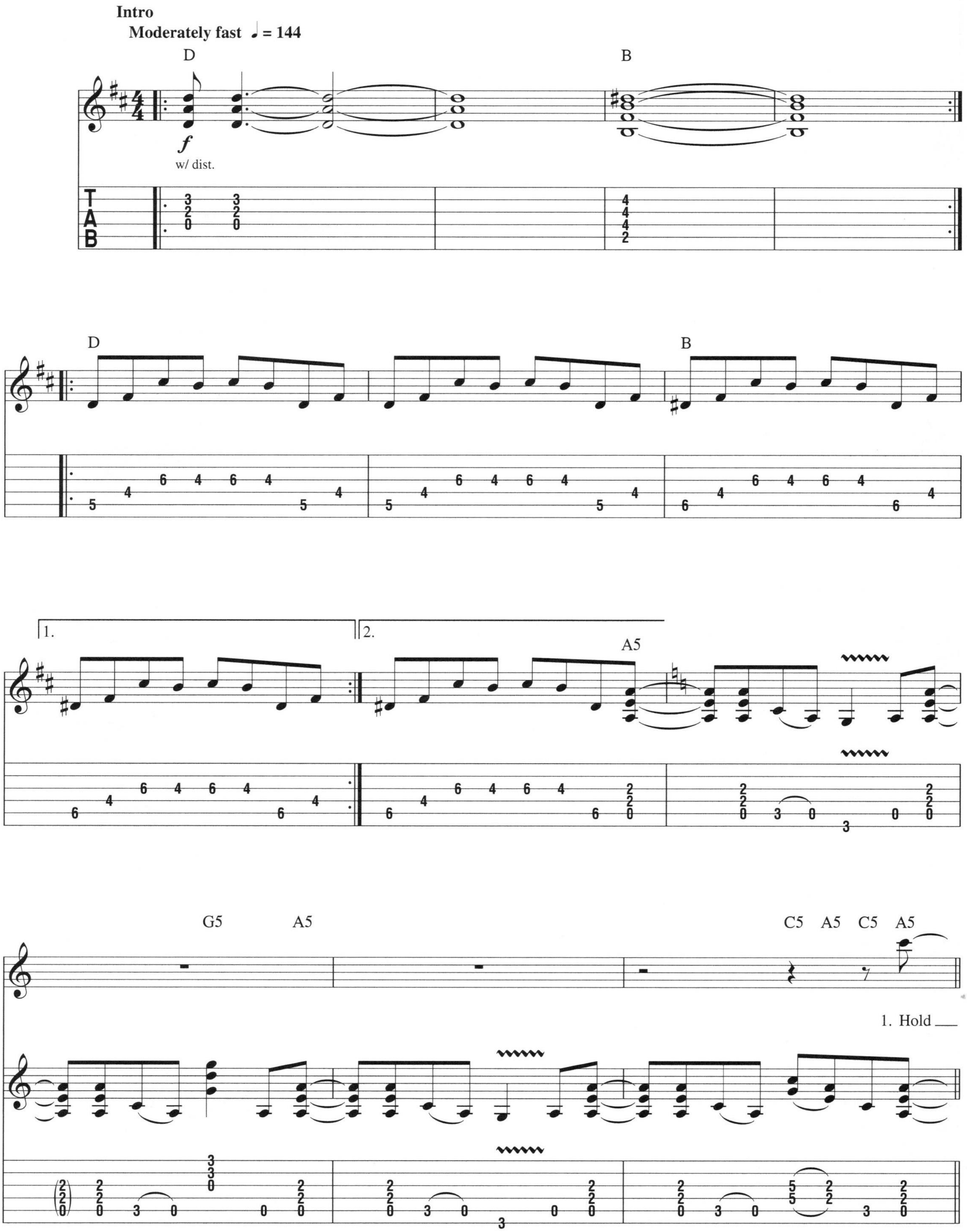
Chorus


E
A
B
(Pour some sug - ar on me.
Oo, in the name of love.
E
A
B
Pour some sug - ar on me.
Come on, fire me up.
E
A
B
Pour your sug - ar on me.
I can't get e - nough.
E
A
B
Pour some sug - ar on me.
Oh, in the name of love.


E
A
B
E
A
Get it, come get it.
Pour some sug - ar on me.
Pour your sug - ar on me.
B
E
A
Oh.
Pour some sug - ar on me.)
8va
B
E
A
B
Yeah.
Sug - ar me.
8va
loco
P.M.

Rock! Rock! (Till You Drop)

Words and Music by Joe Elliott, Richard Savage, Richard Allen, Steve Clark, Peter Willis and R.J. Lange


Intro
Moderately fast ♩ = 144
D
B
f
w/ dist.
T
A
B
D
B
1.
2.
A5
G5
A5
C5
A5
C5
A5
1. Hold

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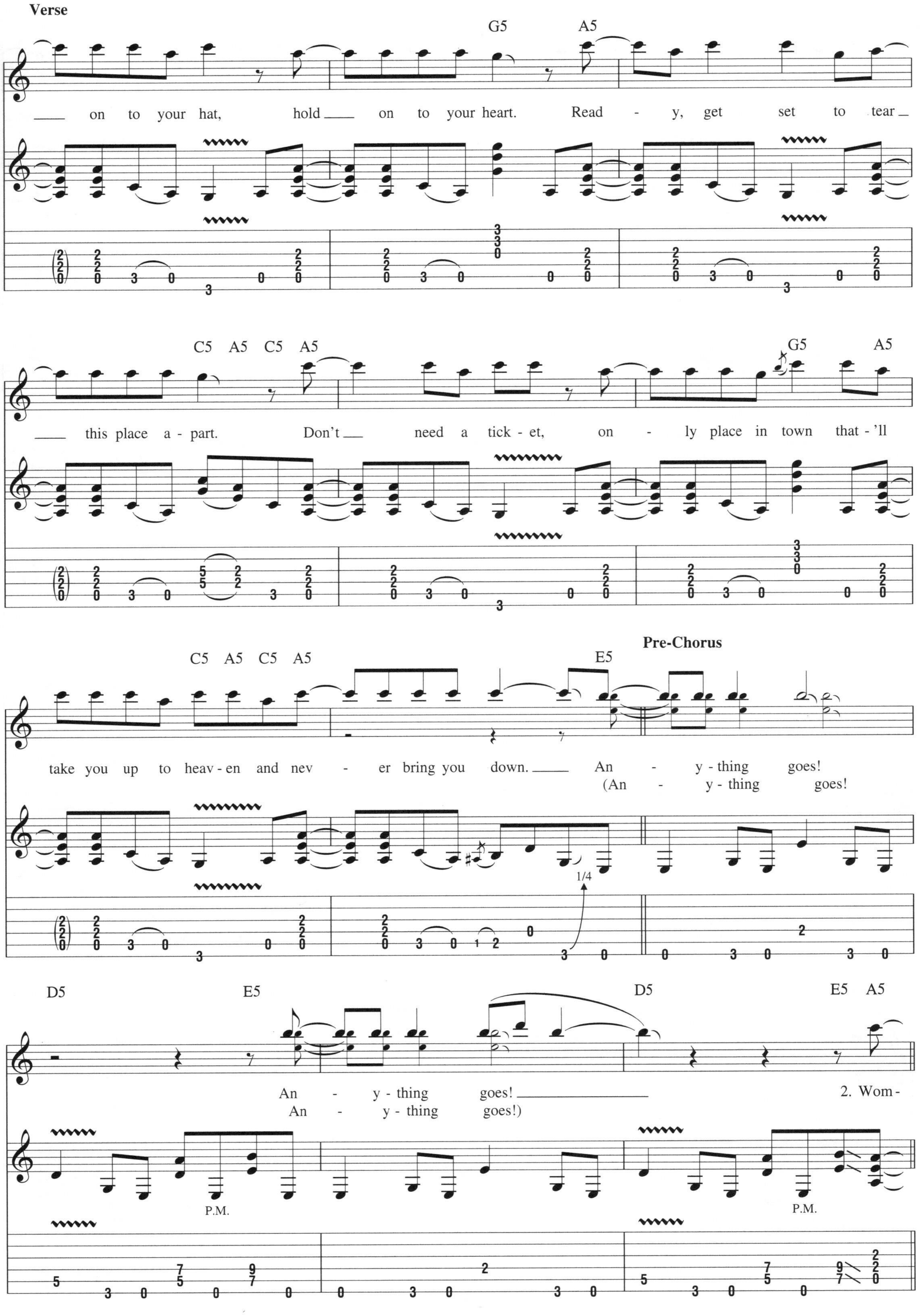
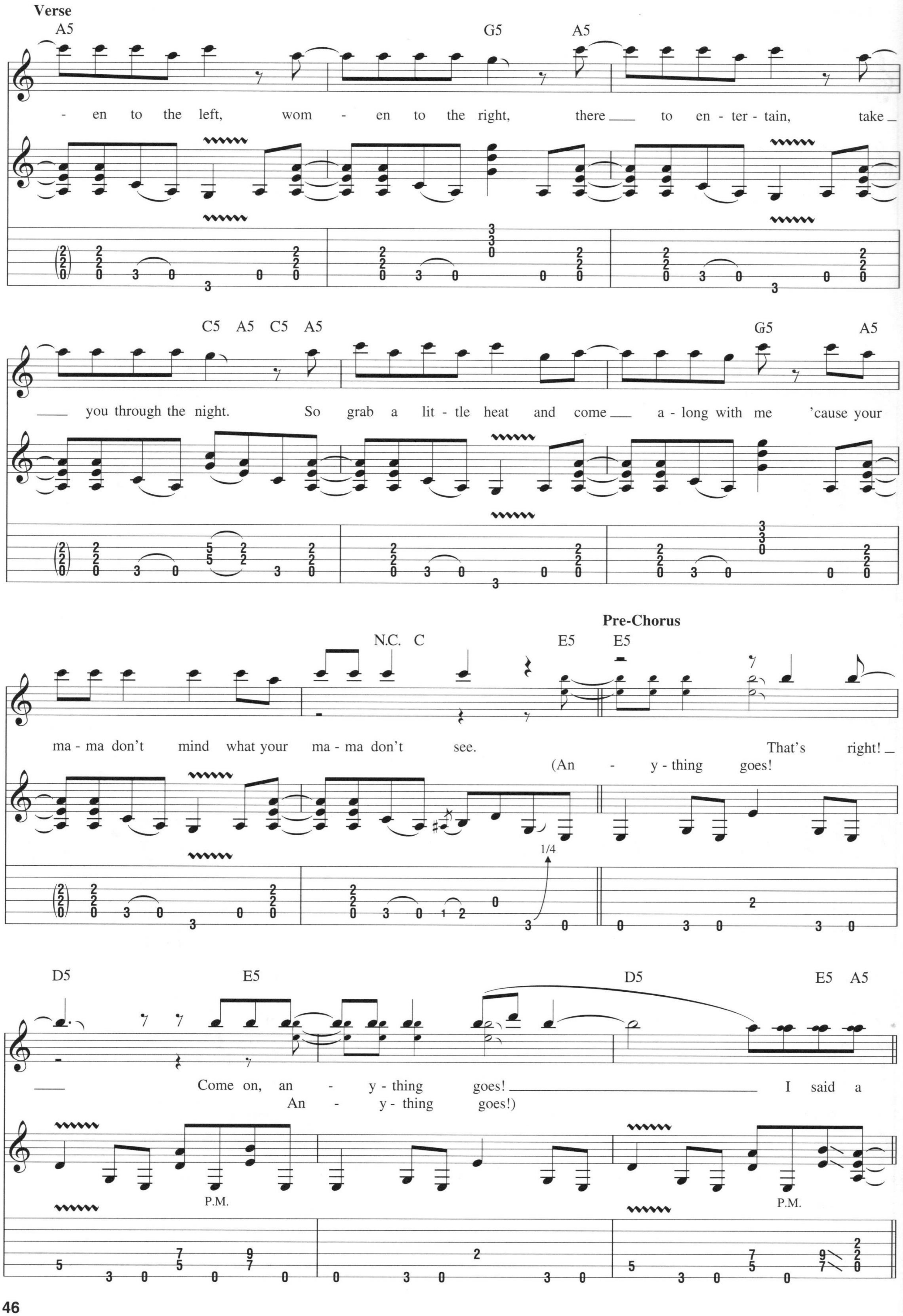
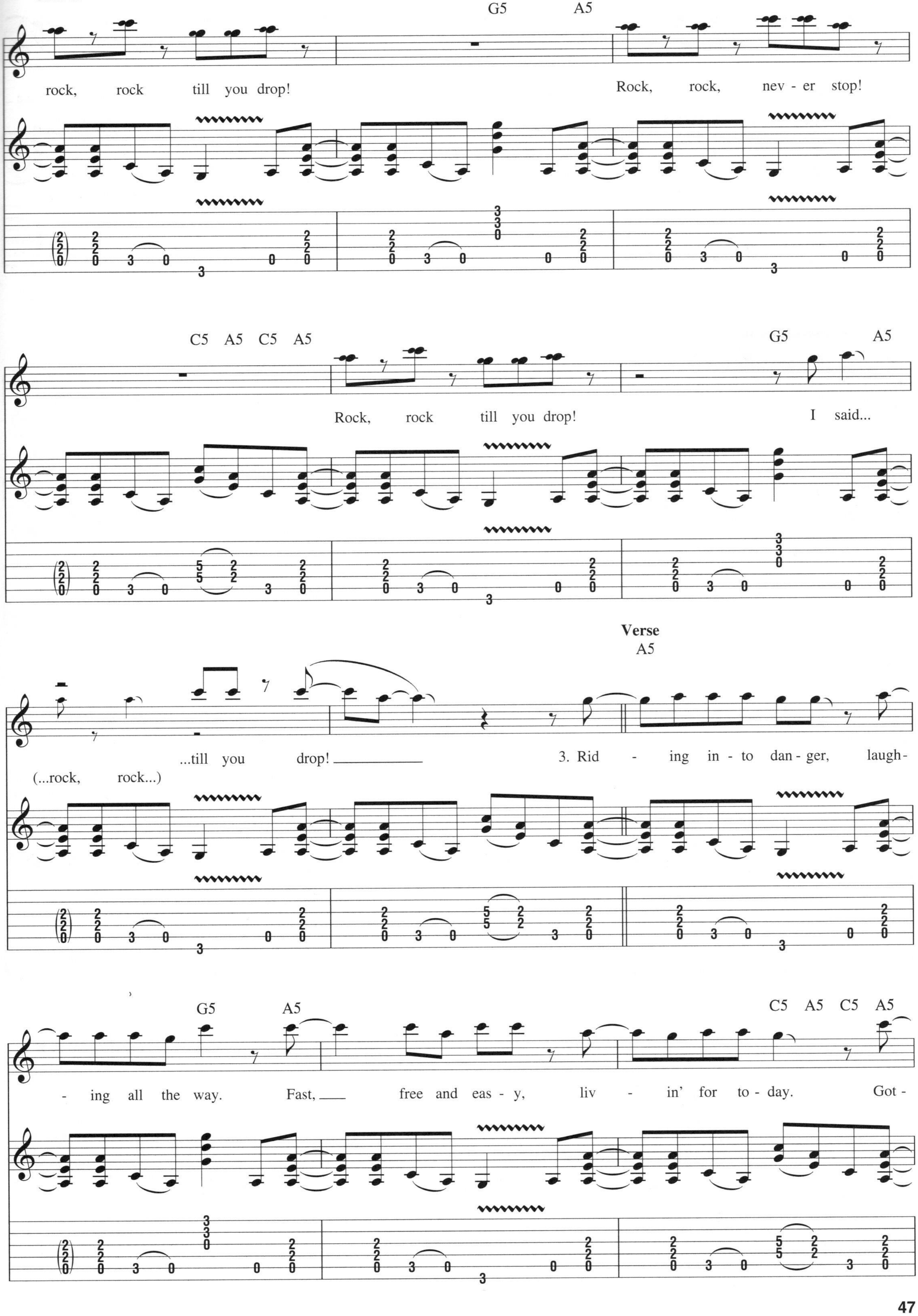
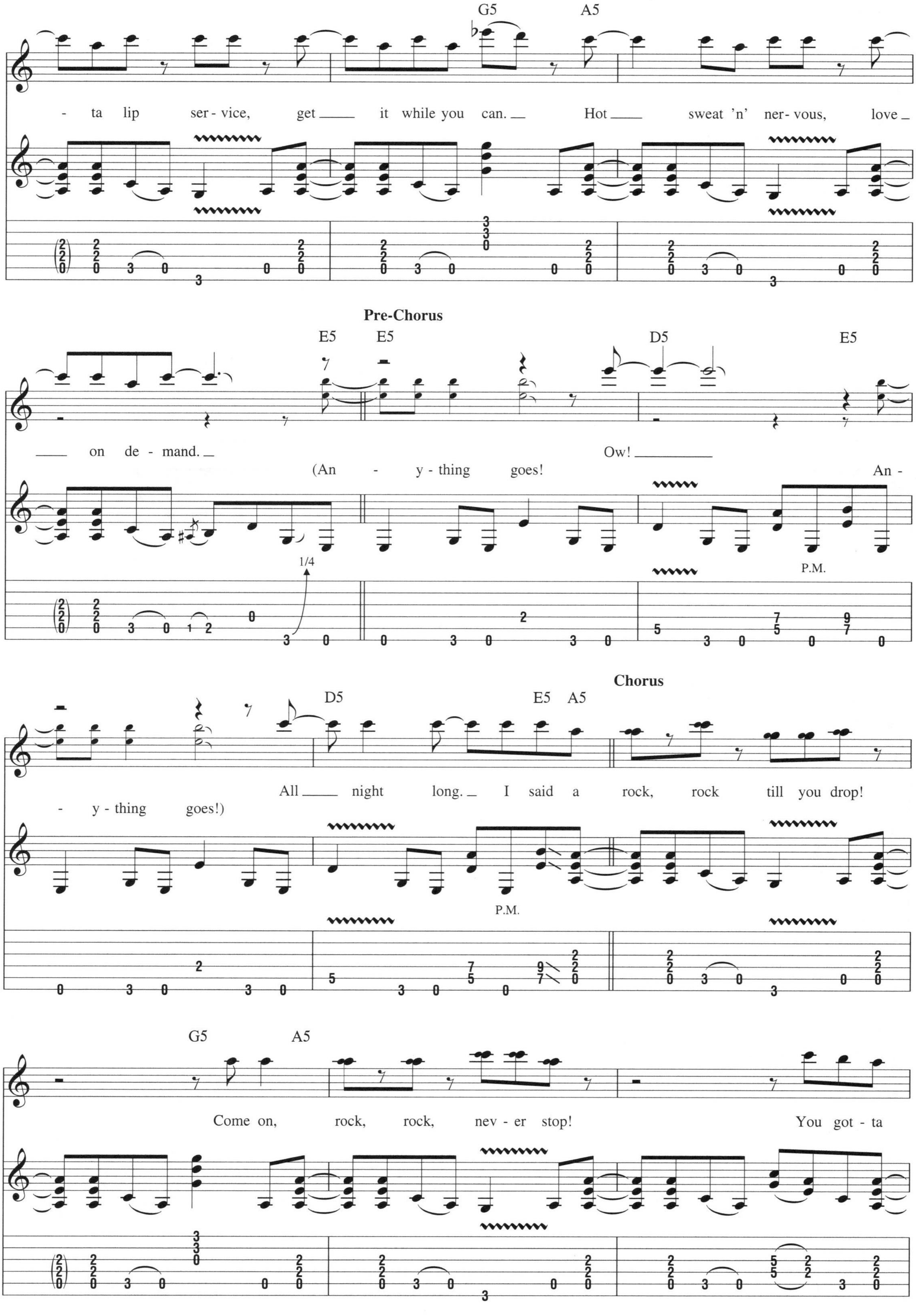
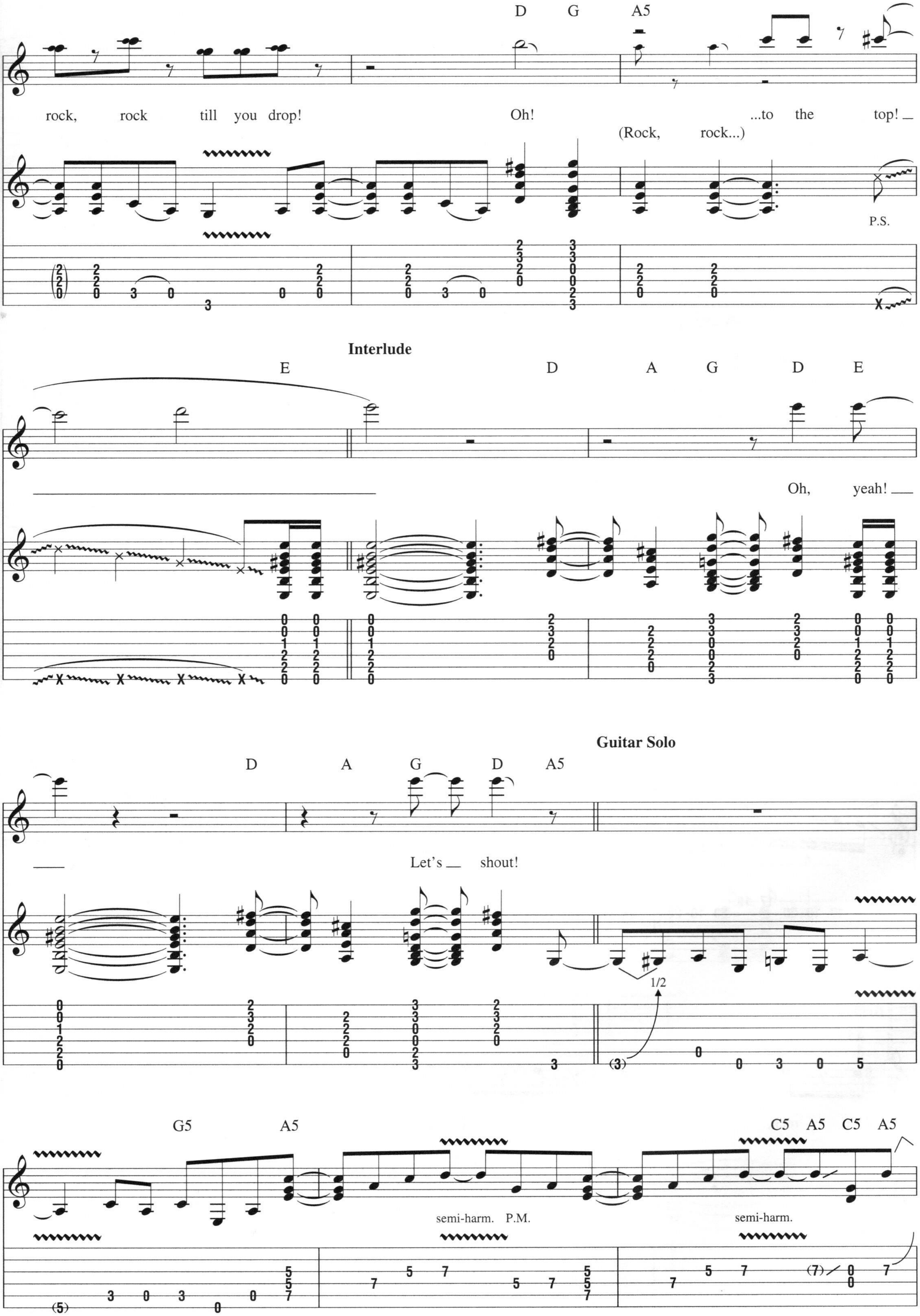

Verse
G5 A5
___ on to your hat, hold ___ on to your heart. Read - y, get set to tear ___
C5 A5 C5 A5 G5 A5
___ this place a - part. Don't ___ need a tick - et, on - ly place in town that - 'll
C5 A5 C5 A5 E5
Pre-Chorus
take you up to heav - en and nev - er bring you down. ___ An - y - thing goes!
(An - y - thing goes!
1/4
D5 E5 D5 E5 A5
An - y - thing goes! ___ 2. Wom -
An - y - thing goes!)
P.M.
P.M.

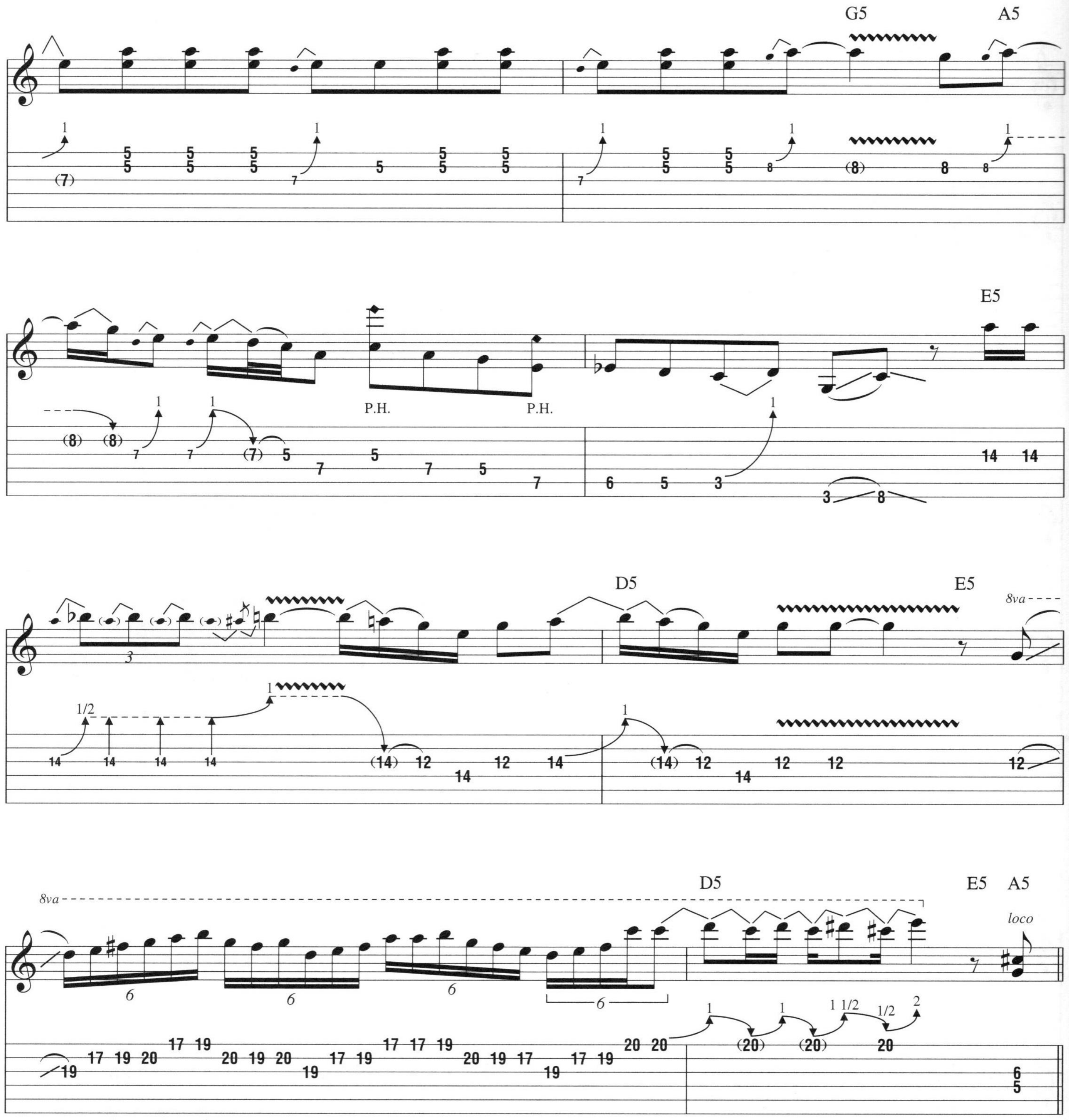

Verse
A5
G5
A5
- en to the left, wom - en to the right, there ___ to en - ter - tain, take ___
C5 A5 C5 A5
G5
A5
___ you through the night. So grab a lit - tle heat and come ___ a - long with me 'cause your
N.C. C
E5
Pre-Chorus
E5
ma - ma don't mind what your ma - ma don't see. That's right! ___
(An - y - thing goes!
1/4
D5
E5
D5
E5 A5
___ Come on, an - y - thing goes! ___ I said a
An - y - thing goes!)
P.M.
P.M.

Chorus

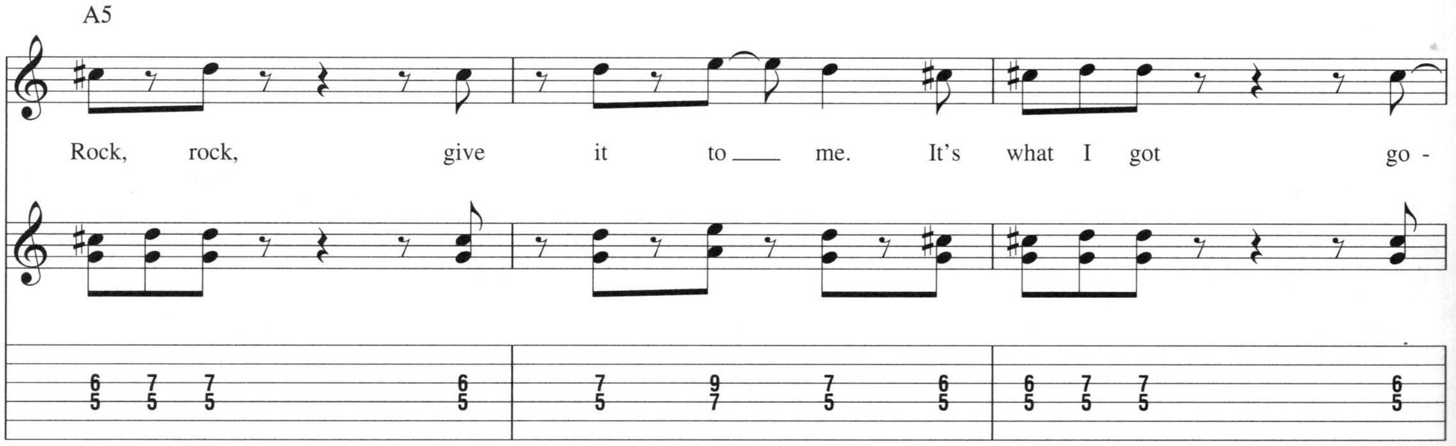

G5 A5
rock, rock till you drop!
Rock, rock, nev - er stop!
C5 A5 C5 A5
Rock, rock till you drop!
G5 A5
I said...
...till you drop! ______
(...rock, rock...)
Verse
A5
3. Rid - ing in - to dan - ger, laugh-
G5 A5
- ing all the way. Fast, ___ free and eas - y, liv - in' for to - day.
C5 A5 C5 A5
Got -

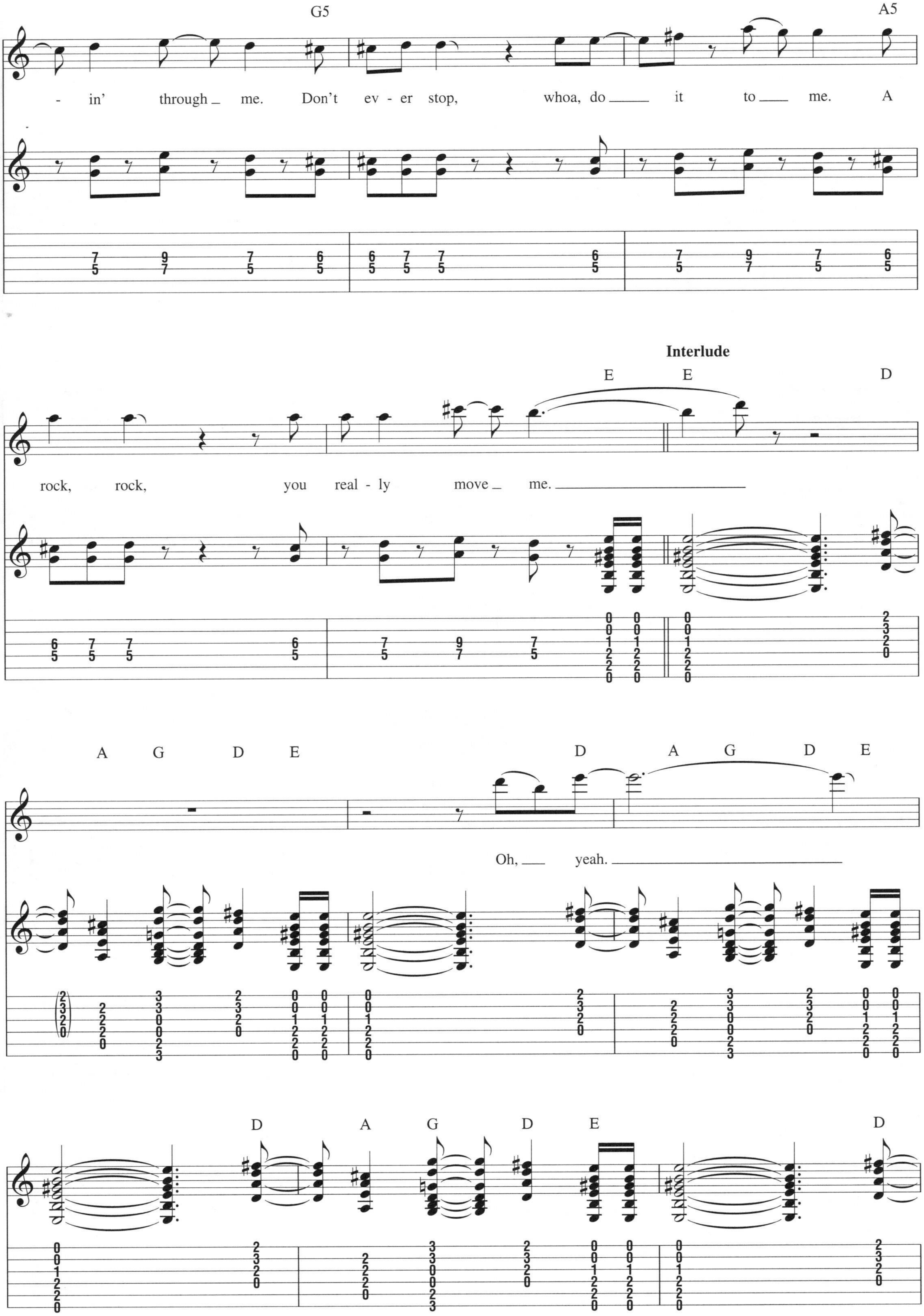

G5 A5
- ta lip ser - vice, get ___ it while you can. ___ Hot ___ sweat 'n' ner - vous, love ___
Pre-Chorus
E5 E5 D5 E5
___ on de - mand. ___ Ow! ___
(An - y - thing goes! An -
1/4
P.M.
Chorus
D5 E5 A5
All ___ night long. ___ I said a rock, rock till you drop!
- y - thing goes!)
P.M.
G5 A5
Come on, rock, rock, nev - er stop! You got - ta

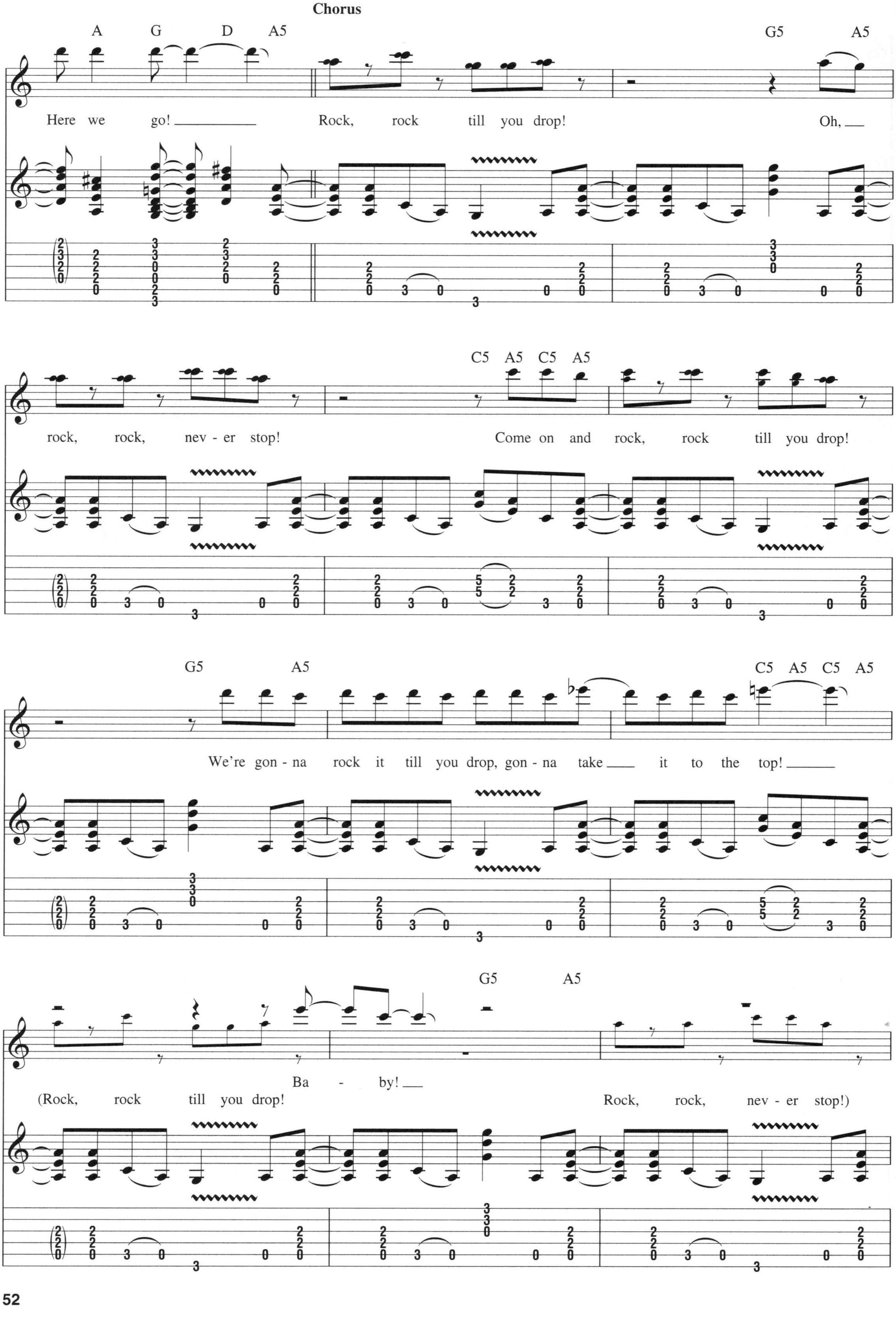

D G A5
rock, rock till you drop! Oh! ...to the top!
(Rock, rock...)
P.S.
Interlude
E D A G D E
Oh, yeah!
Guitar Solo
D A G D A5
Let's shout!
1/2
G5 A5 C5 A5 C5 A5
semi-harm. P.M.
semi-harm.

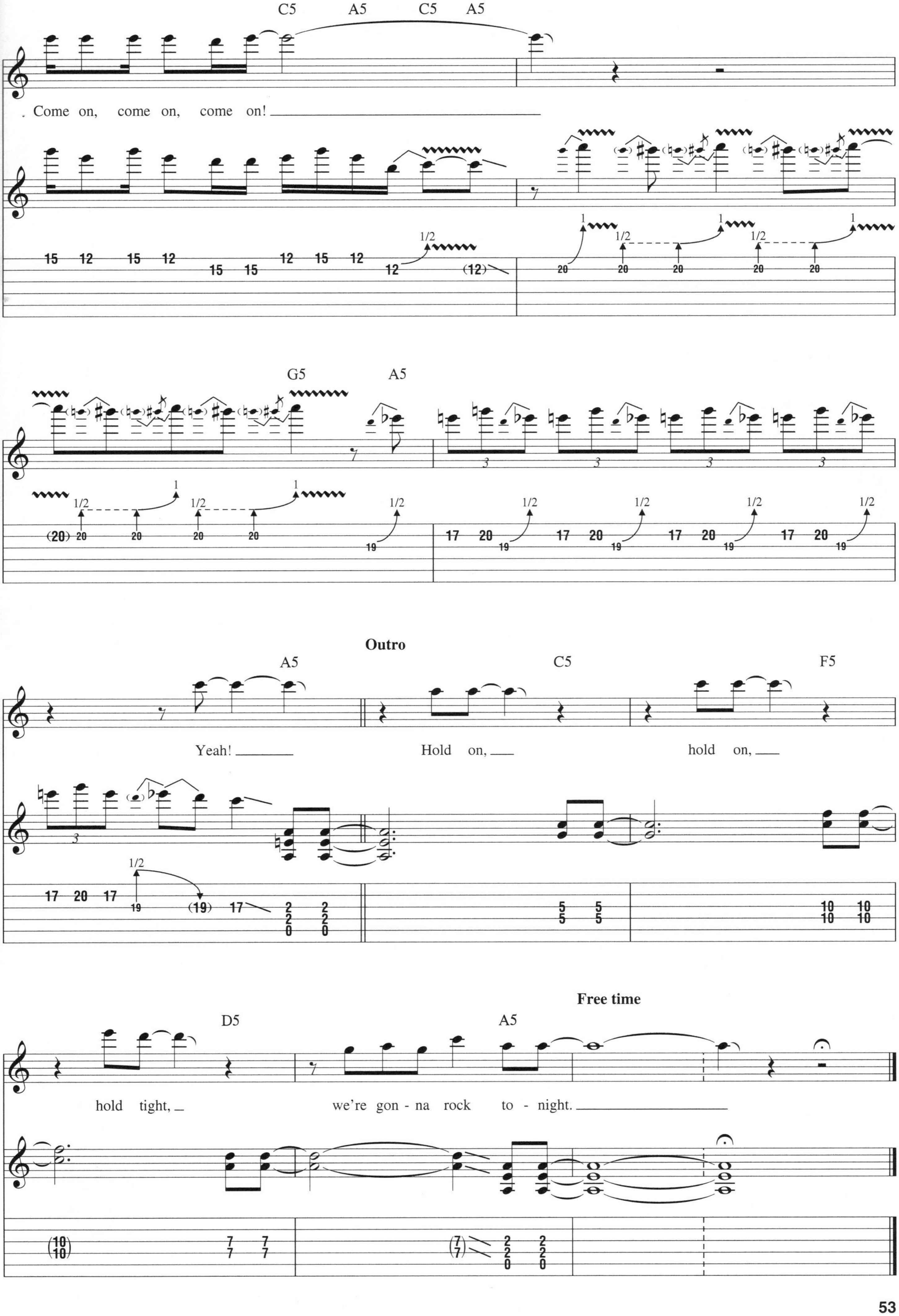

G5
A5
P.H.
P.H.
E5
D5
E5
8va
D5
E5
A5
loco

Bridge


A5
Rock, rock, give it to me. It's what I got go -

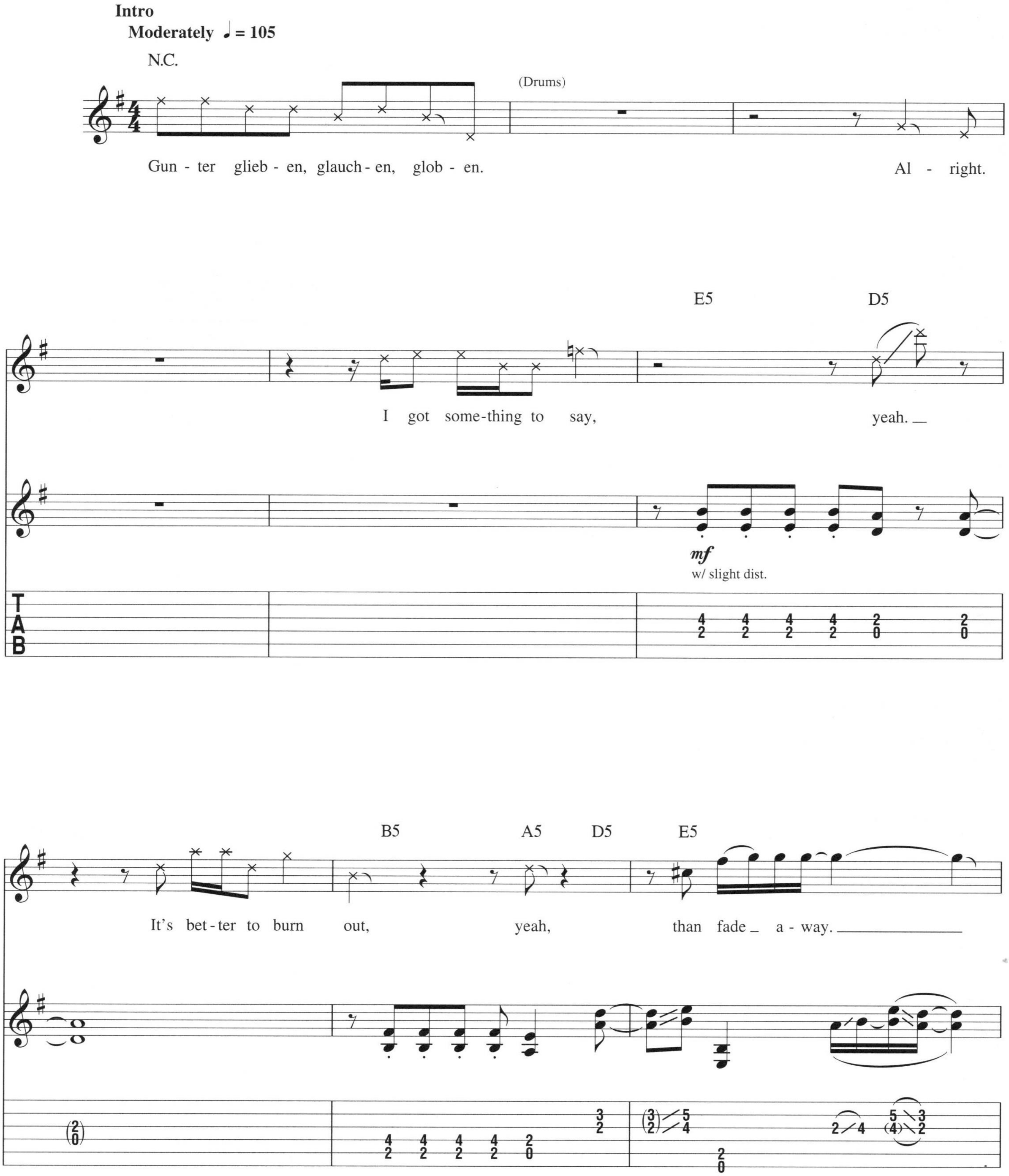

G5
A5
- in' through me. Don't ev - er stop, whoa, do it to me. A
Interlude
E
E
D
rock, rock, you real - ly move me.
A G D E
D A G D E
Oh, yeah.
D A G D E
D


Chorus
A G D A5
Here we go!
Rock, rock till you drop!
G5 A5
Oh,
rock, rock, nev - er stop!
C5 A5 C5 A5
Come on and rock, rock till you drop!
G5 A5
We're gon - na rock it till you drop, gon - na take it to the top!
C5 A5 C5 A5
Ba - by!
G5 A5
(Rock, rock till you drop! Rock, rock, nev - er stop!)


C5
A5
C5
A5
Come on, come on, come on!
G5
A5
Outro
A5
C5
F5
Yeah!
Hold on,
hold on,
Free time
D5
A5
hold tight,
we're gon - na rock to - night.

Rock of Ages

Words and Music by Joe Elliott, Richard Savage, Richard Allen, Steve Clark, Peter Willis and R.J. Lange


Intro
Moderately ♩ = 105
N.C.
(Drums)
Gun - ter glieb - en, glauch - en, glob - en.
Al - right.
E5
D5
I got some-thing to say,
yeah.
mf
w/ slight dist.
T
A
B
B5
A5
D5
E5
It's bet - ter to burn out,
yeah,
than fade a - way.

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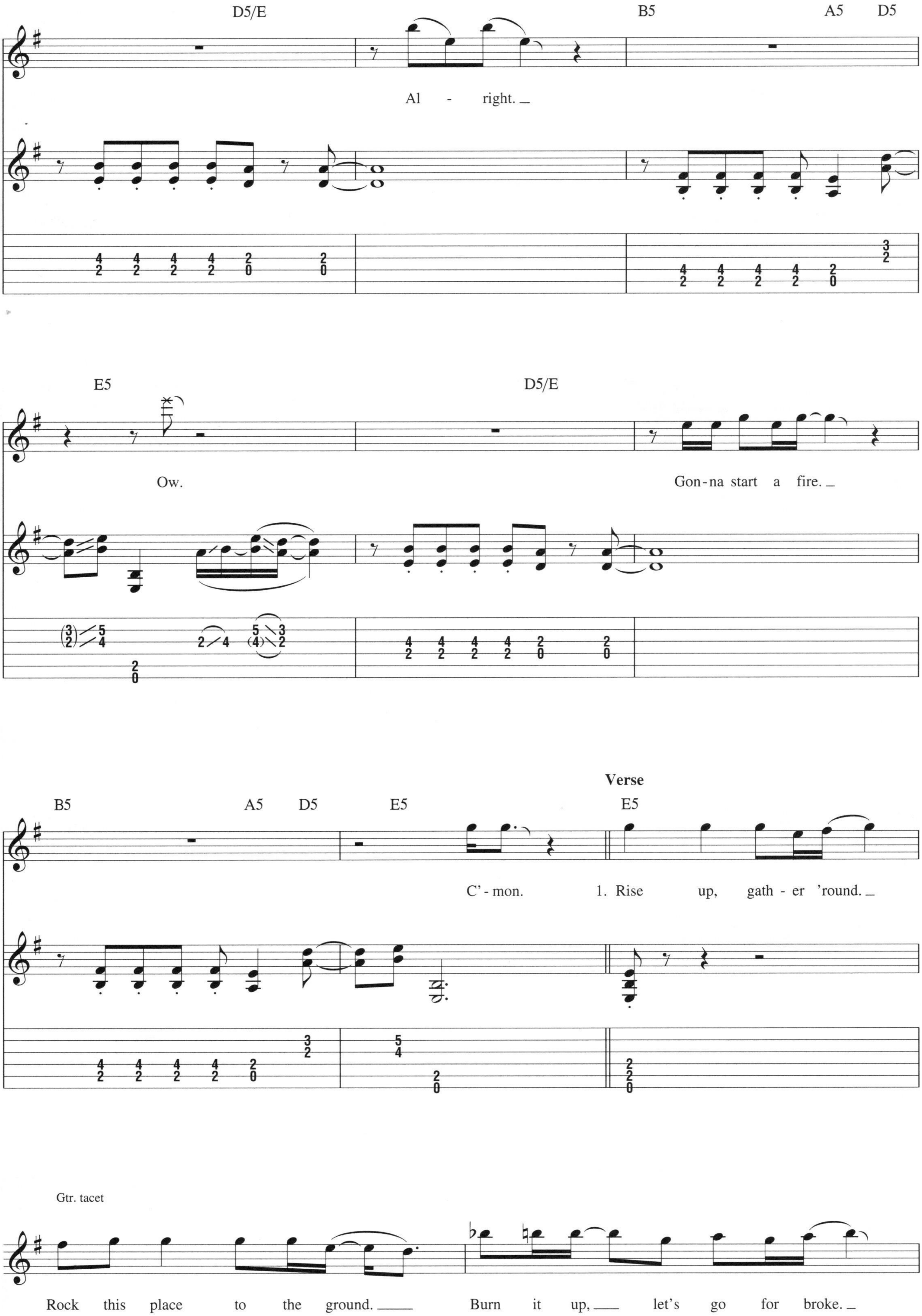
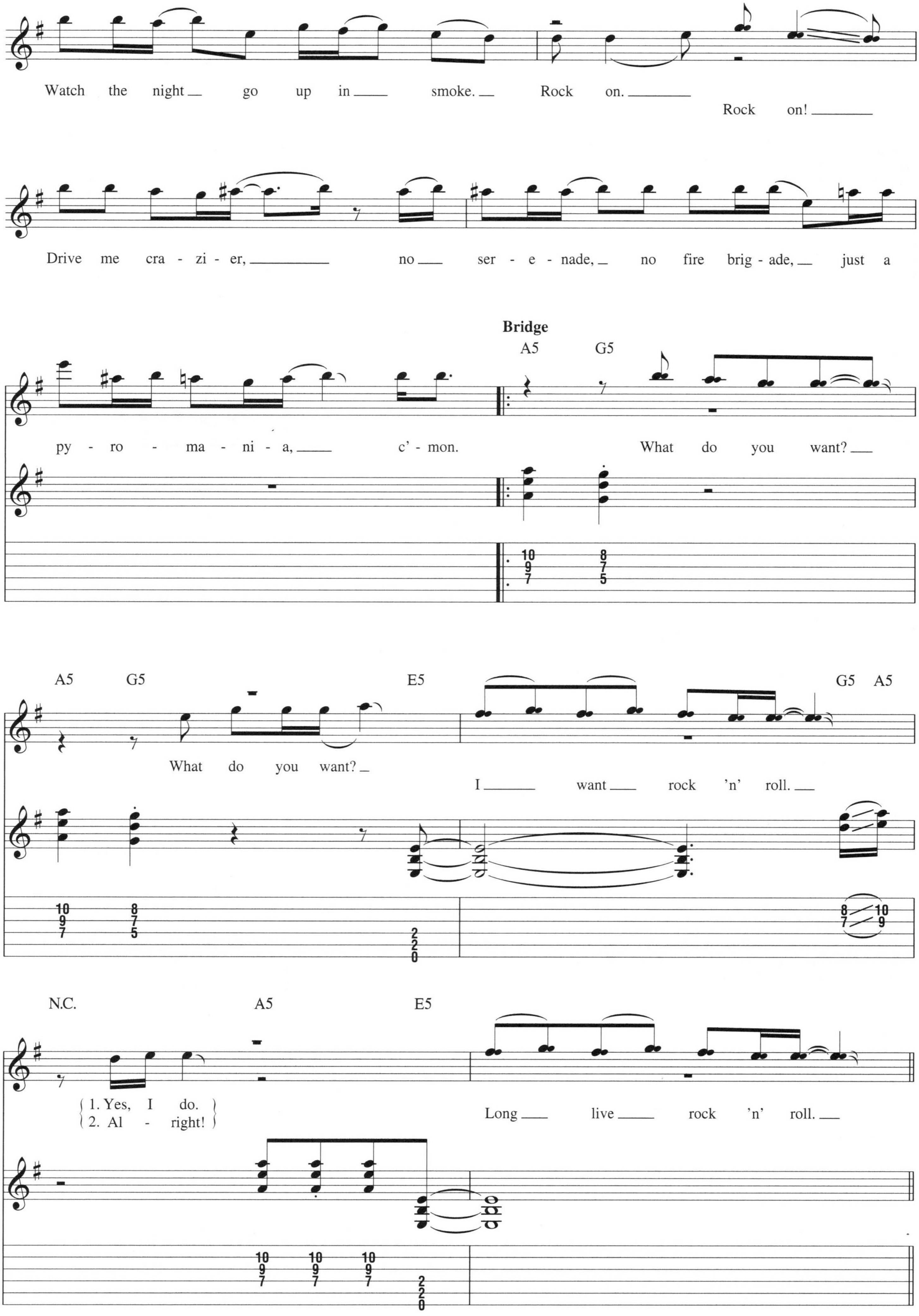
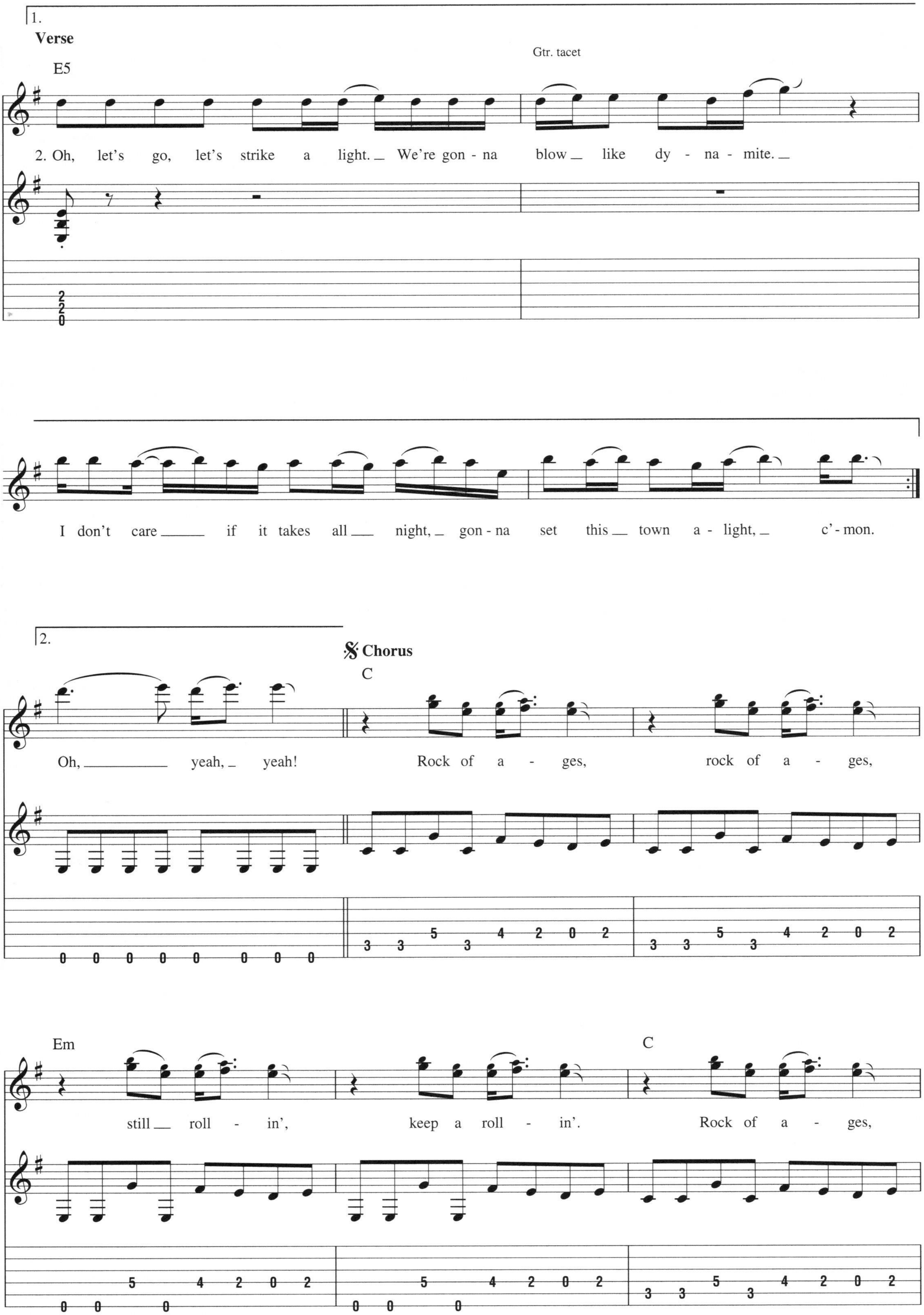
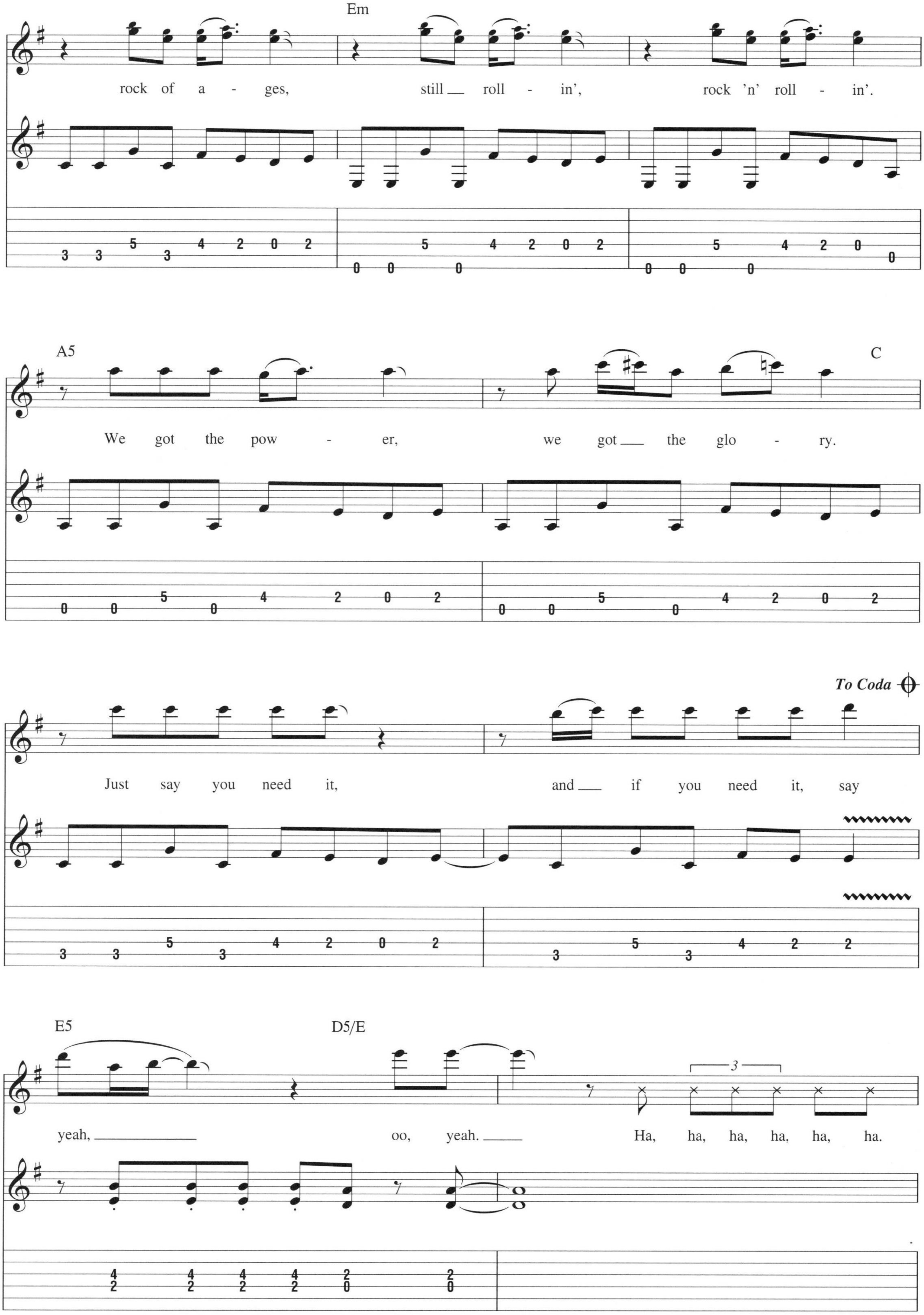
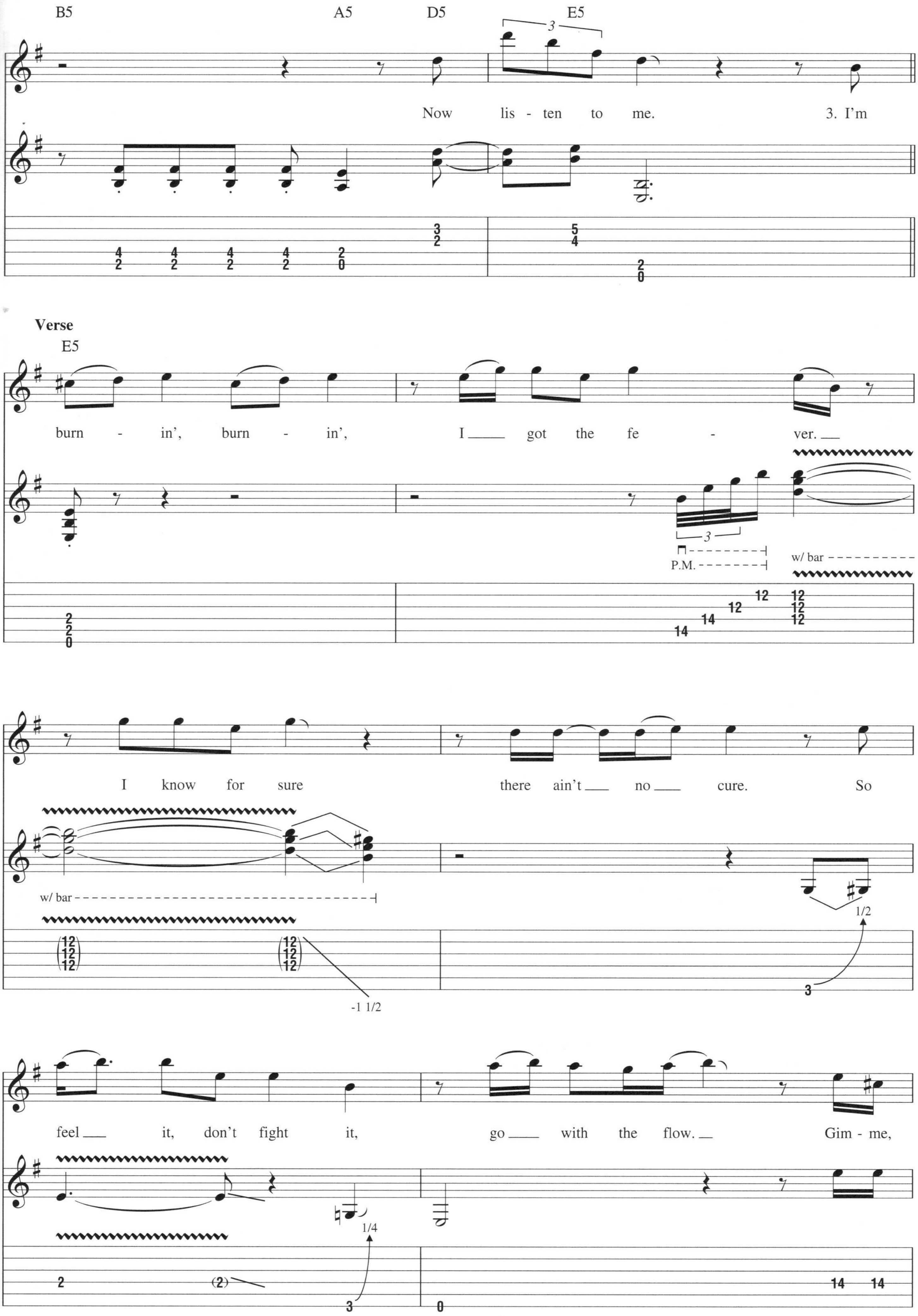
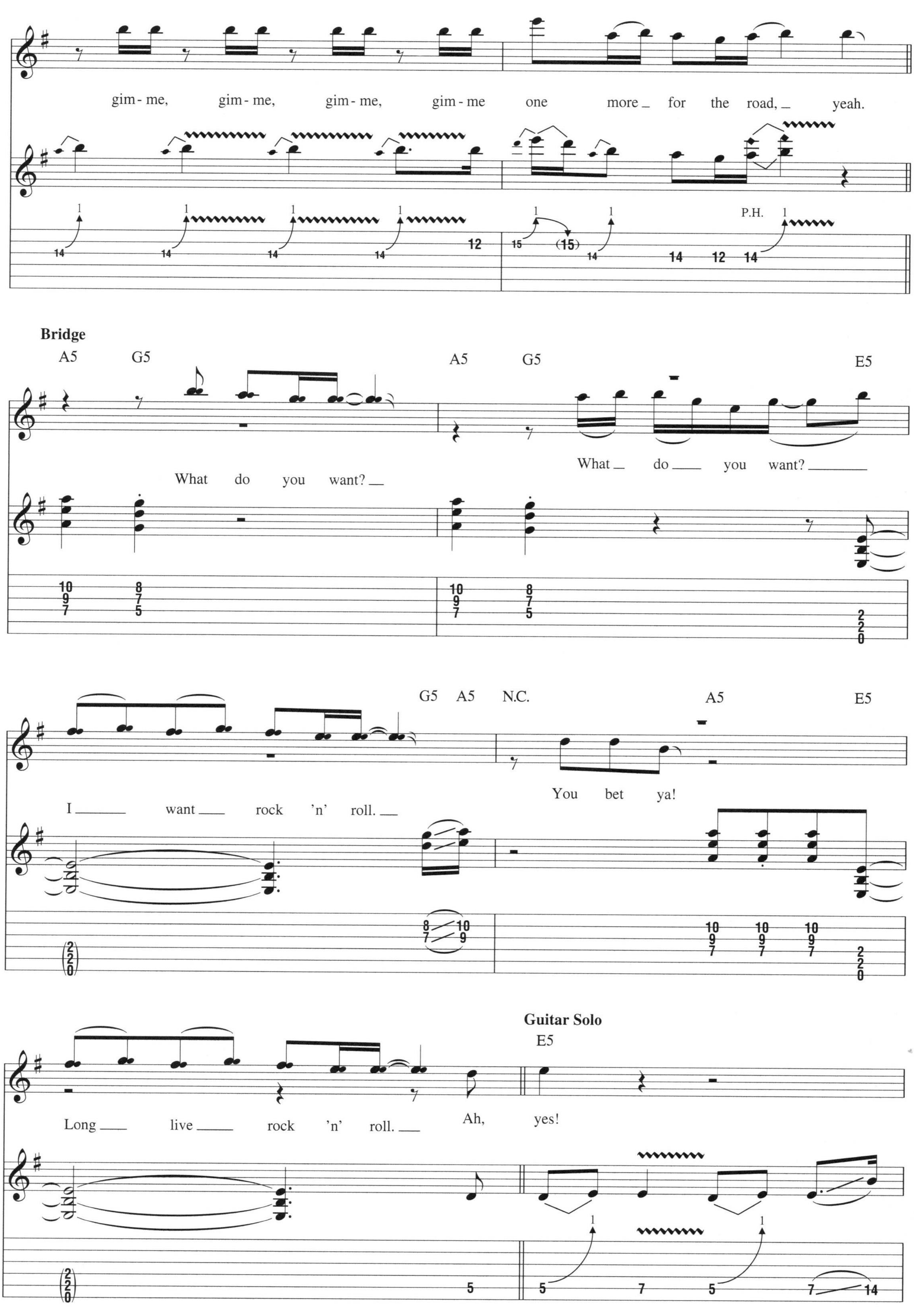

D5/E
B5
A5
D5
Al - right.
E5
D5/E
Ow.
Gon-na start a fire.
B5
A5
D5
E5
Verse
E5
C'-mon.
1. Rise up, gath - er 'round.
Gtr. tacet
Rock this place to the ground.
Burn it up, let's go for broke.

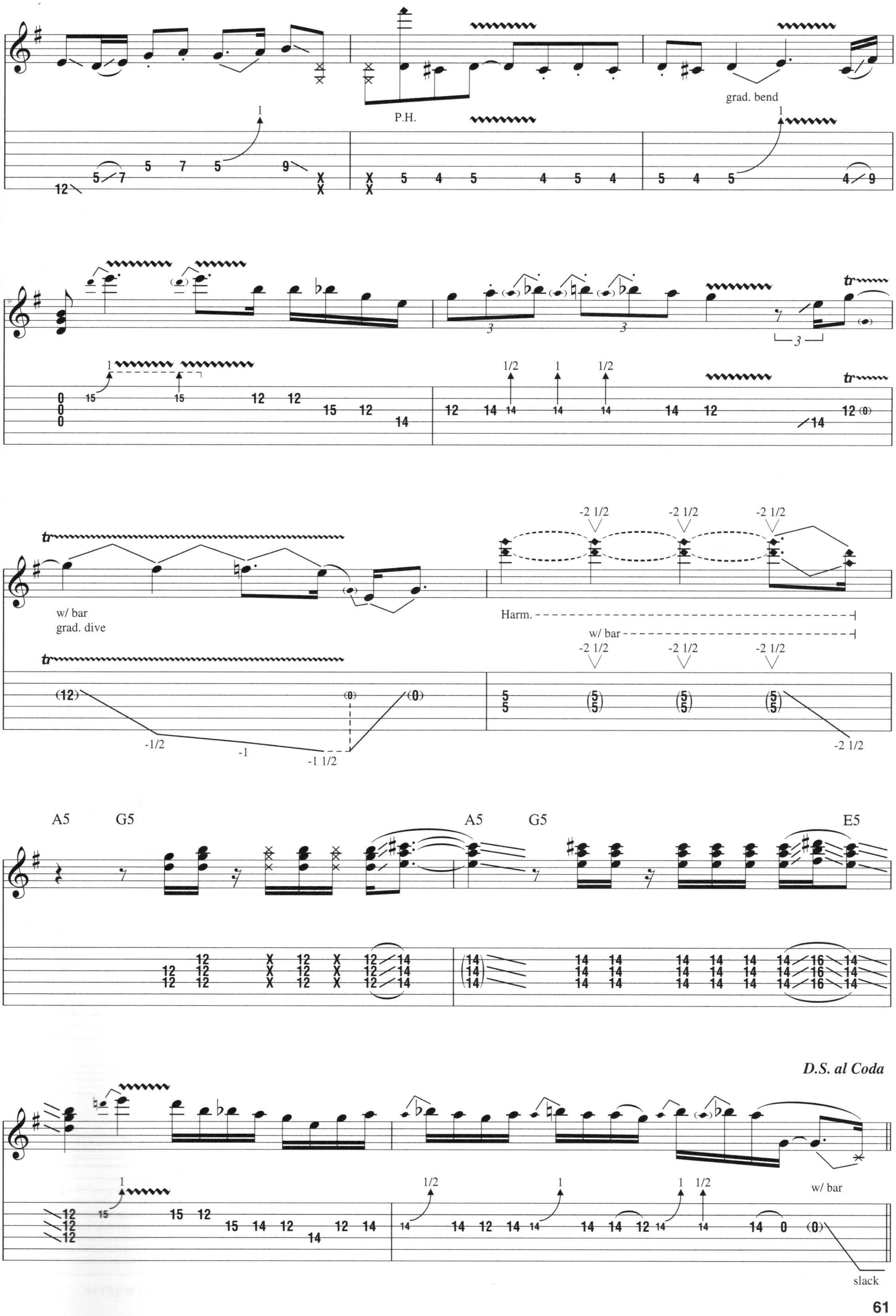

Watch the night go up in smoke. Rock on.
Rock on!
Drive me cra-zi-er, no ser-e-nade, no fire brig-ade, just a
Bridge
A5 G5
py-ro-ma-ni-a, c'-mon. What do you want?
A5 G5
What do you want?
E5
I want rock 'n' roll.
G5 A5
N.C.
A5
E5
1. Yes, I do.
2. Al-right!
Long live rock 'n' roll.


1.
Verse
E5
Gtr. tacet
2. Oh, let's go, let's strike a light. We're gon - na blow like dy - na - mite.
I don't care if it takes all night, gon - na set this town a - light, c' - mon.
2.
𝄋 Chorus
C
Oh, yeah, yeah! Rock of a - ges, rock of a - ges,
Em
still roll - in', keep a roll - in'.
C
Rock of a - ges,
2 2 0
0 0 0 0 0 0 0 0
3 3 5 3 4 2 0 2
3 3 5 3 4 2 0 2
0 0 5 0 4 2 0 2
0 0 5 0 4 2 0 2
3 3 5 3 4 2 0 2


Em
rock of a - ges, still roll - in', rock 'n' roll - in'.
3 3 5 3 4 2 0 2
5 4 2 0 2 0 0 0
5 4 2 0 0 0 0 0
A5
C
We got the pow - er, we got the glo - ry.
0 0 5 0 4 2 0 2
0 0 5 0 4 2 0 2
To Coda
Just say you need it, and if you need it, say
3 3 5 3 4 2 0 2
3 5 3 4 2 2 2
E5
D5/E
yeah, oo, yeah. Ha, ha, ha, ha, ha, ha.
3
4 2 4 2 4 2 4 2 2 0 2 0

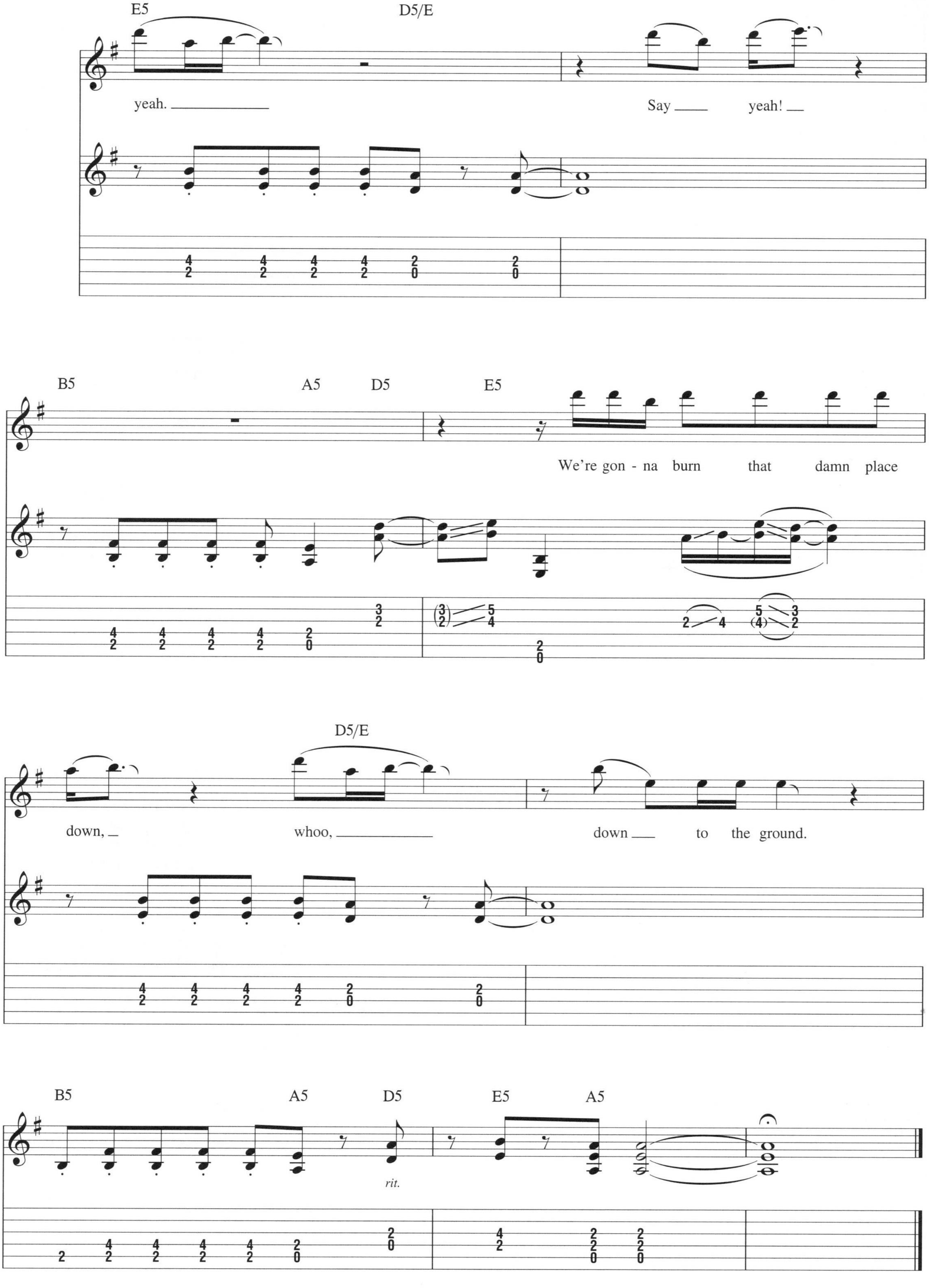

B5
A5
D5
E5
Now lis - ten to me. 3. I'm
Verse
E5
burn - in', burn - in', I got the fe - ver.
P.M.
w/ bar
I know for sure there ain't no cure. So
w/ bar
-1 1/2
1/2
feel it, don't fight it, go with the flow. Gim - me,
1/4


gim - me, gim - me, gim - me, gim - me one more for the road, yeah.
P.H.
Bridge
A5 G5 A5 G5 E5
What do you want?
What do you want?
G5 A5 N.C. A5 E5
I want rock 'n' roll.
You bet ya!
Guitar Solo
E5
Long live rock 'n' roll.
Ah, yes!


P.H.
grad. bend
w/ bar
grad. dive
Harm.
w/ bar
A5
G5
A5
G5
E5
D.S. al Coda
w/ bar
slack

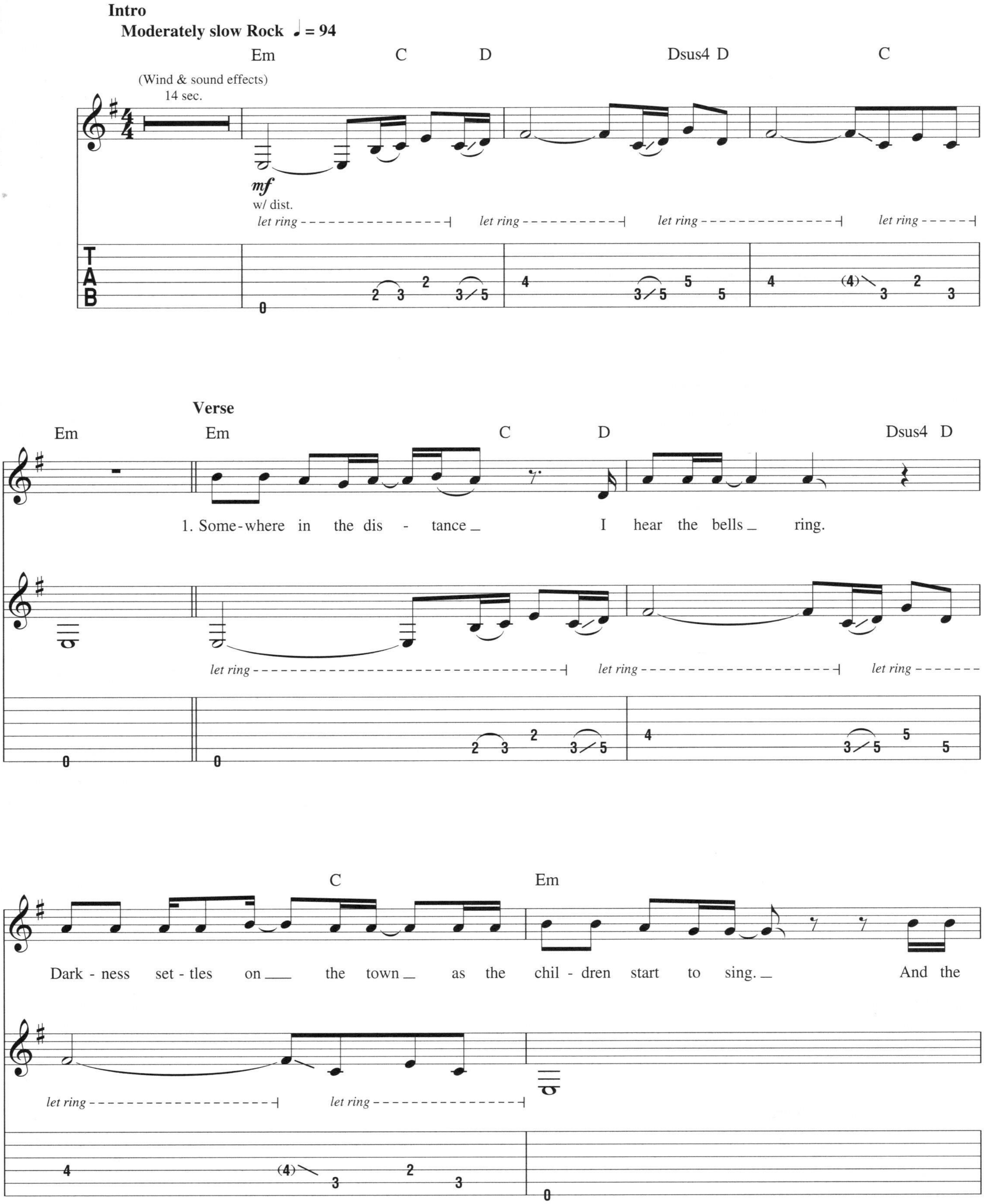
⊕ Coda

Outro


E5
D5/E
yeah.
Say
yeah!
B5
A5
D5
E5
We're gon - na burn that damn place
D5/E
down,
whoo,
down to the ground.
B5
A5
D5
E5
A5
rit.

Too Late for Love

Words and Music by Joe Elliott, Richard Savage, Richard Allen, Steve Clark, Peter Willis and R.J. Lange


Intro
Moderately slow Rock ♩ = 94
Em
C
D
Dsus4 D
C
(Wind & sound effects)
14 sec.
mf
w/ dist.
let ring
Verse
Em
Em
C
D
Dsus4 D
1. Some-where in the dis - tance I hear the bells ring.
C
Em
Dark - ness set - tles on the town as the chil - dren start to sing. And the

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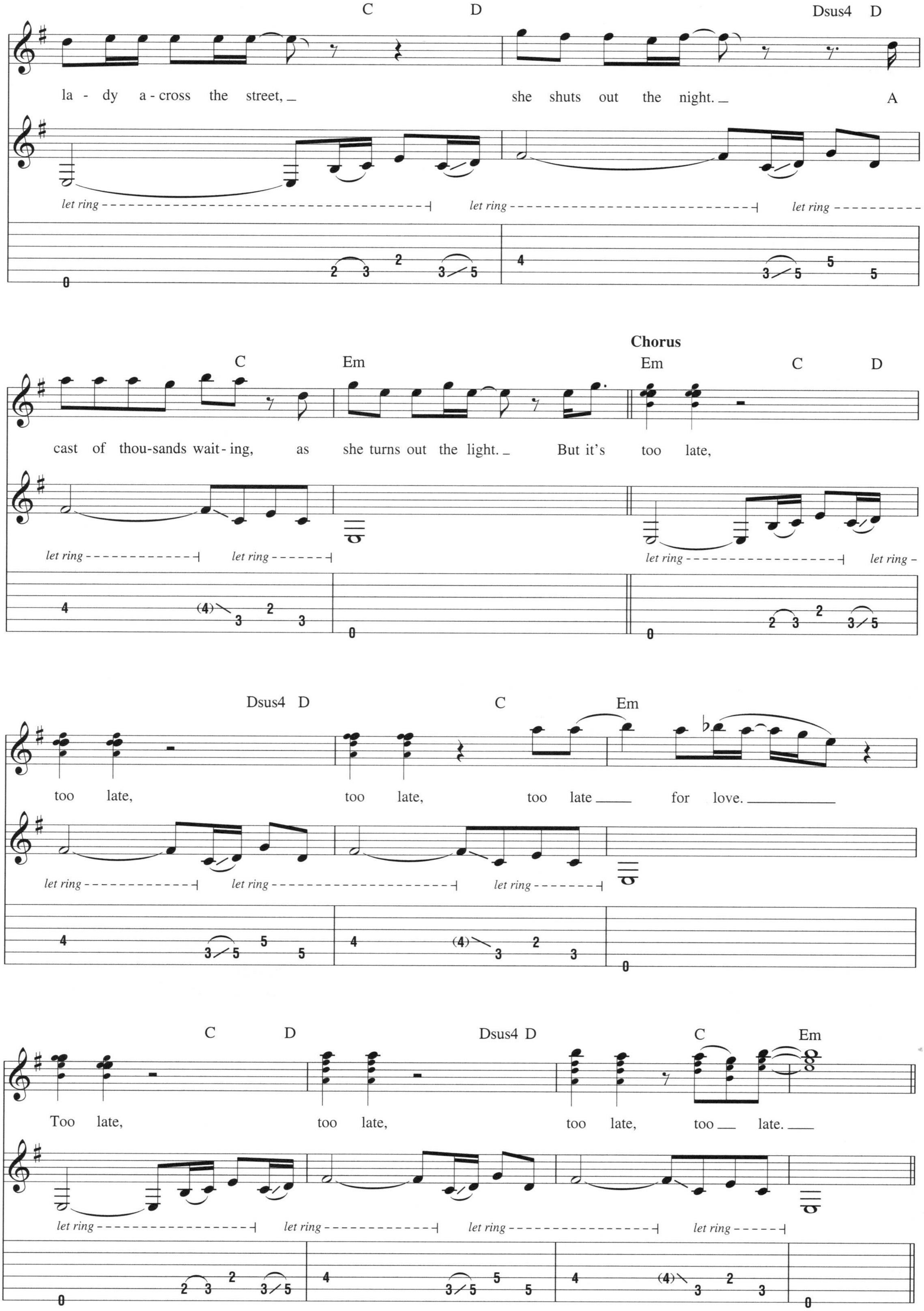
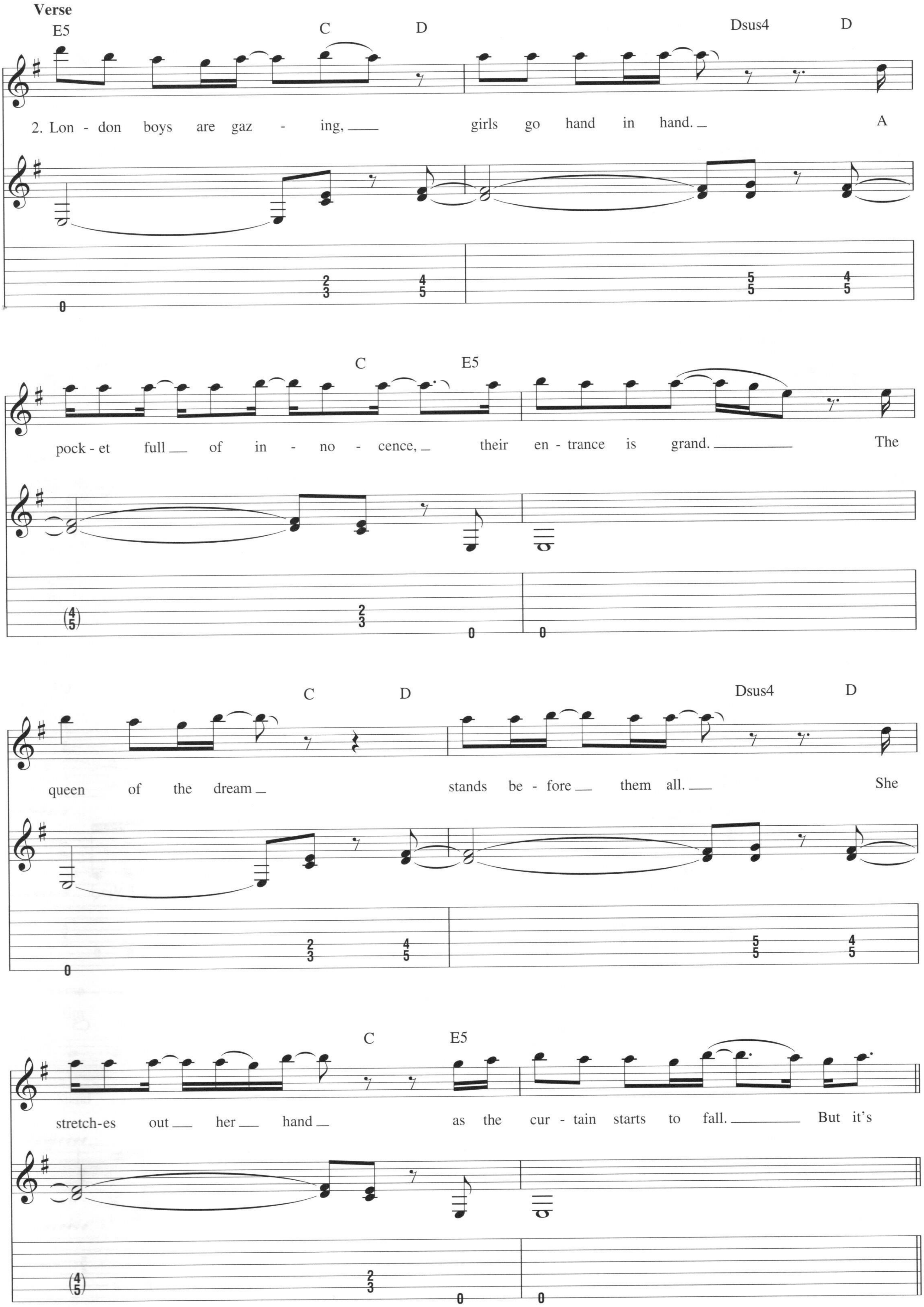
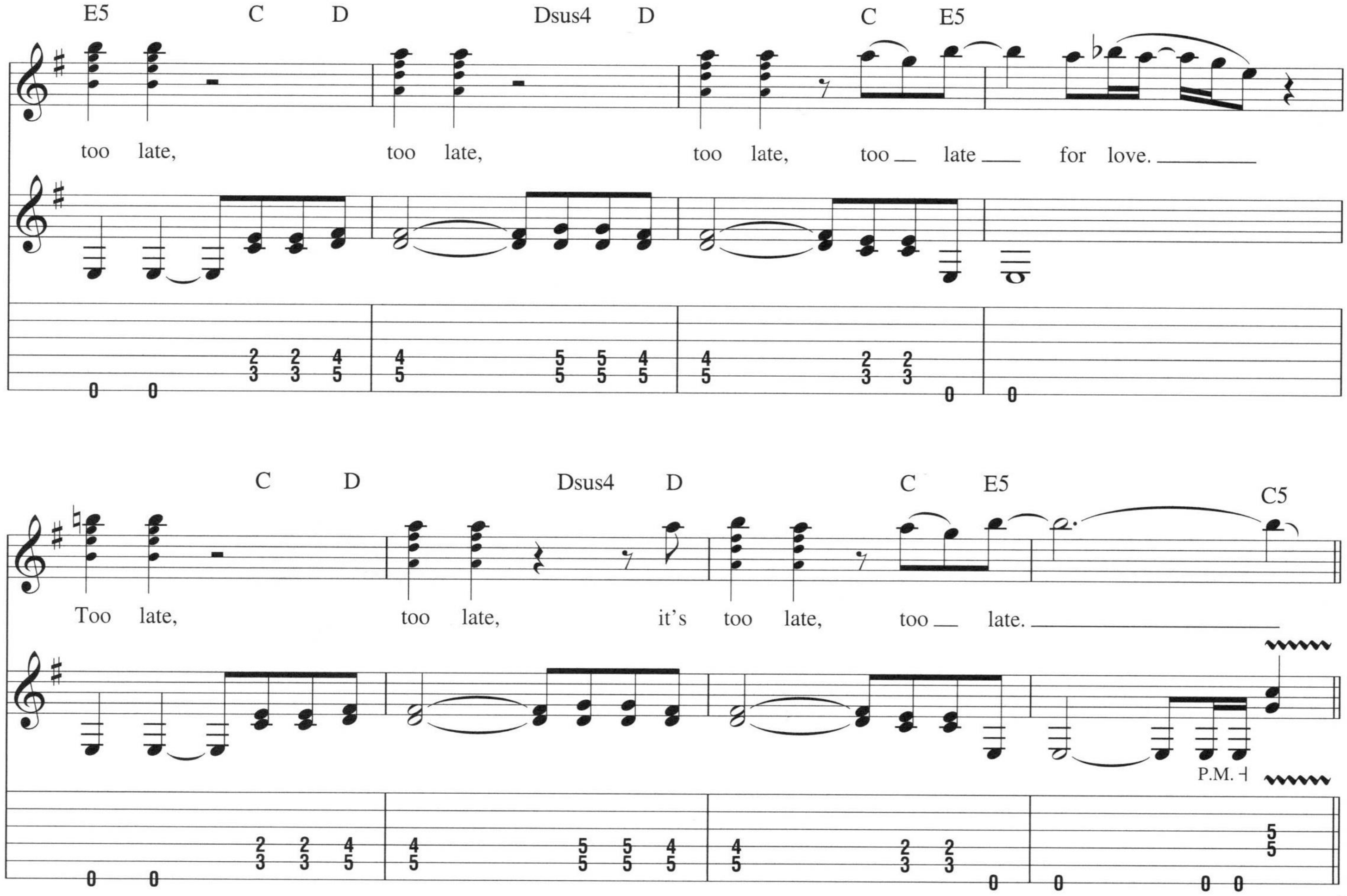
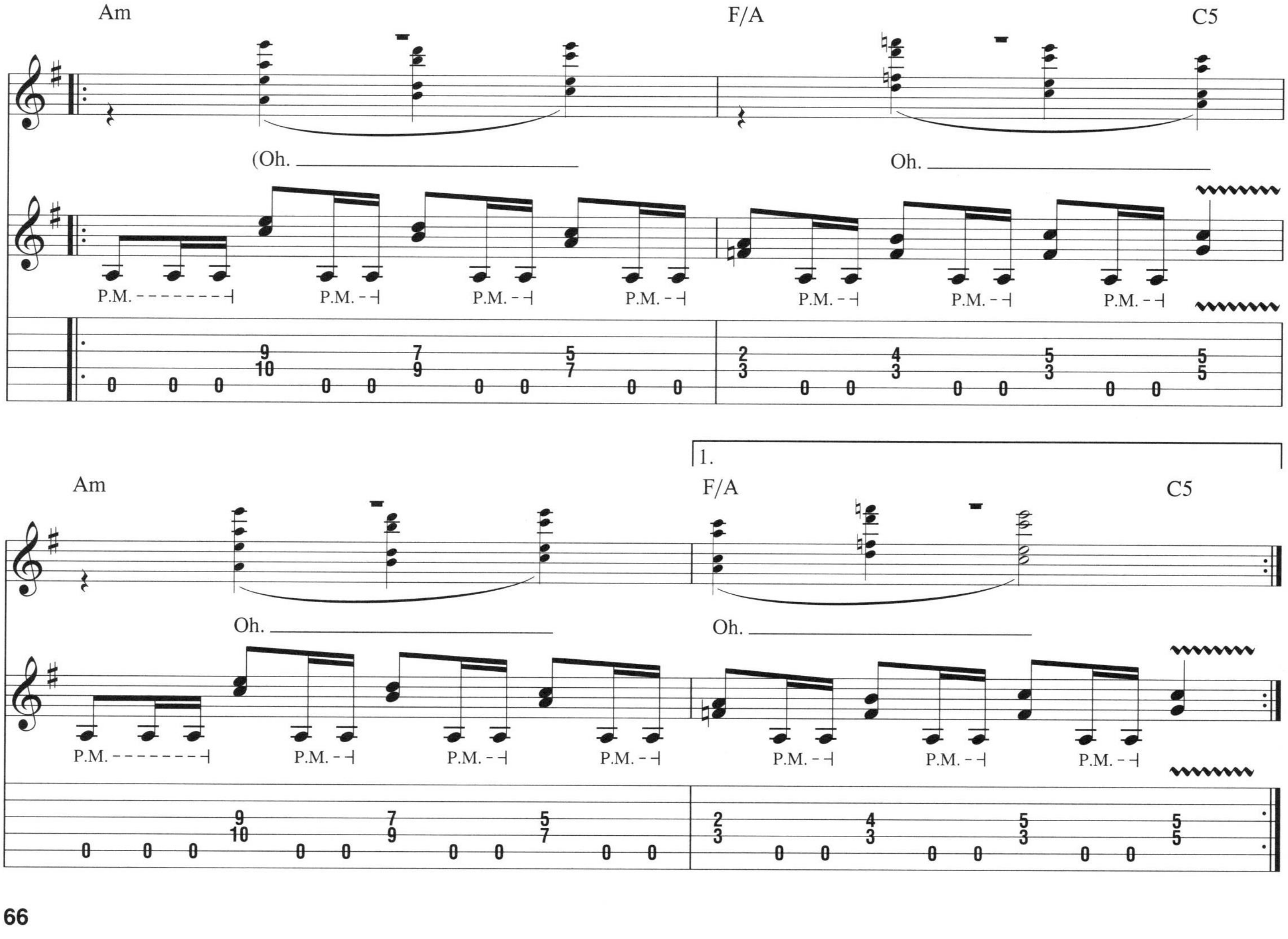

C D Dsus4 D
la - dy a - cross the street, _ she shuts out the night. _ A
let ring
C Em
cast of thou-sands wait - ing, as she turns out the light. _ But it's
Chorus
Em C D
too late,
Dsus4 D C Em
too late, too late, too late _ for love. _
C D Dsus4 D C Em
Too late, too late, too late, too _ late. _

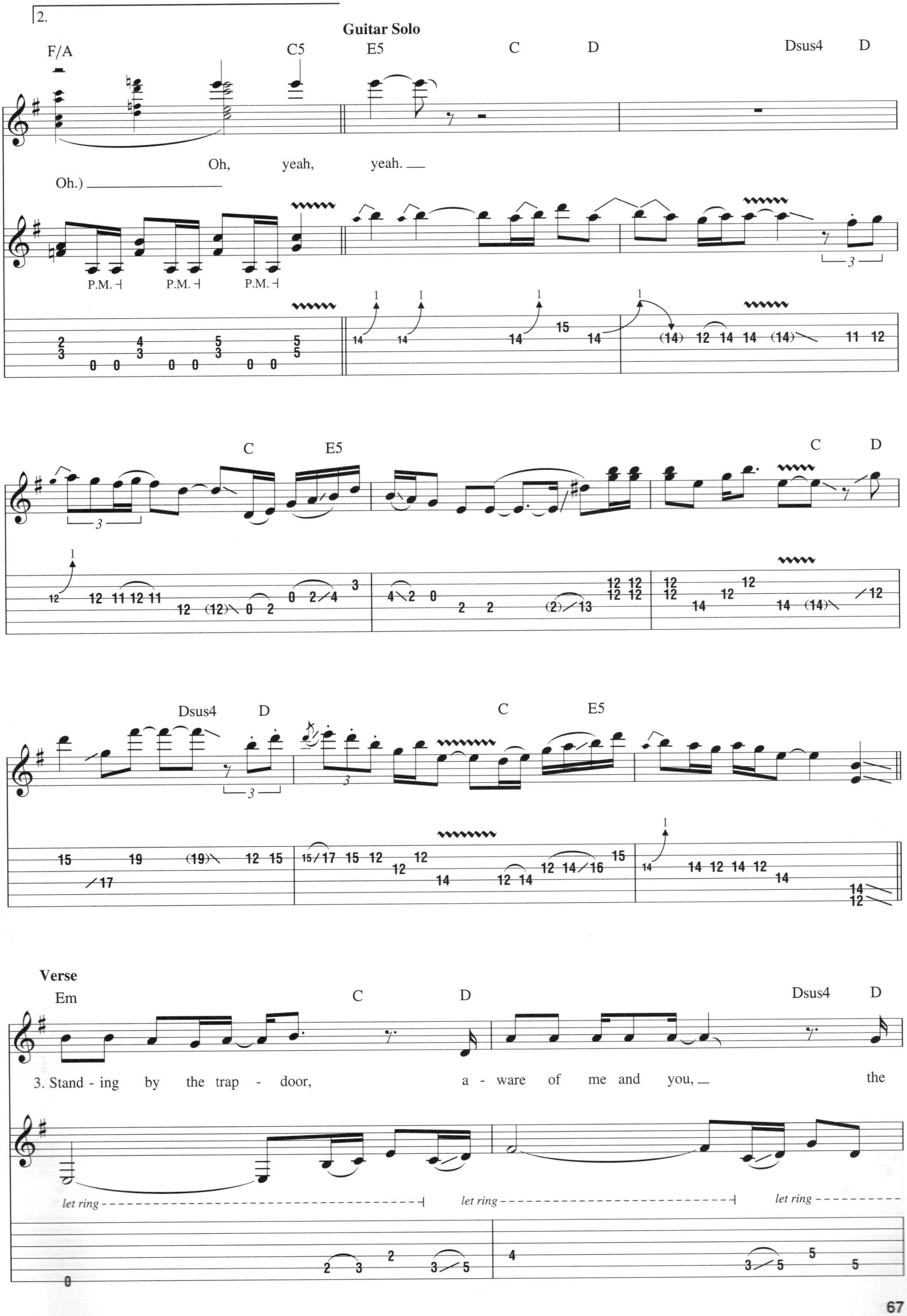

Verse
E5 C D Dsus4 D
2. Lon - don boys are gaz - ing, girls go hand in hand.
A
C E5
pock - et full of in - no - cence, their en - trance is grand. The
C D Dsus4 D
queen of the dream stands be - fore them all. She
C E5
stretch-es out her hand as the cur - tain starts to fall. But it's

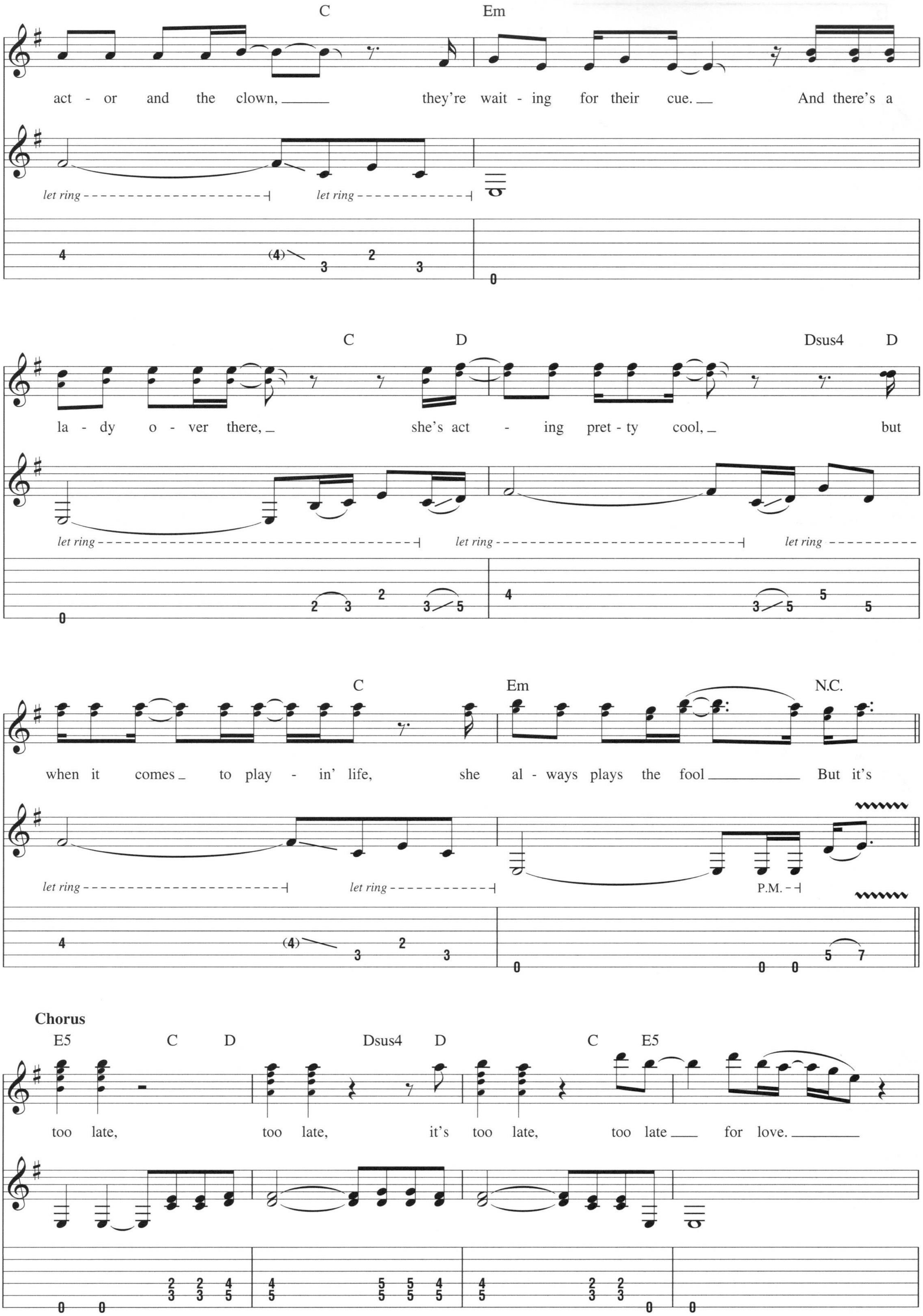
Chorus

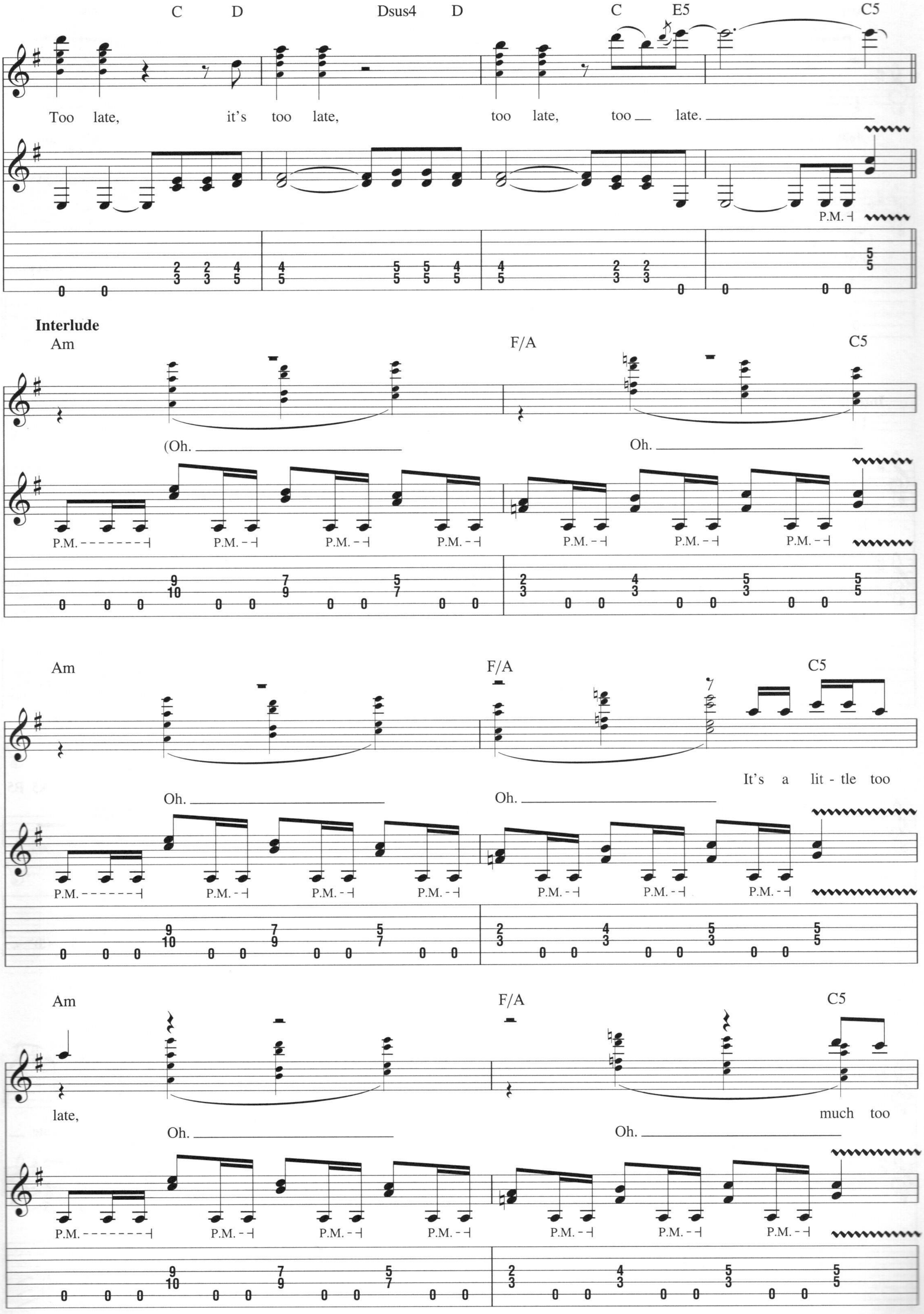

E5
C
D
Dsus4
D
C
E5
too late,
too late,
too late,
too late
for love.
C
D
Dsus4
D
C
E5
C5
Too late,
too late,
it's too late,
too late.
P.M.

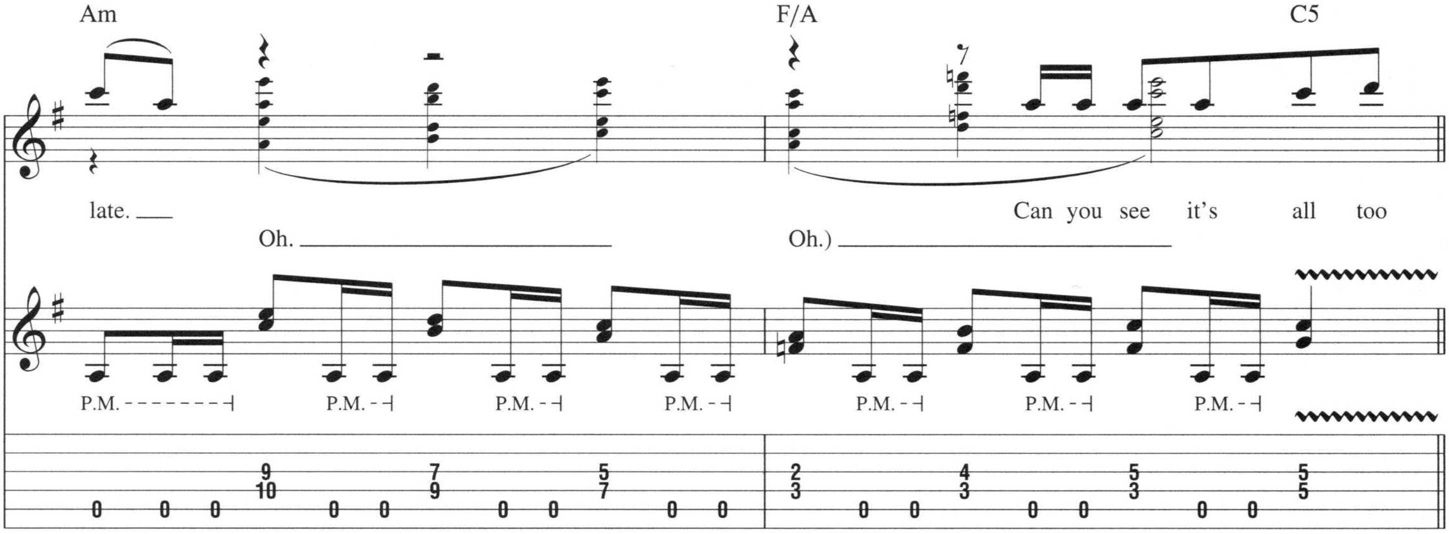
Interlude


Am
F/A
C5
(Oh.
Oh.
P.M.
Am
1.
F/A
C5
Oh.
Oh.
P.M.

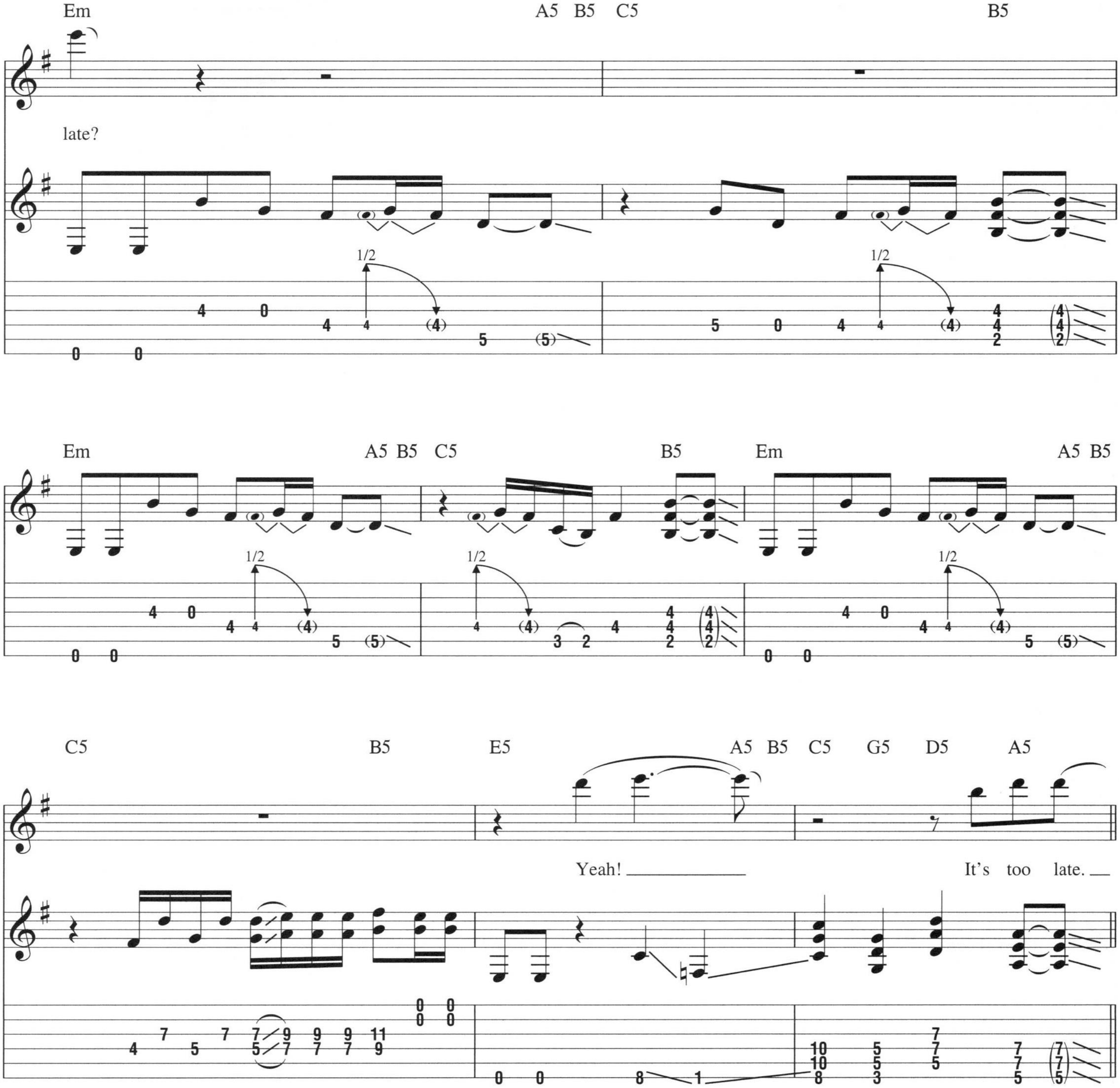

2.
Guitar Solo
F/A
C5
E5
C
D
Dsus4
D
Oh.) ___
Oh, yeah, yeah. ___
P.M.
P.M.
P.M.
C
E5
C
D
Dsus4
D
C
E5
Verse
Em
C
D
Dsus4
D
3. Standing by the trapdoor, aware of me and you, ___ the
let ring
let ring
let ring


C Em
act - or and the clown, they're wait - ing for their cue. And there's a
let ring
let ring
4 (4) 3 2 3 0
C D Dsus4 D
la - dy o - ver there, she's act - ing pret - ty cool, but
let ring
let ring
let ring
0 2 3 2 3 5 4 3 5 5 5
C Em N.C.
when it comes to play - in' life, she al - ways plays the fool But it's
let ring
let ring
P.M.
4 (4) 3 2 3 0 0 0 5 7
Chorus
E5 C D Dsus4 D C E5
too late, too late, it's too late, too late for love.
0 0 2 3 2 3 4 5 4 5 5 5 5 5 4 5 4 5 2 3 2 3 0 0

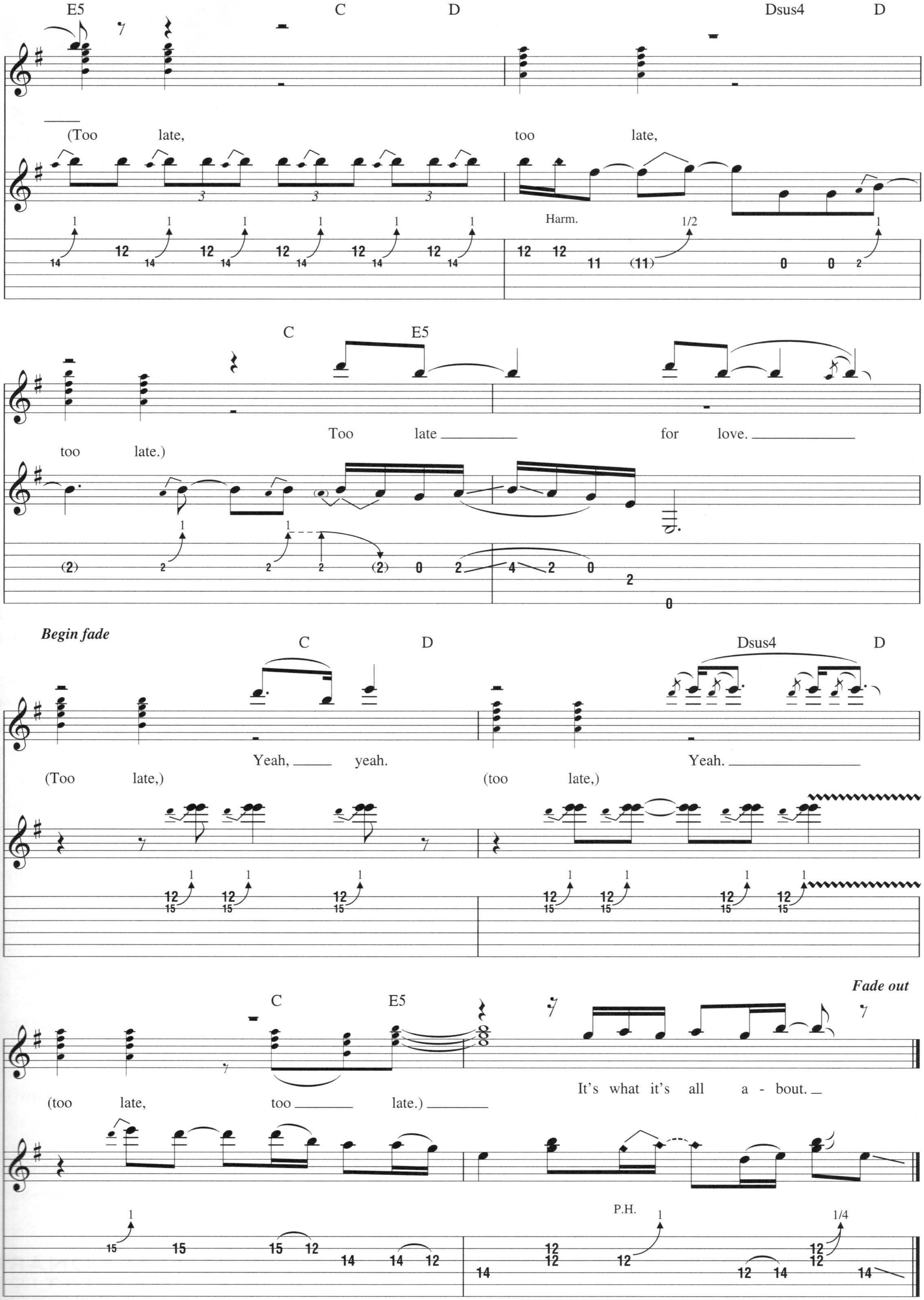

C D Dsus4 D C E5 C5
Too late, it's too late, too late, too late.
P.M.
Interlude
Am F/A C5
(Oh. Oh.
P.M.
Am F/A C5
Oh. Oh.
It's a lit - tle too
P.M.
Am F/A C5
late, much too
Oh. Oh.
P.M.


Am
F/A
C5
late.
Oh.
Oh.)
Can you see it's all too
P.M.

Interlude


Em
A5 B5 C5
B5
late?
1/2
Em
A5 B5 C5
B5
Em
A5 B5
C5
B5
E5
A5 B5 C5 G5 D5 A5
Yeah!
It's too late.

Outro-Chorus


E5
C
D
Dsus4
D
(Too late,
too late,
Harm.
1/2
C
E5
Too late
for love.
too late.)
Begin fade
C
D
Dsus4
D
Yeah, yeah.
Yeah.
(Too late,)
(too late,)
C
E5
Fade out
It's what it's all a - bout.
(too late,
too
late.)
P.H.
1/4

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